

Sophies Tormentor
20.553.

Owned by M.C. Campbell
formerly of Green Hill Hills

Tormentor
3533.

23 daughters in 14 lb list
Grand Sire of Ethelred 2 30 lbs 15 7/8
Tolliver Nancy 27 " 5 1/2 "
Maguilla 21. " 1 "

Baroness Sophie
17.615
19 lbs 15 7/8 opp
for Capt Campbell

Baroness Sophie
#289
Son of Thomas Long
& a half sister of
Beauty of Jersey
(19 lbs 2)

Sophie
#434

Sire of Baroness Rosette 15 lbs 4
Baroness Sophie 19 " 15 7/8
Baroness Prognos 3 " 5 in Sunday
& the only consistent piddler
as high as 2. lbs. of the
13 Cirrus competing at the
Exeter Show
Sophie Dam of Baroness Sophie 19 lbs 15 7/8
Kheleka 21. " 8.
Kides Sire of
Metaphalia 24 " 9 1/2
Synon 17 " 5
Sophies 2 daughters & 2 daughters of her Sire
total an average for the 4 of 20 lbs 13 opp in 7 days



Occasional List 36 MULTUM IN PARVO

**GARRETT SCOTT, BOOKSELLER
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ANN ARBOR MI 48106**

**garrett@bibliophagist.com
ph (734) 741-8605**

TERMS: We offer this material individually priced and subject to prior sale. All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and MasterCard, money orders, PayPal, and checks for U.S. dollars drawn on U.S. banks.

SOME EXPLANATION: 25 items:

Uncharacteristically diverse and varied material jammed into a small space, ranging from Canadian hippies and their experiment in radical education, to artist trading cards, to early original art from Detroit painter Tyree Guyton, to material one might more likely associate with this concern—promotional material for the display of a man mummified in guano, a beautiful binding on an important late work from Ephrata, and a nice batch of glamour photos of cattle.

Images may have been enlarged or cropped to show detail or shrunk to fit the page. We are happy to answer further questions one might have about condition or item size. For the cover, see item 18.

Browse for more items on these and sundry other subjects of interest at bibliophagist.com.

SLAVERY.

AN Anonymous Handbill has been issued this Morning on the subject of British and Colonial Slavery. It is no wonder that the Writer should be ashamed of signing his name to such a design- ing and lying document. The sole intention of it is to injure the cause of Messrs. Fyler and Thomas, by representing them as approvers of Slavery. Now I am happy in having it in my power to lay before the Public some important correspondence on this subject, which will clearly show the wicked falsehood which has been thus propagated.

In the Month of August last, having occasion to make some communications to M. Thomas, Esq., I wrote to him at the same time on the subject of Slavery, and I now give an extract from the letter which I received in reply.

“ I should be sorry if on this important ques- tion I should be misunderstood, because as I am so sincerely an advocate for the cessation of Sla- very, not only in reality, but even in name, I should regret if my Friends were in error to attach to me a want of feeling tantamount to a want of humanity. I am not of those who ‘keep the word of promise to the ear & break it to the hope,’ and I unhesitatingly declare my opinion to be that the gradual ex- tinction has been so long talked of, that effectual measures should NOW be taken to accomplish that which every Englishman and every Man must have dear at heart, the happiness of his fellow creatures.”

I am, my dear Sir,
Yours faithfully,
MORGAN THOMAS.

London, 18th Aug. 1832.

In the following Month (September), Mr. Samuel S. Paris wrote to Messrs. Fyler and Thomas, on the subject of Slavery, and received from each of those Gentlemen a Letter in reply. Mr. Fyler having kept no Copy of his Letter, Mr. Paris is requested, immediately, to publish it. In the mean time I beg to lay before the Public the Letter of Mr. Paris to M. Thomas, Esq., together with that Gentleman's answer.

Coventry, Sept. 19th, 1832.

Sir,

It being agreed on all sides that the Colonial question is the most important, as it will probably be the first that will come before a Reformed Parliament; and as whatever may be its Political Character, it involves considerations of infinitely higher importance to a Christian mind, I feel warranted, being an Elector, to request you to inform me what are your Anti-slavery principles, and in distinct terms whether you are for the immediate Abolition of Colonial

DEAR SIR,

I am happy that we being accidentally in Town for a few days should have permitted for the opportunity of promptly replying to your letter. No question was necessary on your part, I consider it my duty to answer any question that may be proposed to me by any Elector of Coventry.

That which you have demanded shall be a Reply as explicit as its consideration will admit. To the best feelings of our nature, Slavery is abhorrent as it is incompatible in my opinion with the doctrines of Christianity. I have no proper objection in any way connected with the subject, nor am I in any ways connected with the system, for what reason then can it be supposed to perpetuate the crime of Slavery? The evidence and arguments in its favour must form the criterion as to whether it may be most expedient. I am predisposed as I am to receive the doctrine of Emancipation, there can be no doubt in your mind, or in the mind of any candid person as to the satisfaction it can be satisfactory to the Proprietors, but to the Slavery would be ruinous to the Proprietors, but to the Slavery for that measure for a day recording my own Sensibility which a Representative of the Constituency which I represent towards the cause of

More than
Man can say
the right of
debars himse
ment, and
conviction,
the trust
fish Sens
of Com
believe
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1

[Abolition]. [Slavery]. [Coventry]. [Bloody Monday].
 An Immediate Abolitionist. **Slavery** . . . [caption
 title]. Coventry: Rollason and Reader, Printers,
 [1832]. Broadside, 16.5 x 10 inches. First edition.
 \$450

A pseudonymous broadside in support of the Welsh lawyer Morgan Thomas, who stood for Parliament as a Conservative in 1832 (his platform called for immediate abolition of slavery, reciprocal trade agreements, and ending the East India Company); this broadside responds in detail to charges Thomas was in fact in favor of slavery: “An Anonymous Handbill has been issued *this morning* on the subject of British and Colonial Slavery. It is no wonder that the Writer should be ashamed of signing his name to such a designing and lying document. The sole intention of it is to injure the cause of Messrs. Fyler and Thomas, by representing them as *approvers* of Slavery. Now I am happy in having it in my power to lay before the Public some important correspondence on this subject, which will clearly show the *wicked falsehood* which has been thus propagated.”

The broadside then reproduces correspondence from Thomas outlining his favorable sentiments on immediate abolition. Thomas finished fourth in the field of four when polling was held in December—the election was marked by riots between various

factions; an account of the election day tactics seems worth quoting at some length:

When Messrs. Fyler and Thomas, who then had no regular mob, proceeded from the King's Head to the booth, but a short distance, they were violently assaulted and beaten, and their friends injured; they were prevented from going, until the Mayor and Magistrates came to their assistance with some specials. The nomination was unanimously in favour of Ellice and Bulwer. The sky Blue and Yellow party, finding their mob unable to cope with that of their opponents, at once set about to recruit from the neighbourhood, and on Saturday and Sunday secured a number of noted pugilists from Birmingham, and about six hundred 'navigators,' or navvies, from the works on the Oxford Canal, near Brinklow. They came to Coventry, were quartered at different Tory inns, and ordered to keep free access to the booth for their party's voters on the Monday. Some of them were told to go to 'the Packhorse Inn' in the Market Place, kept by a Tory named Gardner, but by mistake went to 'the Packhorse' in Well Street, a Whig house, occupied by Robert Randall, a noted pugilist, who kept them there until the election was over. . . . On the memorable 'bloody tenth,' as this Monday is still, after fifty years, locally called; the sky Blue 'navigators,' as early as two o'clock in the morning, made a parade of the streets, and by four had been joined by the Tory mob, who, before proceeding, were served with that delicious concoction, 'gin hot,' ready for the fray" (T. W. Whitley, *The Parliamentary Representation of the City of Coventry from the Earliest Times to the Present Date*. Coventry, 1894).

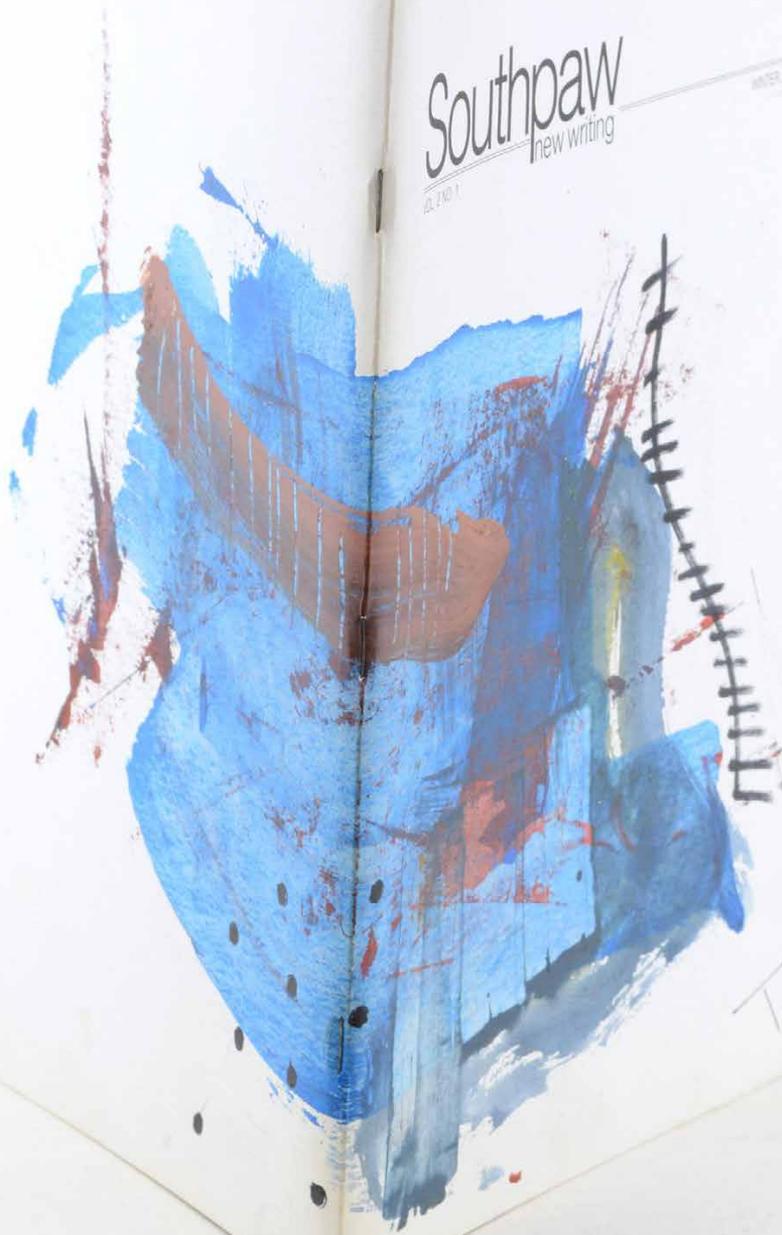
Not found on COPAC. A little light discoloration, some soiling and some general light wear and old light folds; a small hole to the leaf, not touching text, with a few small pinhole-sized flaws, similarly unobtrusive; in very good condition.

Southpaw

new writing

WINTER 1988

Q. P. 1



Typical

2

[African American]. [Art]. [Detroit]. Tyree Guyton. **Original painted cover, signed by Guyton, of an issue of "Southpaw," Vol. 2, no. 1, Winter 1986.** (Ann Arbor: Southpaw, 1986). Original printed wrappers, 11 x 8.5 inches, wire stitched, 56 pages. Original wrap-around painting to the wrappers, signed in ink on the front wrapper by Guyton. First edition. \$450

“Each cover in this issue is an original work by Detroit artist Tyree Guyton. The series, entitled ‘Urban Mind’, reflects Tyree’s vision of the intricacies, delicacies, frailties, and strengths of urban life. . . . Detroit is fortunate to be able to claim Tyree as an emerging visual artist.” From early in the Detroit painter’s career, executed the same year he launched his sprawling, visionary Heidelberg Project in Detroit. The journal includes contributions from Steve McCaffery, John Sinclair, Ron Silliman, Rosemarie Waldrop, Ken Mikolowski, and a translation from Ron Padgett. Some faint dust-soiling to the wrappers, otherwise fine.

KODAK FILM
in the Yellow Box
Made in Canada



Subject Search for Talent

Place Spedden Alberta

Date August

3

[Artists' Books]. [Canada]. **Search for Talent, Spedden Alberta.** [Toronto: Coach House Press, 1970?]. Original wrappers, 8.5 x 9.5 inches, 9 glossy photo illustrations. First edition. **\$250**

From a description quote from the Coach House Press taken from the Otis Library artists books collection, a "collection of photos from a CFRN Alberta talent contest, resembles exactly those booklets one use to get back from the drugstore - in the 'old days', before automatic focus. Each photo is serrated and ready to be torn out and paste in your photo album." The images are what one might term Americana (were it not Canadiana): 1950s-era accordion players on stage, etc. Some slight hint of mustiness; wrappers just a trifle dust-soiled; otherwise a fine copy.



KEN WARDROP

AN
UNFORTUNATE
EXPERIENCE
WITH THE
OFFSET PRESS

BURNING DECK
PROVIDENCE
1974

10/25

4

[Artists' Books]. Keith Waldrop. **An Unfortunate Experience with the Offset Press.** Providence: Burning Deck, 1974. Unbound brochure, title and imprint in autograph facsimile, [3] pages. First edition. \$225

Number 10 of 25 numbered copies and a nice somewhat jokey artists' book—the smeared, illegible reproduction of a manuscript poem. OCLC notes a copy at the University of Wisconsin; a copy also located at the centre international de poésie Marseille. I will spare the reader of this catalog the deep analysis of the relationship between material and text, etc. etc. Some light foxing; a very good copy.

FASHIONABLE WOMEN
PRAISE THE
NADINE SYSTEM OF BUST
DEVELOPMENT.

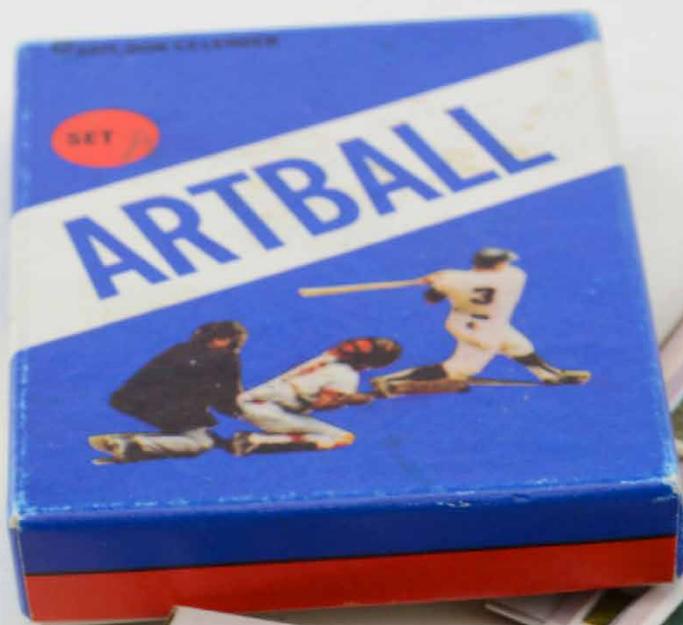


READ WHAT THEY HA
SAY ABOUT IT

5

[Body Image]. Sultana Toilet Co. **Fashionable Women Praise the Nadine System of Bust Development** . . . [wrapper title]. [Chicago?: Sultana Toilet Co., ca. 1900]. 8vo, original printed green pictorial wrappers, [12] pages. Illus. First edition? \$150

“This booklet is not for women of perfect mold, but for those in whom Nature has unfortunately been negligent. If you are one of those who lack physical attractiveness it is your duty to perfect yourself.” Letters of praise (including discreet before-and-after shots) from grateful women around the country (including a woman physician in Riverside, Calif.) who have had success with the product—some adding four or five or even six inches to their busts. Wrappers worn and soiled, with some short closed tears; a good, sound copy.

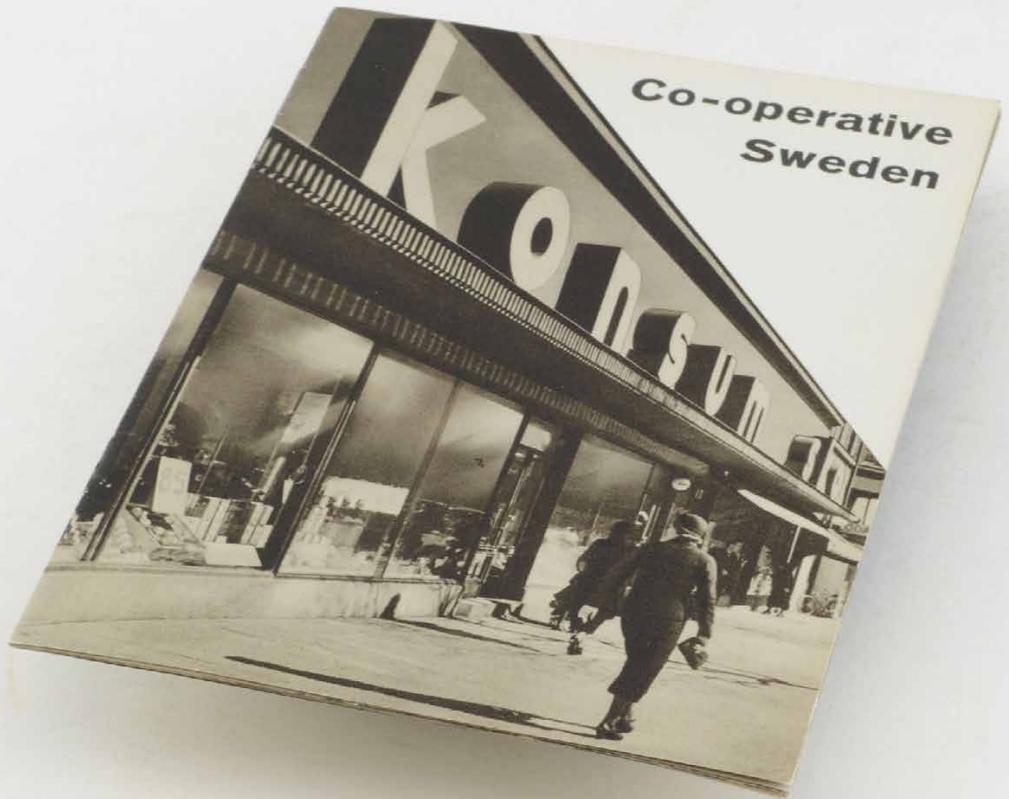


6

Don Celender. **Artball**. n. p., 1971. Original pictorial carton, 20 pictorial “baseball cards,” as issued. First edition. \$450

The conceptual artist Celender’s celebrated baseball cards for artists, the box bearing the carton title *Artball*, this set of 20 including such Hall of Famers as Picasso (2B-SS, Kards) and Jasper Johns (C, Yankz), the artists’ faces superimposed by Celender onto traditional baseball player bodies, with their “stats” (or sample works) on the back. With the original carton noting in pencil that this is set A (of an unknown number of sets). Just some slight rubbing and soiling to the carton; a fine set.

Co-operative
Sweden



7

[Design]. [Sweden]. **Co-operative Sweden** [wrapper title]. (Stockholm: Printed by Nordisk Rotogravyr, 1937). 8vo, original pictorial wrappers, [16] pages. Illus. First edition. \$50

An attractive, modernist pamphlet on the benefits of the consumers' co-operative movement in 1930s Sweden. A trifle toned; a fine copy.

69.

UÝROČNÍ ZPRÁVA

st. československého
reálného gymnasia

U OLOMOUCI

8

[Design]. Státní ceskoslovenské reálné gymnasium (Olomouc, Česko) **69. výroční zpráva státního ceskoslovenského reálného gymnasia v Olomouci za školní rok 1937-38.** V Olomouci: St. csl. reál. gymnasia v. Olomouci, Tisk Národní knihtiskárna Kramár a Procházka, 1938. Original silkscreened decorated wrappers, 9.88 x 6.75 inches, 49 pages. First edition. \$125

An otherwise only moderately interesting annual report for this Czech school in Olomouc, here enlivened by the influence of Czech avant garde book design, its deep blue cover lettering silkscreened over a gray design of an airplane in flight and a school flag against an abstract landscape. Newsprint paper stock somewhat toned throughout but supple; some light soiling to the wrappers; a very good copy.



9

[Ephrata]. [American Bindings]. Ezechiel (George Heinrich) Sangmeister.. **Mystische Theologie, oder Wahrer Wegweisser nach unserm Ursprung und Vaterland! Bestehend in 3 Theilen . . .** Ephrata: Gedruckt und zu haben bey Joseph Bauman, 1819-1820. 3 parts in 1, with an additional title bound in (as published), 12mo, contemporary plain calf spine, black checkerboard paper boards, 142, [2], 145-168 pages. First edition. \$2500

A remarkably pretty copy in the original decorated paper boards of one of two known published works from Sangmeister, a key figure in (and critic of) Ephrata; the second part of *Mystische Theologie* (largely written between 1774 and 1778) warns that the American Revolution is a sign of God's impending judgment, and in its final section in part restates the androgynous creation story characteristic of the community's theology.

Sangmeister (1723-1784) was an important early figure in the Ephrata community; born Georg Heinrich Sangmeister, he took the name Ezechiel when he joined the Ephrata colony in 1748; he left the colony for Virginia in 1752 and gathered his own Ephrata-like community in the Shenandoah Valley before hostilities with the Native Americans drove most of his community back to Ephrata in 1764 (Bach 61-67).

Mystische Theologie includes separate title pages for the second and third parts, as well as a separate

-phagist

title page for the *Kurze Lebens-Beschreibung des seligen Ezechiel Sangmeister. Zweyte Auflage.* (Though this “short life” of Sangmeister is styled the second edition, no separately-published earlier treatment of Sangmeister’s life, short or otherwise, is otherwise located by this cataloguer; Bauman later published from manuscript Sangmeister’s extensive critical account of Beissel and life at the Ephrata colony, the 4-volume *Das Leben und Wandel des in Gott ruhenten und seligen Br. Ezechiel Sangmeisters* from 1825-1827.) Alderfer notes the *Kurze Lebensbeschreibung* “adjudged by Wust to be ‘most eloquent in the self-assessment of his ascetic life,’ which he wrote to his fellow mystic, the alchemist Jacob Martin, shortly before his death.”

See Jeff Bach, *Voices of the Turtledoves: The Sacred World of Ephrata* (Penn State University Press, 2003) & Everett Gordon Alderfer, *The Ephrata Commune: An Early American Counterculture* (University of Pittsburgh Press, 1985). Arndt 2415 & 2413. Some slight rubbing to the corners and edges of the boards; a little dust soiling; a nearly fine copy.

SEPTEMBER 1 1980

DEAR KEN,

YOURS IS THE
ULTIMATE MYTERY
STORY - AND SO
BEAUTIFUL TOO.

CAN YOU SEND ME
2 MORE COPIES? I
GOT YOURS AS A GIFT
SO I DON'T KNOW
HOW MUCH TO SEND -

Hollister
9031
ds

Ma, can I be a feminist
and still like men?

10

[Feminist Cartoons]. Nicole Hollander. **Ma, can I be a feminist and still like men?** New York: St. Martin's Press, (1980). Oblong 8vo, original pictorial wrappers, [127] pages. Illus. First edition? \$150

An early book from the pioneering feminist cartoonist, published just prior to major syndication of her daily strip *Sylvia*, this a presentation copy, inscribed on the half-title in red ink, "to Ken. Nicole Hollander." With an accompanying autograph note signed Nicole Hollander, dated September 1, 1980, addressed to the poet and Alternative Press publisher Ken Mikolowski (addressed to Mikolowski in care of the Toothpaste Press in West Branch, Iowa), the note in Hollander's characteristic heavy block printing:

Dear Ken, Yours is the ultimate mystery story - and so beautiful too. Can you send me 2 more copies? I got yours as a gift so I don't know how much to send. I am enclosing a copy of one of my books - see clipped page. What else have you don - do you have a book list? -
With admiration, Nicole Hollander."

With a pencil note below Hollander's signature from Cinda [Kornblum] of the Toothpaste Press, "Ken & Ann - We filled the order - are forwarding your fan mail. Cinda." Also includes the original autograph addressed cover for the book and note.

Biblio-

Mikolowski's *Little Mysteries: Poems* (with illustrations from his wife Ann Mikolowski) was published by Toothpaste Press in 1979; Hollander has marked with a metal clip a page of comic hard-boiled crime pastiche. (The remarks on blurring the lines between high art and popular art nearly write themselves.)

Wrappers and edges of the text block a little spotted and toned; original cover somewhat worn and soiled; in very good condition.

Program of Events:
SPHINCTERIST MOVEMENT

- 9:00 PM—Meeting of the Pre-Sphincterists to define Sphincterist Sensibility.
- 9:30 PM—Launching of the Sphincterist Movement. Composition of the Sphincterist Manifesto.
- 10:00 PM—Printing of the Sphincterist Manifesto. Mailing Away of the Sphincterist Manifesto.
- 11:00 PM—Schism of the Sphincterist Movement into two parts. Formation of the Anti-Sphincterist Caucus.
- 11:30 PM—End of the Sphincterist Movement. Descent of the Sphincterists down the dumbwaiter. Optional discussion of the Sphincterist Legacy.

If you wish to attend, send me a self-addressed post card. Please specify if you would like to be a Sphincterist or merely a guest. Thanks, Dick Higgins

11

[Fluxus]. Dick Higgins. **Thirteen Serious Considerations** [envelope title]. (New York: Richard C. Higgins, 1978). Original manila envelope hand-stamped with title and publication information, 4 x 6.5 inches. 15 printed postcards (plus 2 duplicates) enclosed. First edition. \$225

An mail art project from the Fluxus artist Dick Higgins, post-Something Else Press—15 postcards (and original envelope) ranging from aphoristic statements like “the word is not dead. / it is merely changing its skin,” to suggestions for personal pronoun reform, to the initial program of events for the emerging Sphincterist Movement in the arts. One postcard just a trifle foxed; some light oxidation offset to the envelope flap from the metal clasp, of which one wing has been broken off; in very good condition.

Pink is the color of love
because when you kiss someone you turn
pink
sometimes. The color of love is like a
Pinkest color.
If you love someone you either kiss them
on the lips or Fuck them.

Edwin (4th grader, P.S. 166, Harlem)

12

[Found Poetry]. [Juvenile]. Edwin. **Pink is the color of love . . .** [caption title, from the first line]. [N. p., but Detroit?: n. p., ca. 1968-1970]. Broadside on kraft paper, approx. 13.5 x 9.75 inches, printed in blue ink. First separate edition? **\$150**

An early separate printing of a found poem from a 4th-grade student at P.S. 166 in Harlem, a sweet observation on love and sexual desire with an unexpected verbal twist. “Pink is the color of love” evidently circulated among underground newspapers ca. 1968—the *Ann Arbor Sun* published the piece in August 1968 and there gave the source as *WIN Peace and Freedom News*. This attractive broadside version was found in the library of Ken Mikolowski of the Alternative Press. A little light foxing; in very good condition.

FAREWELL ADDRESS

Presented to



SRI SWAMI OMKAR

Presented by
The Members of Sri Santi Asram & Mission, 8th Sep., 1928

13

[Hindu]. [America]. Swami Omkar. **Farewell Address Presented to Sri Swami Omkar by the Members of the Sri Santi Asram & Mission, 8th Sep., 1928.** (Godavari, India: Sri Santi Printing Works), [1928]. [With:] **Om Meditation . . . by His Holiness Srimath Swami Omkar.** (Rajahmundry: Saraswati Power Press, 1926). *First title*: 4-page unbound brochure, 9 x 5.75 inches. Portrait of Swami Omkar. *Second title*: 8vo, original printed orange wrappers, 18 pages. Stated second edition of the *Om Meditation*. \$100

A fine, visually striking souvenir of early Hindu missionary work to America: the peace guru and mystic had established his first American Ashram in Philadelphia in 1923; he launched another mission (commemorated here in this farewell address) to the United States in 1928. Two corners of the Om Meditation wrappers chipped; some general light wear and soiling; in good to very good condition.



American National and Astronomical Clock.

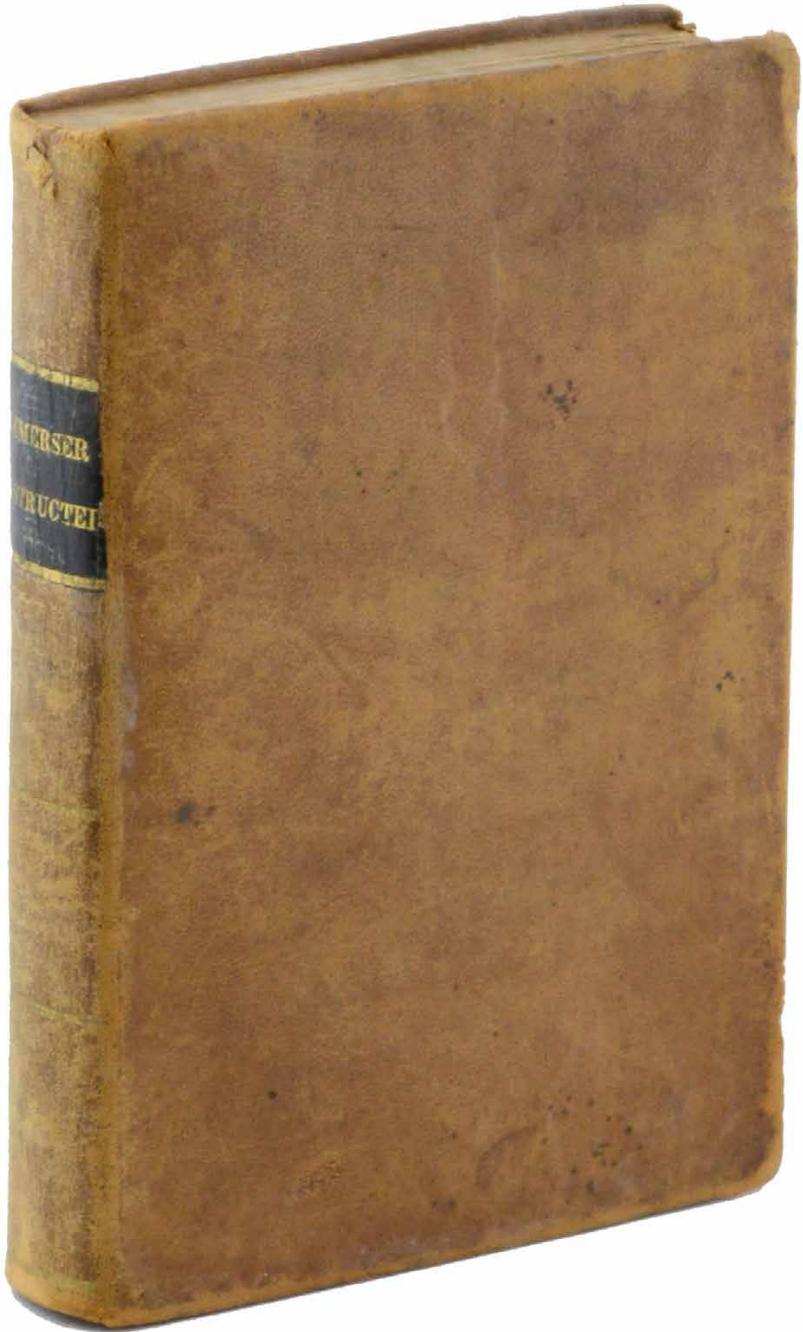
FELIX MEIER, Inventor.

J. E. WATSON, Photographer, —41 & 43 Monroe Avenue, DETROIT.

14

[Horology]. [Detroit]. Felix Meier. **American National and Astronomical Clock. Felix Meier, Inventor. (Cabinet photo portrait of Meier and his clock.)** Detroit: J. E. Watson, Photographer, [ca. 1879]. Cabinet photo, scant 6 x 4 inches on slightly larger mount, imprint and caption to mount below image. \$225

Meier's masterwork went on display at St. Andrew's Hall in Detroit in 1879; among its many wonders, the clock would accurately show the positions of the planets over 200 years of timekeeping and boasted such features as an animated George Washington and a parade of presidents: "When Death strikes the hour, a musicbox concealed within the clock begins to play; the figure of Washington slowly rises from the chair, and extends the right hand, presenting the Declaration of Independence" (Silas Farmer's *History of Detroit and Michigan*, 1884). The clock evidently toured, and was destroyed in a warehouse fire in New York in 1907. Faint traces as perhaps of glue from mounting to the blank verso, otherwise in very good condition.



MERSER
STRUCTEI

15

[Michigan]. James E. Quaw. **Bible Baptism; or, The Immerser Instructed, from Various Sources . . . Second Edition.** Detroit: Benjamin Wood, 1844. Small 8vo, original sheep, black leather spine label, gilt lettering, 391, [1] pages. Stated second edition. \$375

“Many of the materials for the following work were collected while the Author was traveling in primitive apostolic style in different parts of the great American valley. . . . This book was written in a western log-cabin; in a room which, at one and the same time, answered for a study, a parlor, a sitting-room, a dining-hall, bed-room, and kitchen.” A nice Detroit imprint, published in the same year as the first five editions of this title came from the press of printers Geiger & Wood (all published by Benjamin Wood). Quaw was evidently a popular Dutch Reformed minister in Michigan; he died in the sinking of the *Kent* on Lake Erie in 1845. Light, fairly large damp-stain throughout, appropriate to a book on this subject (despite Quaw’s argument for the Biblical fitness of sprinkling). *American Imprints Inventory (Michigan)* 552. Sheep somewhat rubbed along the edges and to the spine; a good, sound copy.

BIBLE BAPTISM,
OR
THE IMMERSER INSTRUCTED,
FROM
VARIOUS SOURCES.

BY
JAMES E. QUAW, A. M., V. D. M.
AUTHOR OF THE COLD-WATER-MAN, &c.

To the law and to the testimony—*Isa. 8: 20.*
Make all things according to the pattern—*Heb. 8: 5.*
Truth is mighty and will prevail—*TERTULLIAN.*
He who sows truth shall reap the drops of life—*COWPER.*
Prove all things; hold fast that which is good—*1 THESS. 5: 21.*

Second Edition.

DETROIT:
BENJAMIN WOOD, PUBLISHER.
GEIGER & CHRISTIAN, PRINTERS.
1844.

THE OHIO POWER COMPANY
SUGGESTS
OVEN MENUS



ENJOY THE THRILL

16

[Mimeo Revolution]. Ohio Power Company. **The Ohio Power Company Suggests Oven Menus. Enjoy the Thrill of Electric Cookery** [wrapper title]. (Steubenville, O.: The Ohio Power Co.), [ca. 1930s]. Self-wrapped mimeo from typescript (with stencil display type and stencil illustrations), 4 pages on rectos only. With original printed business envelope cover (including the Ohio Power Company's racist caricature cartoon device). First edition. **\$100**

Enjoy the thrill of electric cookery! An ephemeral example of the utilities turning to consumer education to promote electrical appliances. The swank elegance of the fancy dinner of guests in evening dress on the front wrapper of this cook book belies the humble purpose of the publication—to introduce recently electrified customers to the wonders of cooking with five sample summertime menus and recipes for such delicacies as “variety pie,” hamburger rolls, pork chop casserole, and side dishes like baked potatoes, scalloped potatoes, and various baked puddings. With tips on rack placement and instructions for starting from cold ovens, setting the baking temperature, and turning the oven on. Light old folds from mailing; some spotting to the final leaf, and some general light toning and soil (and soiling and wear to the cover); in very good condition.

NOTICE TO THE PUBLIC---

Hungry, Homeless, Unfortunate People Without Money or Means to Pay for the Necessities of Life Should Go to the Northwest Corner of Sixth and Chestnut Streets, Where Mr. George Davis Serves

MEALS FREE

And Also Furnishes a Place to Remain Through the Night.

The hour to call for meals or lodging, is at or near the usual hours for such. Those who are vigorous and physically able to work, may be required to do so, for about one hour. The work is not heavy.

Remember the place---the northwest corner of Sixth and Chestnut Streets

GEORGE DAVIS, Superintendent

17

[No Depression]. Tom Bmlek? artist. **Folk art painting of a stag in a sunset landscape, executed on the verso of a typographic broadside advertisement for a Depression Era soup kitchen and flop house.** Boonville [Mo.]: Boonville Republican Print, [ca. 1932-1936?]. Cardstock broadside, 13.5 x 10 inches. Trimmed a bit along the edges with some loss to the edges of letters but no loss of sense. **\$225**

An evocative juxtaposition of modernist type design, folk art, and making do with materials to hand during Depression-era unemployment in a small Missouri River town. The broadside extends an invitation to the “Hungry, Homeless, Unfortunate People . . . Those who are vigorous and physically able to work, may be required to do so, for about one hour. The work is not heavy.” George Davis also extends lodging at his relief kitchen at the northwest corner of Sixth and Chestnut Streets. Printed notice browned and a bit worn; some spotting and light flaking to the painting; in good condition.





GILDEROY 2D, -4037.

Sire, GILDEROY, 2107.

Dam, ROSY of St. Martins, 6564.

PRIZES, 1881:

First Special Seal at New Jersey State Fair,
"Best Bull of any age."

THE "FOR" BULL BREY, TWO AND THREE YEARS," *Barrington Co. Fair.*

FAMILY RECORD, PRIZES:

GILDEROY.—Sweetwater Medal, *New England Fair, 1879.*
First Prize in the class of Three-Year old Bulls at same Fair.
First Premium at the *Rhode Island State Exhibition, 1879.*
First Premium at the *Rhode Island State Exhibition* in 1881, with
show of five of his progeny.
He also led the First Prize Herd at the *Rhode Island State Exhibition,*
1881.

ROSY OF ST. MARTINS.—Second Prize at *St. Martin's Farschial*
Show, Jersey, 1877.

Third Prize in the Three-Year old class at the *New England Fair,*
1879.
Second Prize at *Rhode Island State Exhibition, 1879,* in Four-Year
old class, becoming four years old the day she was judged.

Gilderoy 2d has an escutcheon similar to his Sire, and which he stamps upon most of his offspring.

Terms of Service, \$100.

BUTTER:

HIS DAM.—10 lbs. Butter in 7 days, 7 months after calving.
HIS GRAND DAM.—Jeanne Le Bas, 2476, 15 lbs. in
7 days.

HIS FULL SISTER.—Lactine, 10660, 20 lbs. 14 oz. in
7 days, at a two-year old.

HIS HALF SISTERS.—Chronos Skin, 7881, 19 lbs. 1 oz.
in 7 days, at a three-year old.

Daisy's Daughter (unrecorded), 17 lbs. 2 oz. in 7 days,
at a three-year old.

Gold Mark, 10725, 14 lbs. 14 oz. in 7 days, at a three-
year old.

Yellow Locust, 10079, 11 lbs. 9 oz. in 7 days, at a two-
year old.

WILLIAM S. TAYLOR,

The Elms Farm, Burlington, N. J.

18

[Photography]. [Cattle]. **Eight cabinet card or carte de visite photos (and one early phototype dated 1882) of cows and bulls, generally advertising their bloodlines, milk production, stud fees, etc.** Largely Philadelphia, various photographers, [ca. mid-1870s-1880s]. Photos on original mounts, measuring from 4.25 x 6.25 inches to 4.13 x 2.5 inches. With promotional information printed on the verso of three photos, and an elaborate autograph ink pedigree on the verso of another. **\$350**

Attractive specimens of bovine portraiture, from Gilderoy 2d (by Gilderoy out of Rosy of St. Martins) in Burlington, N. J., to Pedro (by Domino out of Eurotas) in Franklin, Pa., to Sophie's Tormentor (by Tormentor out of Baron's Sophie, if the autograph pedigree chart is to be believed).

Four of the photos, the photo collage, and the phototype are from the studio of Schreiber & Son, Philadelphia, "Specialty, Animal Photography." Schreiber was perhaps the leading studio for animal portraiture of the era. The photo collage is a two-sided card with eight total reduced photos of the "Centennial Prize Herd" of Chas. L. Sharpless of Philadelphia. Other named photographers are Pach Bro's, New York; Wenderoth & Co., Philadelphia; and McIntosh & Brooks [Philadelphia?]. One CDV rather soiled and a bit spotted; some light spotting and occasional foxing; in very good condition. An aesthetically pleasing gathering of professional portraits.



McCintosh & Brooks,
Photographers.

Solms Formator 20.888. aC 27 9/10/10

H. E. CORMAN, Ps. D.



PHRENOLOGIST
and PHYSIOGNOMIST.

Graduate of American
Institute of Phrenology.

PHRENOLOGICAL ANALYSIS of

Harry Greuse.

Given at Ceburn, Pa.

* * * * *

19

[Phrenology]. H. E. Corman, Ps. D. **Phrenological Analysis of Harry Crouse, Given at Coburn, Pa. March 21, 1914** [typescript title], signed in ink autograph by Corman. [Coburn, Penna. or Rebersburg, Penna.], March 21, 1914. 10-page brass brad-bound typescript with a typed cover sheet on blue stock. Fine large mounted pictorial trade card for H. E. Corman, Ps. D., "Phrenologist and Physiognomist. Graduate of American Institute of Phrenology."
\$250

"Your love nature is quite strong and are rather well sexed, which makes you magnetic, warm-hearted and very affectionate, but due to deficient Self-esteem and large cautiousness you are somewhat backward and bashful." An attractive, extensive, somewhat roughly typed late phrenological reading from Central Pennsylvania, boldly signed "H. E. Corman, Phrenologist." Corman makes brief appearances in contemporary phrenological journals.

2065 So. 4th Street,
West Allis, Wisconsin.

D. O'Connell, Chief Special Agent,
Southern Pacific Railway,
65 Market Street,
San Francisco, California.

My Dear Mr. O'Connell:

This is rather a difficult letter for me to write you, so we hope you may accept the enclosed with the understanding that it may prove of some help in solving the Nevada Train wreck. We know it is hard to find the key that opens the door of information needed to solve the things beyond. From birth have had the gift of seeing with the spiritual eye. (Some call it fortune telling) we call it mediumship.

Have been working in small churches for eight years to bring forth truths, many times occurring months and even years later. We are in a hesitant mood to give out visions, some people misunderstand our gift.

At the time this vision came I had no other th in mind when entering the Post Office but to purch money order. We then interviewed the postmaster of Milwa was very kind and gave me your address. We have down as carefully as possible on paper all disc given.

We were very disappointed in not finding in Milwaukee to work with but will do my bes you have any interest in my vision. May we thank you and may God Bless and

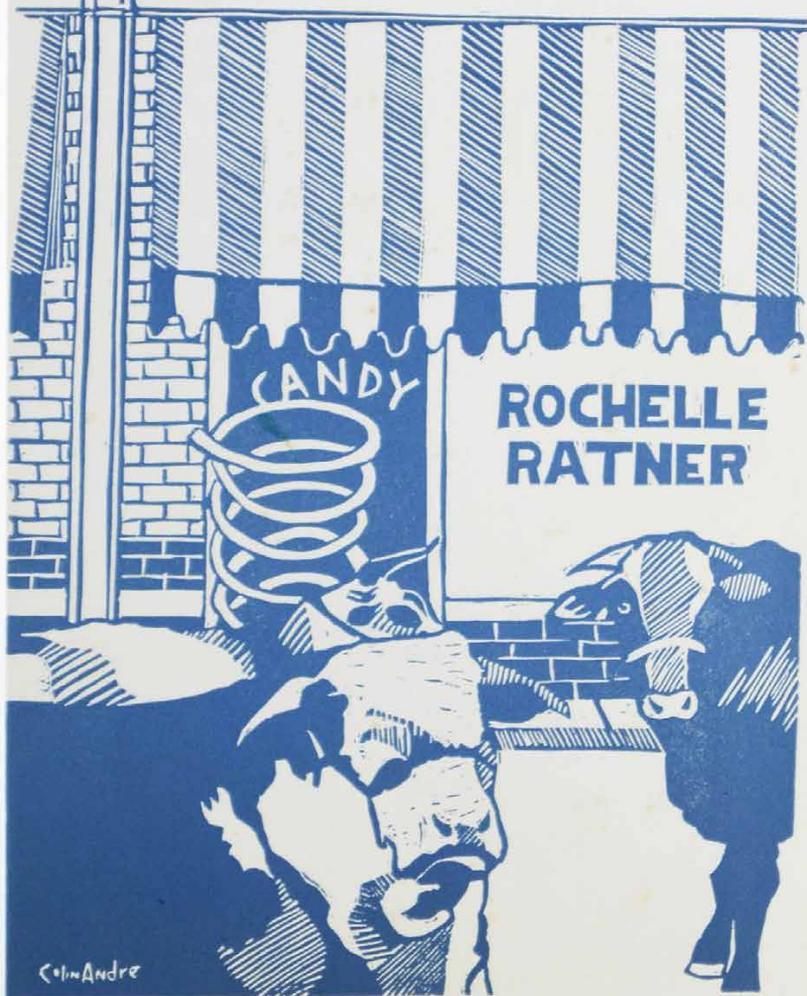
Truly yours
Evelyn Ja
2065 So.
West All

20

[Psychic Railroad Detective]. Evelyn Jackson Smith. **Two undated typed letters, signed, to the Chief Special Agent of the Southern Pacific Railroad, claiming psychic insight to the identities of saboteurs responsible for the 1939 Nevada derailment disaster.** West Allis, Wisconsin, [1941]. Two typed letters (one signed by Smith), with a flimsy copy of a typed response to Smith from O'Connell's office, and a copy of a registered mail cover from Smith to O'Donnell's office in San Francisco, fastened along the upper edges into a cardstock portfolio with typed precis of the letter on the upper cover. **\$125**

A curious relic of a deadly unsolved incident of industrial sabotage (vandals derailed the City of San Francisco train in 1939, killing 24), letters from Smith to Southern Pacific Chief of Security Dan O'Connell to note, "From birth have had the gift of seeing with the spiritual eye. (Some call it fortune telling) we call it mediumship" [all *sic*]. Smith goes on in another letter to report that her sight of a wanted poster in a local post office on December 30, 1940 prompted a psychic vision of the criminals; she offers a minute description of the ringleader as given to her in her vision, down to a powder burn on the left side of his face: "The spirit that brought me this, passed out due to scalding or burning and has the desire to bring to justice this misguided person." With a carbon copy of a noncommittal response from O'Connell's office, noting receipt of Smith's letters. Some browning and light wear; in very good condition.

VARIATIONS ON A THEME IN BLUE



21

[Toothpaste Press]. Rochelle Ratner. **Variations on a Theme in Blue.** [Iowa City]: Toothpaste Press, 1971. Broadside, 15 x 9.5 inches, folded in thirds and printed in white on blue stock. Enclosed in a white, heavy stock portfolio with three linoleum cuts in blue ink by Colin Andre. First edition. **\$150**

Peich, *Toothpaste Press: A Checklist*, 7: “300 copies. . . . First letterpress publication with the Toothpaste Press imprint.” Some light dust soiling and a couple faint, small spots of foxing to the portfolio; in very good to near fine condition.

22

[Theosophy]. Alexander Fullerton. **A Narrative** . . . [caption title]. [New York: n. p.], May 14, 1895. Unbound brochure, 10 x 5.5 inches, [4] pages. First edition. \$250

At the head of the first page, “Not for Publication.” A scarce detailed account from an important inside figure in the schism between the Judge faction of the American section of the Theosophist Society and the Besant-Olcott faction. (The American section, led by Judge, declared complete autonomy at its annual convention in April, 1895.) Fullerton, who had been Treasurer of the American section, here distances himself from earlier endorsements of Judge, and includes several episodes here tending to suggest Judge acted improperly, including a detailed incident in late 1894 in falsifying receipt of messages by telegram from the Mahatma: “Moreover, if the telegram had been two days late, Mr. Judge must have answered it before he received it, which would have been something of an exploit even for so experienced an Occultist.” Not found on OCLC, though the text of this account does seem to be included in the appendix of a recent pro-Judge work by Ernest Pelletier. Old fold, with a very small tear at the fore-edge of each leaf; a bit browned; in very good condition.

R-D-7

THE
BLOOD OF JESUS,

BY THE
REV. WILLIAM REID, M. A.

Having therefore, brethren, boldness to enter into the holiest
by the BLOOD OF JESUS.—HEB. 10:19.

Apply for this Book to
Evangelist W. P. Fife, Charlotte, N. C.

CHARLESTON, W. VA.
MOSES W. DONNALLY, PRINTER
1894

for
Knpd

1773

23

[Traveling Sales]. [Old Time Religion]. Rev. William Reid. **The Blood of Jesus . . . Apply for this Book to Evangelist W. P. Fife, Charlotte, N. C.** Charleston, W. Va.: Moses W. Donnally, Printer, 1894. Small 8vo, original pink wrappers, 74, [1] pages. First Fife-published edition. \$100

An evergreen Baptist tract, but here of interest as an uncommon republication from the traveling salesman-turned-revivalist, W. P. Fife of Charlotte, N. C. Penciled sums on the rear wrapper. This edition not found on OCLC. Wrappers somewhat foxed and sunned; cheap paper toned but supple; some light wear; a good, sound copy.



24

[Utopia]. [Canada]. [Education]. Rochdale College.
Rochdale is . . . [caption title]. [Toronto: Coach House Press, 1969]. Original black coated wrappers, 11.75 x 9 inches, 43 leaves, illus. First edition. \$350

A characteristic publication from the short-lived, student-led radical cooperative experimental college in Toronto, this promotional catalog for the college being less a list of courses and rules, and more of an artists' book (largely illustrations or photo reproductions printed on heavy tissue), though it does manage to list a number of the courses offered—from the Primitive Culture & Survival Skills seminar, to the Coach House Press, to the Theatre Passe Muraille. OCLC notes a single copy, at McGill: "Includes comments on Rochdale College, quoted from various publications, and a description of its curriculum." Staples somewhat rusty, some wear and spotting to the wrappers; a good to very good copy of a fragile, ephemeral item.





MAISON KLOER & DONAS FRÈRES

132, BOUL^o IMPÉRIAL.



PHOTOGRAPHES BREVETÉS.

AU HÂVRE

25

[Guano Mummy]. (Christopher Delano). **Crystopher Delano. Pétrification d'un Corps Humain . . .** [caption title]. (Bruxelles: Imp. Adolphe Mertens), [ca. 1864]. 8vo, unbound pamphlet, [8] pages, unopened. With a striking cabinet card photograph of the petrified Delano set up as for display. First edition thus.
\$975

Two uncommon ephemeral pieces in the promotional-scientific mode: in 1845, the barque *Colchester* was extracting guano from the Island of Ichaboe off the coast of today's Namibia; some six feet beneath the guano the crew discovered a body entirely petrified, wrapped into a hammock with an enclosed barrel stave carved with the name Crystopher [*sic*; his name is given as Christopher in an American account] Delano, 1721.

The pamphlet historical account of the discovery (and the religio-scientific sense of awe elicited by the wonders of guano and natural mummification) seems largely translated, with some variation and some additional details, from the pamphlet with the wrapper title, *A Descriptive Narrative of the Wonderful Petrification of a Man Turned into Stone as Perfect as When Alive* (Philadelphia: Slote & Mooney, 1854); this pamphlet adds several pages of scientific comment from learned men in Le Havre, evidently offered in conjunction with the display of the petrified Delano “dans le passage Bernadin de

Biblio-

St.-Pierre, sur le Boulevard Impérial,” in *Le Havre*, this latter part of the text with a letter from a Norwegian mariner dated August 1, 1864 attesting to the likely Scandinavian origin of a mariner named Chrystopher. (A Spanish sea captain also here demurs, suggesting Delano was likely a Spanish mariner.)

The clear, sharp photograph includes the photographer's name at the foot of the mount, *Maison Kloer & Donas Frères*, in *Le Havre*; it was no doubt intended as a souvenir of the exhibition. OCLC notes only a copy of a Lyons version of the this pamphlet from 1865; no other French versions located on OCLC. Some soiling to the pamphlet and light wear; in very good condition.