



# CATALOGUE 39

(Miscellaneous Acquisitions)

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You can find us at **1924 Packard Street (Rear)** in Ann Arbor, behind Morgan and York fine wines and specialty foods. Our post office box mailing address is preferred for correspondence. The inventory is available for viewing by chance or appointment. We encourage your calls.

**This catalogue** marks yet another miscellaneous accumulation of recent acquisitions across a variety of subjects, ranging from an account of an industrial accident as an incentive to the sale of life insurance (the chapbook *Full Account of the Dreadful Explosion at Wallsend Colliery*, ca. 1835-1837, item number 2), to a Greenback presidential candidate's reactions to Lysander Spooner (Peter Cooper's marked copy of *A New Banking System*, 1873), to a small run of material from disabled authors such as Arthur Franklin Fuller's detailed account of a mendicant life spent on the street peddling sheet music to passersby from his custom rolling bed (see items 53-57).

See the partial subject index on the inside rear wrapper for more on many of our usual concerns, from American popular medicine to radical social reform.

**The cover illustration** is a portrait of Maphoon, the Hirsute Faced Girl of Ava, taken from Hermann Beigel's popular account, *Human Hair: Its Structure, Growth, Diseases, and their Treatment*, 1869. (See item number 7.)



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1. [Alaska]. Thompson, Charles A., M. D. *Two page ink autograph letter, signed, from the Alaska medical missionary to a correspondent in Connecticut, with descriptions of life on the Cape Prince of Wales and the natives.* Wales, Alaska, August 1, 1912. Single leaf of letterhead, Cape Prince of Wales Medical Mission, approx. 11 x 8 inches. Approx. 660 words written both sides, easily legible. From his station on the westernmost point of the continent, Dr. Thompson first apologizes to Mrs. Albert Smythe of Middletown, Conn. for his delay in responding to her letter: "Your favor of Mar. 19 arrived June 30th, that being our first outside mail, and in fact our only mail up to date. Uncle Sam *promises* us mail once a month in winter and twice a month in summer. And tho I've been stationed here *two (2) years today* - it has so far, consisted in promises. But Uncle S. is not to blame - as it is almost impossible to land a boat here on acct. of storms and *no wharves* can be built here on acct. of heavy ice." Thompson goes on to sketch some of the difficulties in supplying the base and his experiments in trying to grow his own vegetables, noting, "During the summer (?) [Thompson's own ironic interrogative] grass grows and wild flowers bloom, But it is too cold for even lettuce or radishes to grow - I have tried them for three seasons, in good soil with southern exposure, and never succeeded in getting a lettuce leaf larger than my thumb-nail or a radish larger than a lead pencil, not to exceed 1-1/2 inches long. Mrs. T. raises a little lettuce in a box in our south window - so that we get a 'taste' but that is all." Despite these difficulties, he notes the pleasures of working with the Eskimos and gives some detail of their lives, *viz.* "The natives here - in fact all eskimos - live what would be a hard life for a white man. For 9 months in underground dens or 'dug outs,' with no heat except the seal oil lamps and little or no food except meat and frozen fish. Much of their food is eaten raw tho frozen. They kill a great many walruses in June and bury the flesh which they dig up and eat the following winter & spring. They may have had a word in their language at some time corresponding to our *filth* - but I think it must have been obsolete for ages. During summer they all live in tents as their 'innies' - dugouts - are extremely foul and wet, and owing to our cold rainy weather tent life is very hard on little children. But in spite of their dirt and filth they are a very *likeable* people - nearly always good humored and smiling - but when they *do* get a stubborn spell on - the proverbial Govt. mule is Mary's lamb in comparison." Thompson closes with an apology that his press of work—"so much sickness among the babies"—prevents him from supplying an article (presumably for a missionary paper) on "the little brown brother of the snows." With a small sentiment card signed by Dr. and Mrs. Thompson (along with an appropriate extract from Jer. 18:14). Some old folds from mailing; a trifle dust-soiled; in very good condition. \$225.00

*A Vivid Incentive to the Purchase of Insurance*

2. [Anonymous]. *A Full Account of the Dreadful Explosion of Wallsend Colliery, by which 101 Human Beings Perished! And four others were severely injured. . . . Particulars of the Funerals, and the Customs of the Pitmen on such Occasions—With an Account of Mr. R. Ayre's improved Safety Lamp.* Newcastle: Printed and Sold by W. Fordyce, 48 Dean Street, [ca. 1835-1837]. 12mo, unbound chapbook, 24 pages. Title page vignette. Unopened. First edition. Not only a populist account of a dreadful coal mine explosion outside Newcastle (the youngest victim was an eight-year-old boy who worked in the pit) but something of a promotional one; Fordyce is noted at the foot of the title page as "Agent to Yorkshire Fire and Life Insurance Company. Annuities & Reversions purchased, and Annuities granted." No doubt the intimations of mortality provided by this sensational little pamphlet were

useful in promotion of life insurance sales. Includes a detailed paragraph on Richard Ayre's improved safety lamp, which he brought to the attention of the mine's manager after the disaster, though the pamphlet notes, "Mr. Ayre's letter, however, did not receive common courtesy—and, to the present time, has not been noticed by Mr. Buddle." The chapbook may be folded out to show the entire sheet and the imposition of a duodecimo pamphlet. Some soiling and some perforation along the old folds; in very good condition. \$125.00

3. [Anti-Catholic]. *The American* [alt., *The Weekly American*]. Baker City, Oregon: The American Publishing Co., March 7, 1895-July 13, 1895. 16 nos, generally approx. 9 x 6 inches (one number approx. 12 x 8.5 inches), 4 or 8 pages (these latter generally unopened). Individual issues vol. 1, nos. 2-14, 18, 21, 22. First editions of these individual numbers. A venomous and apparently unrecorded anti-Catholic and pro-American Protective Association paper, issued anonymously and originally published nightly (but stretched out to weekly after issue no. 4, March 9, 1895; the subsequent issue was published on March 16 and following numbers were published on successive Saturday nights). With the expected flings against Catholic schools and the ignorant Irish, and taking stands for such issues as veteran pensions and woman's suffrage ("the woman is in every way as competent to wield a vote as the Pole, the Hun, and the dago"), and making numerous veiled flings against local Catholics, who to judge from the columns of this paper are a drunken, whore-mongering and brawling lot: "The Irish-catholic 'hod carrier' seeks to shut the mouths of the publishers of this sheet by attacking an innocent man on the public streets of this city. No one is surprised at this however, because it is an old gag in Baker City under past Roman catholic rule, but we think that the 'hod carrier' exercised good judgement in getting out of town in a hurry." Pencil signature J. D. Bowen (or Bower?) at the head of number 2, as well as a one cent Franklin stamp; penciled sums on the front page of another number. Not found on OCLC nor on the Library of Congress online catalogue. Cheap paper browning; a trifle chipped; in very good condition. \$250.00

4. [Anti-Catholic]. Ulster Society of Pittsburgh. *Two advertising palm cards, two admission tickets, and a "Red Hand of Ulster" ribbon and badge for this Protestant Irish fraternal organization's balls and banquets*. Pittsburgh: various printers, etc., 1874, 1877, 1923. Two palm cards (1874, 1877) printed recto and verso in various colors and display types (approx. 3 x 5 inches and 3.25 x 5.5 inches), two 1923 admission tickets approx. 2 x 3.75 inches. Ribbon badge approx. 4.5 inches long, ribbon printed in gilt, color printed medallions. "None but members of the order admitted." Various Loyal Orange Lodges in Pittsburgh advertise their galas with these attractive cards, with committees of arrangements and floor managers noted for the 19th century dances, the Grand March to be launched at 8 1-2 PM, etc. With two stanzas of verse on the verso of the 1877 card, suggesting in part that the way to a woman's heart is through sectarian conflict: "The ladies, fair, we do invite, / Along with us to spend the night; / Their hearts and hands with ours to join, / In memory of him who crossed the Boyne." Earliest card with some ill advised clear tape repairs to the printed verso and some edge browning. Some general light soiling and wear; in good to very good condition. \$75.00

5. [Arthur, Timothy Shay, contributor]. *The Compound Oxygen Treatment. Its Action as a Revitalizing Agent* [caption title]. [Philadelphia: Starkey & Palen, ca. 1880]. 16mo, unbound pamphlet, [8] pages. First edition? A promotional brochure from one of the better-known

home oxygen treatment cures, this with two testimonial letters from temperance author and editor T. S. Arthur, who notes here in a letter dated January 1, 1878, "At that time, as I then told him, I had laid down all earnest literary work and never expected to take it up again . . . But within six months my pen was resumed, and before the year closed I had completed one of my largest and most earnestly-written books; closing the last page without any of the old sense of exhaustion." Given that in 1877—the year he turned 68—Arthur had apparently managed to publish *The Bar-Rooms at Brantley* (437 pages), *The Latimer Family* (182 pages), *The Wife's Engagement Ring* (278 pages) and *Strong Drink: The Curse and the Cure* (676 pages), all the while keeping up with *Arthur's Home Magazine*, this seems no small recommendation to the efficacy of Compound Oxygen. A little tight along the gutter of a couple of leaves because of the production gluing; a very good copy. \$50.00

*Photographic Evidence of the Human Soul*

6. Baraduc, Dr. [Hippolyte Ferdinand]. *L'Ame Humaine: Ses Mouvements, Ses Lumières et l'Iconographie de l'Invisible Fluidique. Par le Dr. H. Baraduc (de Paris)*. Paris: Paul Ollendorf, Éditeur, 1897. 8vo, early full binder's cloth, [vi], 299 pages. 66 plates (numbered 1-62, plus 24 bis, 25 bis, 26 bis, 47 bis, 48 bis, 50 bis, but without plates 7 and 8—"elles n'on pu être produites"—as published), plus illus. First edition, reissue of the 1896 Carré edition with a mounted cancel imprint. From the respected French medical physician Dr. H. Baraduc fils (1850-1909) comes this exhaustive and eccentric work seeking to demonstrate through photography the existence of the human soul, which Baraduc posits (through a seeming combination of mathematical formulae, semiotic symbology, and extensive photographic studies) is a sort of electrical fluid. Baraduc is said in his studies to have photographed the deaths of both his wife and his son, though a cursory read of this volume does not turn up these cases. See photographer and critic Bill Jay's essay "Souls on a Plate," on E. W. Hornung's *The Camera Fiend* (1911) for background on Baraduc's experiments. Binder ticket for Lincoln & Allen of Portland, Oregon on the rear paste-down. Ownership signature of A. A. Morrison (the liberal Portland clergyman?) on the front paste-down and the half-title, and a few penciled notes in the text. Several plates folded that would otherwise have extended beyond the text block. Cheap paper browning in spots; a few ink spots and spatters; cloth a bit rubbed; a very good copy. \$225.00

7. Beigel, Hermann. *The Human Hair: Its Structure, Growth, Diseases, and their Treatment*. London: Henry Renshaw, 1869. Small 8vo, original pictorial yellow cloth, 152 pages. Illus. First edition. A curious popular scientific and medical treatment of human hair, with a chapter dedicated to abnormal hair growth (*viz.* Universal Hypertrichosis and Local Hypertrichosis) and such examples as Julia Pastrana, the bearded Spanish dancer, and the hairy men of Yesso; reference is also made to Darwin. Early penciled medical bibliographical notes to the verso of the front free endpaper and a penciled hair dye recipe in the rear. Cloth rather soiled; light, scattered foxing throughout; a very good copy. \$150.00

*Walking Round the World Masked*

8. [Bensley, Harry]. *Original real photo postcard of Harry Bensley, who wagered he could walk around the world masked and be married without revealing his identity*. [N. p., but England, ca. 1908]. Unused real photo postcard, approx. 5-1/4 x 3-3/8 inches.

The studio image shows Bensley in his mask (the mask something akin to a knight's helmet and adorned with the sign "Walking Round the World"), his sweater emblazoned with the legend "Walking Round the World Masked," his custom perambulator, and the paid attendant (in matching sweater) who accompanied Bensley on his journey. (Not present in this image is the placard occasionally seen in the photos, which read, "The feat of walking round the world. Marry whilst on the journey & conceal his identity throughout the walk.") Also not noted on the postcard are the additional terms of the wager (which Bensley is said to have contracted with J. P. Morgan and Lord Lonsdale), which stipulated that Bensley was to commence his journey with a single pound and a change of underwear, and that he was to subsist entirely on the sale of postcards such as these. Bensley set off on his journey on New Year's Day, 1908, and is said in some accounts to have passed through China and Persia before the outbreak of the war in 1914 brought his journey to a halt in Genoa; some skeptics suggest Bensley never left Britain. In any event, a nice image of a once well-known wager. Some light soiling on the printed verso; in very good condition. \$150.00

9. Bergholtz, G[ustaf] F[rederik]. *The Lord's Prayer in the Principal Languages, Dialects and Versions of the World, Printed in Type and Vernaculars of the Different Nations . . .* Chicago: [G. F. Bergholtz], 1884. 8vo, original decorated brown cloth, gilt lettering, 200 pages. First edition. A nice polyglot Lord's Prayer, ranging from Afghan and Albanian (both Gheg and Tosk) to Yoruba and Zulu. Armorial bookplate on the front pastedown. Some light rubbing and spotting; spine a bit darkened; very good copy. \$75.00

10. Boillet, Ch. [Charles Desiré]. *Mort Apparente et Victimes Ignorées par le Docteur Ch. Boillet*. Paris: V. Adrien Delahaye et Cie., 1876. 8vo, original printed wrappers, 39 pages. First edition. As Boillet has it on his title page epigraph, "Vox clamantis in deserto." From the respected physician Boillet (1827-1891) comes this entry in the ongoing fight of reasonable medical men for reform in French law on inhumation, with an eye toward avoiding the perils of premature burial. OCLC notes three locations (BNF and two at the British Library). A little chipping along the spine and wrapper edges; some soiling and wear; a very good copy. \$125.00

11. [Book Agent Circular]. *Just What You Want! The Finest Work of the kind ever Published, and Indispensable to every Household. Five Hundred Dollars' Worth for Five Dollars. How a Handsome Income can be Earned* [caption title]. (New York: Arthur V. Wiltsie, Successor to Granger, Davis & Wiltsie), [ca. 1882]. Unbound pamphlet, [4] pages, approx. 8 x 5.5 inches. First edition. A circular (with numerous testimonials) touting the manifold attractions of *Houghton's Conspectus of History of the Political Parties of the United States from 1607 to 1880* ("to the election of the late James Abram Garfield," who died in September, 1881), a necessary adjunct to any home seeking to raise American children. (Indeed, one dialogue here presents a father unable to help his son with a school composition on the Virginia and Kentucky Resolutions of 1798, a familiar scenario well-calculated to stir a certain misgiving in any right-thinking parent of school-age children.) The work is also guaranteed free of sectional bias. The New York publisher Wiltsie advertises for young men or women (or "any intelligent middle-age man or woman") to canvass for this subscription work, noting "Many of our agents have made as high as \$40, \$50, and \$60 a week, clear of all expenses, and we believe what is true of them may be true of any active person who sees fit to engage in the work of canvassing for us." No trace of this ephemeral piece on OCLC, nor of an

edition of the *Conspectus* subsequent to the 1880 Indianapolis edition,. Lightly foxed and a bit worn; in good condition. \$75.00

12. Bowen, Louise de Koven. *The Straight Girl on the Crooked Path: A True Story* [wrapper title]. Chicago: Issued by the Juvenile Protective Association of Chicago, 1916. Small 8vo, original printed stiff gray wrappers, 20 pages. First edition. A vivid lowlife portrait drawn from life: musical young Mabel is farmed out by a stepmother to an uncle's law office; finding the employment tedious she moves to Chicago. Every boarding house she moves into inevitably proves to be a bawdy house ("On leaving the room, the landlady said: 'You can bring a man directly up here any time you want to, but when there are two in the room you must always leave a dollar under the pin-cushion'") and after being fired as the piano player in a silent movie house (she contracts a cold in the damp cement pit) she ends up a cabaret girl and a reluctant dancer at stag parties. Includes much detail on the effect closing the red light district had on cabarets, and the practices of the saloons and dance halls of contemporary Chicago (such as the concessions offered to "colored maids" to sell cosmetics and bromo-seltzers in the dressing rooms of the cabaret girls) and the recent development of "the so-called club" (which through loopholes and police indulgence could stay open all night—"the alleged proprietor of the club said one night to the patrons that he must stop the piano playing at half past three o'clock, as the policemen in the station [next door] had just sent in word that it kept them awake"). Mabel's story ends happily but provides of course grist for the reforming mill of Bowen, the wealthy reformer who was closely associated with Jane Addams' Hull House. With a dated red ink stamp at the head of the front wrapper for the Commonwealth Club of San Francisco and a circulation slip mounted on the inside front wrapper. Wrappers a trifle sunned; a very good copy. \$100.00

13. [Carlile, Richard]. *The Bosquetian; or, Rational Creed. The Human Soul Substantiated; its future progressive, obvious, and self-evident Existence evinced* [caption title]. [London: Richard Carlile, ca. 1822?]. 8vo, removed pamphlet (retaining the original printed drab wrappers), 4 pages. Second edition, preceded by an undated 1819 single sheet printing. Uncommon and somewhat deist free-thought verses (with perhaps a hint of metempsychosis) arguing against the existence of heaven or hell, evidently first published in 1819 by Carlile and then republished in Carlile's radical journal *The Republican* on May 17, 1822 (vol. 5, no. 20), with the editorial note, "These verses were published on a sheet by Mr. Carlile for the Author, who gave his name as Captain Bosquet, of the Navy, and called his publication the Bosquetian Creed, in the summer of 1819. Then, as now, we entertained but a light opinion of them, on the ground that we consider them as calculated to keep up a foolish and unfounded notion about a soul being something distinct from the body. The soul is a creature of the imagination, and has no existence beyond that sphere if it expresses any thing more than animal life. . . . P. S. It is our intention to exclude all Poetry from the future pages of 'The Republican,' unless it be something very superior in its powers of instruction. We are among those who do not think it any ornament to common sense, and bad Poetry is calculated to spoil it!" One Abraham Bosquet (or Bosquett—it seems spelled promiscuously either way) did publish in 1818 the work *A series of essays on several most important new systems and inventions, particularly interesting to the mercantile and maritime world, ship-builders, underwriters, mariners, and all seafaring men, &c. &c.*, a novel system of life-saving casks which seems sufficiently maritime so as to suggest some connection. OCLC appears to note two locations of the broadside publication (both at the British Library) and

three locations (all in the UK: Manchester, British Library and Oxford) for this pamphlet edition, with attributed publication dates ranging from 1820 to 1850. Wrappers somewhat darkened and a bit worn, with some chipping and loosening along the spine (and notching from its removal from a nonce volume); a good, sound copy. \$225.00

14. Celsus [pseud]. *Bible Bestiality and Filth from the Fathers. By Celsus. With an introduction by Lucianus.* [Wrapper title.] London: R. Forder, 1888. Small 8vo, original printed blue wrappers (detached but present), 32 pages. First edition. Radical free thought exegesis of the Bible and the Church Fathers, with a glance at sexual questions: "It is intended mainly as an eye-opener to the credulous, an *olla podrida* of curiosities, and is not to be judged as a finished literary performance." OCLC and COPAC together note copies at the British Library (evidently two copies), Oxford, the London School of Economics, and the Thos. Fisher Library at Toronto. Soiled and a bit foxed; stitching a bit loose; wrappers rather soiled and stained; a good, sound copy. \$100.00

15. Chicago, Burlington and Quincy Railroad. *Map of the Chicago, Burlington & Quincy Rail Road and its Connections, East and West.* Chicago: Knight & Leonard, Printers, 1874. Folding black and white map of the routes, designed by Fisk & Russell, N.Y., the larger detailed map showing routes out to Nebraska and Indian Territory, a smaller inset map showing the transcontinental routes with the Union Pacific and the Central Pacific, 14.5 x 22 inches. The verso, when folded, is a brochure of time tables and advertisements (with woodcuts) for their Pullman Palace sleeping cars and Pullman dining cars. Splitting along the folds; somewhat browned and a little worn; a good, sound copy only. \$125.00

16. Class, John F. *History of the Wonderful and Marvelous John F. Class Vaporized Mineral Fume Health System.* Dayton, Ohio: John F. Class, (1922). Small 8vo, original printed brown wrappers, 56 pages. Portrait vignette on the title page. First edition. "Electricity, X-rays, massage, colored rays of light, music, fresh air, gymnastics, physical culture, and other appliances such as lymphs, vaccine, virus and other devices have been tried and found lacking, but the John F. Class Vaporized Mineral Fume Health System supersedes all." Class, a longtime sufferer of Hog Cholera, discovered this patent system to purify the blood through sweating and minerals, with his explanation offered herein along with numerous testimonials to its efficacy in treating everything from lumbago to piles to nervous breakdowns to the rather sweeping "complication of troubles." One might either order the system direct from the manufacturer or through a licensed Vaporized Mineral Fume Health System parlor. This copy with a Lancaster, O. parlor operator's ink stamp to the front wrapper. Not found on OCLC. Wrappers splitting along the spine, with a little chipping and wear; a few short closed marginal tears; a very good copy. \$75.00

17. Confédération des Groupes Ouvriers Néo-Malthusiens. *Comment se Préserver de la Grossesse de la Valeur Exacte des Moyens à Employer.* Paris: Édition de la Confédération des Groupes Ouvriers Néo-Malthusiens, (1909) [but ca. 1911-1914]. Small 8vo, original printed wrappers, 31, [1] pages. Illus. Stated fifth edition. An ephemeral, detailed and uncommon little birth control manual, issued under the imprint of the Confédération des Groupes Ouvriers Néo-Malthusiens; the neo-Malthusian movement in France was generally advanced by syndicalist or anarchist groups (among the few groups who advocated birth control for other than strictly medical reasons) and certainly the Groupes Ouvriers Néo-Malthusiens,



largely animated by Gustave Cauvin, fit this mold and anticipates the later work in America of Sanger. Despite being dated in type “Julliet, 1909” at the foot of the text, the ads for the magazine *Rénovation* (published between 1911 and 1914) suggest of course a slightly later date of publication. CCFr notes a photocopied copy at the Bibl. Marguerite Durand only; OCLC notes a 7th edition at LC (misleadingly labeled with the donor Margaret Sanger as the author) as well as a copy (edition not given) at the International Institute of Social History in Amsterdam. For mention of this group and its efforts in reform, see the Institute of Social History’s online guide to the Humbert-Rigaudin papers, and mention in the English translation of Jütte, *Contraception: A History* (Cambridge, 2008). Small chip from the upper corner of the rear wrapper; a little wear and browning; a very good copy. \$225.00

*Mustard-Seed Piracy!*

18. [Cooke, Charles Turner]. *Observations on the Medicinal Efficacy of White Mustard Seed, Sold by Gordon, Forsyth, & Thomson, Seedsmen, 25 Fenchurch Street. Written by a Gentleman in Lincolnshire from his personal experience, and originally circulated by him for the general benefit* [caption title]. [London:] Gordon, Forsyth & Thomson, [ca. 1826-1835]. Single sheet, approx. 10.5 x 8.25 inches, printed recto and verso. First edition thus. “The best White Mustard Seed, carefully cleaned for Medicinal Use, is sold by Gordon, Forsyth, and Thomson, Seedsmen, 25, Fenchurch Street.” A curious advertising sheet for the respected London nursery, the text lifted from the 86-page book *Observations on the Efficacy of White Mustard Seed; with a particular view to its recommendation as a means of augmenting the beneficial use of the Cheltenham waters*, first published in 1826 and written by the Cheltenham surgeon Charles T. Cooke. The text here is signed in type “I. T.”—said in the caption title here to be “a Gentleman in Lincolnshire” (rather than a mere surgeon in Gloucestershire) but comparison to Cooke’s medico-promotional work (which claims mustard seed as efficacious in curing everything from palsy, scurvy, gout or distressing affections of the chest) shows the texts to be identical. The firm of Gordon, Forsyth & Thomson was descended from that started by the pioneering nurseryman James Gordon (d. 1780); William Forsyth (1772-1835) was at some point a partner of Gordon’s namesake son; see the *Dictionary of British and Irish Botanists and Horticulturalists*. A bit dust-soiled and a trifle browned in spots; small marginal tears, but nice wide margins; in very good condition. \$100.00

*“Hearsay evidence, negroes’ assertions, and excommunicants.”*

19. (Creath, Jacob). [Anonymous]. *A Tribute I Owe to God and his People* [caption title]. [Likely Lexington, Kentucky: n. p., 1807]. Broadside printed in two columns, approx. 12.5 x 10 inches, untrimmed. First edition. An interesting intersection of the business of slavery and of religion, an apparently unrecorded salvo in a bitter Baptist separation during the Second Great Awakening and an account of a controversial episode in the career of the Restorationist preacher Jacob Creath, this broadside a defense of Creath against charges springing from a bad business deal with Thomas Lewis in a swap of slave girls. (Accounts would seem to suggest this tangle was a pretext by the hardshell Baptists to attack the moderate Calvinists of Town Fork and an underlying cause of the division of the Elkhorn and Licking associations). The better part of the broadside is a vigorous defense of Creath against a pamphlet attacks by Elijah Craig (the pamphlet title not named here and unlocated in online catalogs,

but is referred to in later accounts of the affair as *A Portrait of Jacob Creath*). According to later accounts, Craig's attack was prompted by a deal in which Creath and Lewis had swapped slave girls with different appraised values, with Creath giving a note to pay the difference; when Creath's slave girl died, he refused to pay the note. Craig's pamphlet evidently attacked on some fourteen points Creath's fitness to preach in light of this business, and the pamphlet's rancor evidently aroused enough sympathy for Creath that he called for a committee of helps to try him on the charges, and he was acquitted. This broadside would seem to date from during that late July trial, and the author here lays blame for the attacks on Creath to "four or five of the Priests and their party, with dark and criminal designs v. s. Jacob Creath," and suggests the proposed committee—"this little designing body"—has no jurisdiction over Creath, and that "the evidence of the original accusers v. s. Creath, on their own charges, was admitted as evidence—Hearsay evidence, negroes' assertions, and [excom]municants; the hearsay of men of the world, [known?] drunkards, and negro quarter, and grave yard evidence, brought 500 miles, was all admitted, when distilled through the relations of parties. This is what they call supporting Craig's pamphlet. Which evidence the laws of God and man would condemn." Signed in type at the foot of the text, "A Friend to Truth & Order." Accounts of this episode can be found (inter alia) in John Sparks' biography, *Raccoon John Smith* (Lexington, 2005) and Richardson's *Memoirs of Alexander Campbell* (Cincinnati, 1890). Foxing; some small splits along old folds (no loss of text); small flaw or stain affecting two words; soiling to the blank verso; in good, sound condition. \$650.00

20. Creer, Edwin. *Board-Work; or, The Art of Wig-Making, etc. Designed for the Use of Hairdressers and Especially of Young Men in the Trade. To which is added, Remarks Upon Razors, Razor-Sharpening, Razor Strops, & Miscellaneous Recipes, Specially Selected*. London: R. Hovenden & Sons, 1887. 8vo, original brown cloth, gilt lettering, viii, 234, [6] pages. Real photo frontispiece portrait of Creer, four plates, illus. First edition. "'Board-work,' in the fullest extent of its signification, means all that which is done by clever hairdressers and wig-makers in the workshop and at the work-table." That a clever hairdresser would be expected to procure hair, weave, sew, knot, make fronts, bands, twists, chignons of various descriptions, and make scalps, is of course the reason for this detailed manual from a long-time member of the London trade, "for while haircutters and shavers continue to increase, the clever worker at the board, to a certain extent at least, is generally disappearing." With much on the technology of hair, various dyes, etc. With six pages of ads at the end, both for Creer ("Artist in Hair—Established 1846") and for the publisher Hovenden & Sons, which was itself a hair merchant and perfume manufacturer. Besides this 1887 edition, OCLC notes an 1877 edition but gives no location; that putative 1877 edition not found on Copac nor the British Library online catalogue, leading one to suspect a ghost. Later ink ownership signature on the front paste-down. Front hinge tender, due in part to the heavy stock of the frontispiece; somewhat rubbed; a little soiling; a very good copy. \$225.00

21. Dakin, A. W., "Knife and Pen Artist." *Small group of promotional material for correspondence courses in decorative card carving and penmanship, three pamphlets and original unused cover*. Syracuse, N.Y.: A. W. Akin, [1910]. 2 unbound brochures approx. 6 x 3.5 inches, [4] pages, plus an unbound brochure approx. 8.75 x 5.25 inches, [4] pages, illus. Manila envelope with fancy printed return address, "Dept. H., Standard Correspondence School, 537 So. Clinton St., Syracuse N.Y.," approx. 6.25 x 9.5 inches, illus. First edition. An activity related to correspondence school penmanship, on using a small blade to emboss

and cut cards in decorative designs: "It is not a fake but a pleasant, profitable operation. A person does not have to be finely educated or an accomplished artist in order to learn it. All who see the work want to buy it or to learn how it is done. In other words, there is a great demand for this work." With a calligraphic pencil note on the envelope, "Card Carving, R. W. Dakin, Nov. 10, 1910," and a similarly neat pencil note on the first page of each of the smaller brochures, "Rec'd Nov. 10, '10." Dakin also offers cards inscribed with any signature you wish, cards suitable for albums, and lessons in penmanship and flourishes. A few old folds from mailing, a little light foxing and soiling; in very good condition. \$50.00

22. Davidson, Peter, translator and publisher. *The Philosophical Evangel: By Dr. Basile Agapon, Athens . . . Edited and Translated from the French by Dr. P. Davidson. Authorised and Enlarged Edition.* Loudsville, Georgia: Peter Davidson; Newcastle-on-Tyne: John Walsh, 1901. 8vo, original red cloth, gilt lettering, x, 130, [4] pages. Frontis portrait of Agapon, 2 plates. First edition in English, first published in Athens the previous year as *L'évangile philosophique*, this edition is of course interesting as a scarce example of a publication by the Scottish-born founder of the Hermetic Brotherhood of Light, Peter Davidson (1842-1929), who had long entertained plans to establish something of a utopian colony in America; he did end up settling in Loudsville, but only after the Theosophists (with whom he was engaged in something of a rivalry) had blown the whistle on his clairvoyant partner Thomas Burgoyne (in fact a man named Thomas Dalton who had earlier been convicted of mail fraud) and it was decided to beat a hasty retreat to America. Once settled, Davidson became an herbalist and a healer in addition to continuing his esoteric publishing pursuits. OCLC notes two locations only of this Davidson edition. Two small later occult book shop labels mounted along the lower edge of the front paste-down. Large dark stain to the front board; marginal damp stain (with some bleeding from the red edges of the text block) to the lower portion of the last third of the book; a very good copy. \$225.00

*One of the Most Popular Accounts of a Contested Castrato Marriage*

23. Delphinus, Hieronymus, [pseud]. *Eunuchi Conjugium, Die Capaunen-Heyrath. Hoc est Scripta et Judicia Varia de Conjugio inter Eunuchum et Virginem Juvenulam . . .* Jenae: Franciscum Bortoletti, 1730. Small 4to, contemporary pinkled boards, [viii], 152 pages. Fifth edition, "Edito Novissima Summa Fide Emendata." A popular account of a celebrated case, first published in 1685, on the legality of the marriage of famed castrato Bartolemeo de Sorlisi to a German girl. Some foxing; boards somewhat rubbed, with a few patches missing from the spine; a very good copy. \$450.00

24. [Dow, L.]. "Journey from New Orleans to California in Five Chapters." [In:] *Chambers's Journal of Popular Literature, Science and Arts . . . Volume IV, Nos. 79-104. July-December 1855.* London: W. and R. Chambers, 1856. Large 8vo, contemporary navy half sheep, blue cloth sides, viii, 416 pages. First edition. A serial account of a Gold Rush overland journey—from New Orleans to St. Louis by steamboat, thence to California—spread over five weekly issues in December, 1855. "This 'veracious narrative' recounts a journey [in 1849] led by Tom Edwardson. . . . According to the narrator, the travelers left Independence, reached Forts Kearny and Laramie, crossed the Big Sandy and Green Rivers (the latter on a ferry made of two wagon boxes) then traversed South Pass, the Bear River, and the Sweetwater before attaining an unnamed pass at 10,000 feet. At this point, the starving emigrants succeeded in

killing a deer and, shortly thereafter, they reached Sacramento. The entire account is hardly worth of a traveler's notice" (Wagner-Camp 257). Howell 50-437: "First British Printing; originally published in the *New York Tribune*" [per an earlier edition of Wagner-Camp, "printed originally in the *New York Tribune*, according to the Platt Guide"]. Cloth somewhat faded and a bit spotted, some rubbing to the corners and spine; a very good copy. \$125.00

25. Eloffé, A[rthur]. *Histoire Naturelle des Cornes. Définition, Composition, Forme des Cornes. Cornes Contre Nature Chez l'Homme et Chez les Animaux. De Leur emploi dans l'industrie et l'agriculture*. Paris: Ch. Albessard, 1866. Small 8vo, original pictorial wrappers, 70 pages. Frontis and seven hand colored plates. First edition. An uncommon, curious, and attractive little work on horns—including a chapter of accounts of unnatural horns in humans. Small early bookseller's ticket on the front wrapper. Spine largely rubbed away (but holding), some wear and soiling to the wrappers; light foxing and wear throughout; a very good copy. \$450.00

26. Fairfield, Francis Gerry. *Ten Years with Spiritual Mediums: An Inquiry Concerning the Etiology of Certain Phenomena Called Spiritual*. New York: D. Appleton and Company, 1875. 8vo, original maroon cloth, gilt lettering, 182, [10] pages. First edition. An ex-library copy with the circulation slip and stamp on the front paste-down and ink stamp on the lower edge of the text block for the Whipple Memorial Library in Thane, Alaska (a mining town which has since become a small residential neighborhood in Juneau; the library was established ca. 1915 by the widow of a mining engineer and now appears defunct). An entertaining and fairly important study of spiritualist phenomena from the clergyman turned journalist, with first-hand accounts of séances and examination of the physical and psychological bases for the manifestations, etc. Circulation slip shows only three instances of borrowing, which accounts for its rather nice condition. A little fraying at the head and foot of the spine, some light rubbing; spine a bit sunned; a very good copy. \$125.00

27. Feidler, Francis J[ohn], D.O. *The Household Osteopath, Written for Sick People*. New York: Broadway Publishing Company, (1906). 8vo, original dark blue cloth, gilt lettering, [2], 211 pages. Frontis portrait, illus. An early osteopathic manual for home use. A presentation copy from this Seattle osteopath, inscribed in ink on the front free endpaper, "Compliments of the author F. J. Feidler, March 18, 1919." With Feidler's ink stamp, advertising copies for sale for \$1.50 directly from the author. Just a bit rubbed; a very good copy. \$100.00

28. Fitch, Samuel Sheldon. *Guide to Invalids; for Persons Using the Remedies of Samuel Sheldon Fitch* [wrapper title]. New York: Calvin M. Fitch, 707 Broadway, (1848). 8vo, original printed wrappers, [3]-74 pages, printed wrappers paginated 1-4. Illus. with woodcuts of Fitch's Inhaling Tube, his Shoulder Braces and Abdominal Supporters, and his design for "a proper water-closet seat." First edition. An early guide to health, with general treatment recommendations, and a guide to Fitch's various products, with special attention paid to consumption and including testimonial letters. Published shortly after Fitch had relocated from Philadelphia to New York and dispensed with the practice of dentistry, Fitch's later *Family Physician* was republished throughout the 19th century. Atwater S-393.5. Somewhat browned and foxed throughout; a little split along the spine, wrappers somewhat rubbed, stitching a trifle loose; a good, sound copy. \$125.00

29. France, Hector. *The Grip of Desire: The Story of a Parish-Priest Translated from the French of . . .* Paris: Charles Carrington, 1899. 2 vols, 8vo, early brown polished half calf, tan morocco labels, marbled boards, gilt spine, x, [2], 182 & 183-351 pages. Frontis portrait, illus. First edition in English, one of 300 numbered copies. From the prolific publisher of erotica (and also of Oscar Wilde) comes this translation of the moderately salacious novel of a seemingly respectable priest bent on seduction; France was of course the sort of author suited for Carrington, having also written the exotic *Musk, Hashish, and Blood* (also published by Carrington in 1899) and likely also a bibliography of works on flagellation. An attractive book, originally published in one volume and here split into two volumes and given a nice binding. Some slight rubbing; a little light foxing in the endpapers; a fine copy. \$150.00

30. Fuller, Rufus. *A Double Discovery: The Square of the Circle*. Boston: Printed for the Author, 1893. 8vo, original pictorial glazed boards, green cloth spine, 31, [3] pages, 16 leaves of diagrams, [1] pages. Frontis portrait. First edition. A project of course beloved of cranks, Fuller comes up with the absolute fraction to express pi and thus squares the circle; he proves his claim both with geometric diagrams (possessed of a certain complex elegance) and mathematical formulae—hence his double discovery. An appended leaf on the commemoration of the Norse discovery of North America provides a fitting crankish coda. With the ink stamp on the front free endpaper for the Cosmos Club of Washington, D.C. and an ink autograph annotation along the head of the title. Somewhat worn, rubbed and shaken; a very good copy. \$125.00

31. Gaillard, Xavier. *Du Culte des Tombeaux et du danger des inhumations dans certains cas, recueillis et publiés par . . .* Paris: Chez l'auteur, rue du Cloître-St-Benoit, 1852. 8vo, original printed blue wrappers, [iv], 84, [1] pages. Partially unopened. Second edition? A characteristic medical-philosophical work on the dangers of premature burial, with a certain amount of anecdote, and including proposals for government-funded watch houses (where corpses might be kept in case of revival), an examination of the signs of death, artificial respiration and other revival techniques, and sundry reflections on death itself. OCLC notes four copies of this title (all in France); the 1857 (1861) science and medical volume of the Taschereau *Catalogues de la Bibliothèque Impériale* notes in its section "Mort apparente. Inhumations précipitées" (easily the most morbid bibliography consulted for this catalogue) two titles from Gaillard, an earlier *Préservatif contre le danger d'être enterré vivant, ou Devoirs sacrés des vivants envers les morts* (Paris, 1847) and this title—under which one finds the note "Même ouvrage que le n° précédent," suggesting of course that this is a new edition of the 1847 pamphlet, though each is uncommon enough in any event. Wrappers somewhat soiled and worn, rear wrapper a bit fly-specked; a couple of gatherings browned; some light foxing; one moderate closed tear (no loss of text); a very good copy. \$125.00

32. Gregg, Rollin R[obinson], M.D. *An Illustrated Repertory of Pains in the Chest, Sides, and Back: Their Direction and Character, Confirmed by Clinical Cases . . . Third Edition*. Chicago: Duncan Brothers, 1879. 8vo, original brown cloth, gilt lettering, 101 pages. Five plates, reckoned in the pagination. Second edition (despite being noted on the title as the third). "The arrows are used to indicate all the acute pains, such as *darting, stitching*, and the like, which pass from point to point in the chest, or from this to other parts of the body, and are placed upon the track of the pain; the tail upon the point where the pain arises, and the

head where it terminates.... The hook combined with the arrow signifies a *drawing* stitch, or a *drawing* ending in a stitch. The figure of a heart placed upon an arrow means a *throbbing* or *pulsating* stitch. The short lines or bars placed across the arrow signify a *tearing* stitch; they are to represent that if the arrow should move forward the bars would tear the tissues through which they passed. The pinchers stand for a *pinching* pain or a *pinching* stitch.” Detailed and aesthetically marvelous schematic plates illustrating Bradford’s system of chest pains and prescriptions. Bradford, *Homoeopathic Bibliography of the United States*, page 93 (noting the 1879 “2d edition”—“This repertory originally appears in *Dr. Gregg’s Quarterly*, vol. 2, hence this is called the 2d edition. A part was also published in the *Medical Investigator*, 1874.”). None earlier than the third edition noted on OCLC. Cloth rubbed, spine sunned; some rough erasure to the coated front free endpaper and a little wear and soiling; still, a very good copy. \$100.00

33. Griffin, Richard. *A Tale of Fraunces’ Tavern A.D. 1765 and Other Poems*. New York: Excelsior Publishing House, (1915). 8vo, original green cloth, gilt lettering, 47 pages. Frontispiece portrait. First edition thus, with a cancel publisher’s slip, and expanded from the separate publication of the title poem in 1914. With the later issue cancel publisher’s slip on the title replacing “Published by the Author.” Another example of poetical madness from Richard Griffin. Some light rubbing, bumping, soiling and foxing; a very good copy. \$100.00

34. (Griffith, D. W.). *Original advertising handbill, evidently for the 1908 D. W. Griffith film “The Call of the Wild.”* N. p., ca. 1910. Single leaf of salmon paper, approx. 12 x 4.75 inches. A detailed handbill, reading in part, “Opera house Tonight. The Hewett Co. Moving Pictures. New Acts, New Songs and 5,000 feet of Film. The Call of the Wild.” Race, sex, and college football: the handbill includes a detailed summary of the plot (which appears to have nothing to do with Jack London’s 1903 novel of the same name) in which young Longboat, “a full-blood Indian,” goes to college and becomes a football hero; encouraged by his success, he asks a white girl to marry him; she naturally recoils at the suggestion and he kidnaps her back to his village to force a marriage—until, “The girl falls on her knees and prays. Looking up to the Indian, she says: ‘Have you forgotten your God? Think of your first lesson at school.’ The Indian in his native costume looks at the girl and she is saved.” Despite a contemporary penciled note dated Wed. March 4, 1910, and no mention of the director or actors, this does seem to be the early D. W. Griffith Biograph feature from 1908, featuring that most poetic of early movie stars, Florence Lawrence. (The mention of the Hewett Co. seems likely to refer to the movie house rather than the studio.) Certainly an ephemeral relic of early commercial popular film. Some penciled names near the head of the leaf. A bit sunned and edge worn; in very good condition. \$125.00

35. [Hanks, J. M.?]. *The Book of Algoonah. Being a Concise Account of the History of the Early People of the Continent of America Known as Mound Builders*. St. Louis, Mo.: Little & Becker, Printers, 1884. 8vo, original blind-stamped green cloth, gilt lettering, 353 pages. First edition. A lost race fantasy novel, meant to suggest that the advanced civilization of mound builders had come from an Egyptian-Assyrian migration to North America. Bleiler, page 6; Wright III, 598: “HEH copy has inscription, ‘This book was written by neighbor J. M. Hanks of Florence, Colo. and presented to F. A. Falkenburg by Dr. C. Q. Nelson of Canon City, Colo. Jan. 6, 1891.’” A trifle rubbed along the lower edges and the lower corners; some slight minor cracking along the paper of the front hinge; a very good copy. \$125.00

36. Haven, Gilbert (as a spirit). *Immortality Demonstrated. Appeals to Methodists* [wrapper title]. (Springfield, Mass.: Star Publishing Co., 1890). 8vo, original printed wrappers, 17 pages. First edition. "This little tract was written by the hand of a most excellent mechanical writing medium in Springfield, Mass., in February, 1890. The lady's hand moved with great rapidity and without any apparent action of her will. She declared that she had no thought of what was to be penned, and the movement of her hand was independent of her volition." The late Methodist bishop here argues from beyond the veil for the evident fitness of the Spiritualist religion. With the printed date in the colophon in the rear wrapper of April, 1890. OCLC notes only later editions from 1891 and 1892 published by S. M. Baldwin in Washington, D.C. Some trifling wear and soiling; a very good copy. \$150.00

37. Heath, Oscar Morrill. *Composts of Tradition . . . A Book of Short Stories Dealing with Traditional Sex and Domestic Situations*. Chicago: O. M. Heath and Co., (1913). 8vo, original blue cloth, gilt lettering, 303, [1] pages. Frontis portrait. Original printed orange dust jacket. First edition. An eccentric collection of moderately iconoclastic short stories, meant to illustrate Heath's reforming theories on such topics as sterilization of the unfit, common law marriages, easy divorce, and societal support of children—this all argued with what appear to be a series local color New England stories, though Heath notes they are drawn from his experiences in Chicago. An afterword includes more on Heath's theories of the upcoming "war of the sexes" and his plans for universal public support for children; there is also something of a prospectus for a utopian novel which seems never to have seen print: "The story will be in three parts, Utopia, Neutralia, and Atlantis." Mindful perhaps of sales, the spine and panel titles on the dust jacket make no mention of compost and instead read, "Traditional Sex and Domestic Situations." Smith, *American Fiction 1901-1925*, H-442; not noted in Bleiler, despite a chapter which seems (almost certainly too obscurely) to be set on Neptune or involve a Neptunian maiden. Dust jacket somewhat faded; otherwise a fine bright copy in a nearly fine jacket. \$150.00

38. Heywood, Ezra H[ervey]. *Social Ethics: An Essay to Show That, Since the Right of Private Judgment Must be Respected in Morals, as Well as in Religion, Free Rum, the Conceded Right of Choice in Beverages, and Required Power to Decline Intoxicants Promotes Rational Sobriety and Assures Temperance*. Princeton, Mass.: Co-operative Publishing Company, [1887-1890?]. 8vo, original printed blue wrappers, 23, [1] pages. First edition? "The despair of liberty called prohibition, and the despair of temperance called license are two distrusts of the ability of men and women to work out their own salvation, unvexed by church-state depravity. The habit of taking authority for truth rather than truth for authority, denial of the inalienable prerogative of persons to judge for themselves what is right, in dominant politics and ecclesiasticism that Citizens . . . must now discern in what real sobriety consists and the best methods to promote it. To be drunk on rum is bad enough, but to be drunk on invasive frenzy, pretending 'temperance' is very much worse." A later expression of the individual anarchist views of the radical Heywood (1829-1893). The ads for kindred radical works suggest publication after 1887; the ads for the publication of his journal *The Word* suggest publication prior to Heywood's arrest in May, 1890 and imprisonment in July. Wrappers a trifle browned and dust-soiled; a very good copy. \$450.00

39. (Hirst, Jemmy). *The Life and Adventures of that Most Eccentric Character James Hirst, of Rawcliffe, Yorkshire . . .* Knottingley: Published by W. S. Hepworth; London: W. M. Cark,

[ca. 1840-1850]. Small 8vo, original printed orange wrappers (wrappers neatly reinforced and reattached), 47 pages. Folding lithograph frontispiece by J. F. Masser, 25 Boar Lane, Leeds. First edition? A pamphlet life of the celebrated eccentric Jemmy Hirst (1738-1829), who among his various quirks was known for wearing a lambskin hat with a nine foot brim, for riding out for the hunt on the back of his trained bull, Jupiter, and constructing a carriage entirely of wicker. The fine frontispiece shows various scenes from Jemmy's life, including his carriage, hunting on the back of Jupiter, and going out shooting using his trained pig as a pointer. Wrappers soiled and worn; a good, sound copy. \$75.00

40. Houche, John B. *Dr. Houche's Highly Approved Bilious Pills, for Family Use, Prepared Only by Dr. John B. Houche, at Groton, Conn.* [caption title]. Mystic Bridge, Conn.: H. G. A. O. Adam, Printer, Pioneer Office, [1859-1870?]. Broadside, approx. 11.5 x 7.75 inches. First edition thus of an evidently evergreen patent medicine company. A characteristic advertising broadside, though later than one might suspect—despite the latest testimonial here dating from 1826, Rowell's newspaper directories list Adam's Mystic Bridge *Pioneer* as having commenced in 1859; AAS catalogues this broadside (the only other located copy) as [1859-1870], the latter date presumably when the *Pioneer* ceased publication. Some light staining and foxing; old light creases; in good condition. \$75.00

41. Hull, Daniel, editor. *Moses Hull. Compiled and Written by Daniel Hull and Others.* Wellesley, Mass.: Maugus Printing Company, 1907. 8vo, original green cloth, gilt lettering, 104, [2] pages. Frontis portrait. First edition. Published the year of his death, an account of the life of the Seventh Day Adventist who turned Spiritualist lecturer and whose 1873 letter to *Woodhull & Claflin's Weekly* admitting to his numerous extramarital affairs—he argued sexual urges and sexual affinity were God-given—established him as a leading free love proponent. This copy with a fairly lengthy inscription dated July 16, 1911 on the front blank in heavy pencil by Moses Hull's widow Mattie Hull, the lecture partner with whom he had entered into a free union after his divorce from his first wife. See Braude, *Radical Spirits: Spiritualism and Women's Rights in Nineteenth-Century America* (Indiana University Press, 2001). A fine copy. \$150.00

42. Human Betterment League of Iowa, Inc. *You Wouldn't Expect . . .* [wrapper title]. (Des Moines: Human Betterment League of Iowa, Inc.), [ca. 1943-1949]. Small 8vo, original blue self-wrappers, [20] pages, printed in blue and black. Illus. First edition. "You wouldn't expect a moron to run a train, or a feeble-minded woman to teach school." A charming piece of design with whimsical illustrations in the manner of a children's primer, but published for a chilling public service pamphlet touting Iowa's selective sterilization law, which aimed to supply "voluntary" sterilization to "mental defectives"—"The operation is almost never performed without the consent of the patient or the patient's family." The Iowa branch of the Human Betterment League was known for the success of its publicity efforts, seeing sterilizations peak in Iowa during the 1940s. Some slight soiling. A fine copy. \$50.00

43. Hunt, Thomas P. *The Wedding Days of Former Times. By Thomas P. Hunt, the Drunkard's Friend.* Philadelphia: Griffith & Simon; New York: Saxton & Miles, 1845. Small 8vo gathered in fours, original blind-stamped brown cloth, 87 pages. Lithograph frontispiece, five litho plates. First edition. A temperance tale, contrasting the cold water weddings of former times with the drunken brawls of contemporary Philadelphia. Text block browned;



some light damp-staining to the upper corner of a portion of the text block and the plates; cloth a bit sunned and spotted; a good, sound copy. \$75.00

44. Keeley, Leslie E[nright]. *Dr. Leslie E. Keeley's Gold Cure for Neurasthenia; or, Nerve Exhaustion! A Prevalent Disease often leading to Insanity, Epilepsy, Paralysis and Dipso-mania. Its History, Symptoms, Treatment and Cure* [caption title]. [Dwight, Illinois?]: Leslie E. Keeley, M. D., [ca. 1880]. Unbound pamphlet, approx. 6.5 x 4.5 inches, [4] pages. First edition. "The morning finds the artisan with clear eye, clear head, hearty appetite and vigorous strength for the day; but it finds the brain-worker languid, dull, listless, with no appetite for food and no disposition for work. But the daily needs are pressing, the daily demands are loudly urging their claims on his attention, and, nerving himself to the task, he throws himself into the busy whirl of work and keeps pace with the rushing masses around him. Sometimes months, sometimes years elapse before his health breaks down, and he becomes a raving maniac, or a helpless paralytic, or, it may be, a lonely tenant of the voiceless grave!" The perils of nervous exhaustion are of course vividly expounded upon here—the affliction of course might be cured by rest and recreation, frequent baths, clear bowels, and four daily doses of Keeley's Neurotine. Keeley was famed for his treatment of alcoholism with injected gold solution and this pamphlet would seem to date from early in the launch of his mail order medicine business and founding of the Keeley Cure institute in Dwight. (He here makes reference to his fourteen years in Dwight, where he arrived in 1866; he began both the sale of his "Double Chloride of Gold and Sodium" and his clinic there in 1880.) Several later pamphlets for Keeley's neurasthenia cure found on OCLC but not this one. Paper browning; tiny closed tear to the fore-edge of one leaf; a very good copy. \$125.00

45. (Keeley). Hargreaves, Fred B. *Third Edition.—Enlarged and Revised. Gold as a Cure for Drunkenness! Being an Account of the Double Chloride of Gold Discovery Recently Made by Dr. L. E. Keeley, of Dwight, Ills.* [Chicago?: n. p., 1880?]. 8vo, original printed self wrappers, 32 pages. Stated third edition, enlarged and revised. A pamphlet promoting sales of Keeley's patent medicine (a venture in which Hargreaves was a partner) with much in the way of testimonials. Though the efficacy of the medicine remains suspect, the associated treatments of the "Keeley Cure" were an advance in the treatment of alcoholism as a disease; the mail-order medicine business would eventually take a back seat to Keeley's franchised treatment institutions. (Keeley opened his first clinic in Dwight in 1880.) Place of publication taken from the catalogue entry at DNLN; mention is made in the text of an essay on the opium cure Keeley plans to publish on January 1, 1881. This issue of the third edition without ads for agents on the rear wrapper (we have seen one with such ads) but rather with Keeley's instructions on how friends and family might best administer the Gold Cure to their friends or loved ones who battle drunkenness: "The Gold Cure is a medical and not a moral agent; and whereas it will take away a man's appetite for alcoholic drinks, yet it will not break up the social relations which so often lead to the drinking habit." See Atwater S-660.1 (*Facts about the Keeley Cure Briefly Stated*, ca. 190-?) for a summary of Keeley's career and cure. A bit browned and dust-soiled; a very good copy. \$225.00

46. Lakhovsky, Georges. *The Waves that Heal: An Account of the Theories of M. Georges Lakhovsky, with a Number of Observations Made by Practitioners Professors and Others with Respect to Patients Cured or Relieved by Applications of his Methods.* Paris: C. O. L. Y. S. A. Lakhovsky Oscillating Circuit, (1926) [but 1929]. Small 8vo, original printed

wrappers, 45, [3] pages. Evident first edition in English of *Les ondes qui guérissent* (Paris, 1926). “M. Lakhovsky has demonstrated, by a series of successive experiments, that the cellular oscillation of living organisms is maintained by cosmic radiation.” The Russian-born inventor Lakhovsky here promotes his Lakhovsky Oscillating Circuit treatment of illness, which used antennae to pass a current through afflicted cells and restore their oscillatory equilibrium—an effective means of course to arresting the spread of cancer, etc. Includes case studies and endorsements dated as late as 1929. The final three-page “Conclusion”—with extensive red pencil underlining (perhaps by the publisher in an effort to avoid prosecution for offering unqualified medical advice)—notes the importance of seeking qualified medical assistance in conjunction with the Lakhovsky treatments. Lakhovsky eventually came to America, where the native credulity for pseudo-scientific quackery no doubt offered even further scope for a man of his talents. OCLC notes two locations, both at the British Library. Includes ads for kindred works from Lakhovsky. Cheap paper browning; wrappers somewhat spotted; a very good copy \$75.00

47. (Levasseur, George). *Original cabinet photo, stamped in violet ink on the verso, “George Levasseur, Champion Back-Lifter of the World. Pawnee Bill’s Wild West.”* Boonton, N.J.: Wendt, [ca. 1890]. Sepia image measures approx. 5.5 x 3.75 inches on a 6.5 x 4 inch mount, Wendt stamp to the lower margin of the recto. Violet ink stamp identifying Levasseur on the verso. A striking image of this Wild West Show strong man, what appears to be 17 men standing on a length of board, the group borne aloft on the back of Levasseur (who also bears a sign stamped with the legend “3257 LBS”). A couple of small flaws to the image, some light wear; a little light foxing to the verso; a nearly fine copy. \$350.00

48. [Lincy, Leroux de and Francisque Michel, editors]. *Farce Ioyevse à III Personnages. C’est a scauoir: Vn Vendeur de Livres. La premiere Femme. La deuxiesme Femme.* Paris: Se vend place du Louvre chez Techener Libraire, [1831]. Small 8vo, contemporary pebbled cloth, gilt lettering, 15 pages. First separately published edition, one of 76 numbered copies. “Tu es un homme bien maudict.” A strolling bookseller and two women who abuse him. *Bibliographie de la France ou Journal Général de l’Imprimerie et de la Librairie* (2 juillet 1831) 3013: “C’est la seconde livraison du Recueil des farces, moralités, etc.,” which to judge from the holdings noted on OCLC was a series of early French farces published “d’après le manuscrit de la Bibliothèque royale, par Leroux de Lincy et Francisque Michel,” and issued separately in parts between 1831 and 1837. Gay-Lemonnyer II, 240, noting this title in manuscript only at the BNF. See also Gay-Lemmonyer II, 238-239 for a brief essay on the role these brief preliminary farces played in 15th and 16th century French theatre. Somewhat rubbed; a very good copy. \$75.00

49. (Lovett, William, 1800-1877). *The Trial of W. Lovett, Journeyman Cabinet-Maker, for a Seditious Libel, before Mr. Justice Littledale, at the Assizes at Warwick, on Tuesday, the 6th of August, 1839.* London: Printed and Published by H. Hetherington, 1839. 8vo, removed pamphlet (no wrappers), 19 pages. First edition. The trial of the radical reformer, Owenite, and chartist William Lovett (see the DNB), published by his radical associate Hetherington. Lovett was the author of the People’s Charter, and “as the signatory of [the first Chartist convention’s] resolutions condemning the Metropolitan Police’s dispersal of the Bull Ring meetings, was arrested on 6 July and sentenced four weeks later at Warwick assizes to twelve months’ imprisonment for seditious libel.” Old ink autograph nonce pagination to the lower

margin of each page. McCoy L368. Dust-soiled; a little worn; trimmed a bit close (but not touching text); a very good copy. \$250.00

50. Lucas, S[amuel]. *The Noaic Deluge: The Probable Physical Effects and Present Evidences*. By the Rev. S. Lucas, F. G. S. London: Hodder & Stoughton, 1873. 8vo, original blind-stamped green cloth, gilt lettering, vii, [1], 183 pages. First edition. From a Wesleyan member of the Geological Society, this elaborate attempt to reconcile geological evidence to the Scriptural accounts of Noah's flood, with reference to Lyell, and an attack on uniformitarianism—"Thus the long series of ages demanded by advocates of man's great antiquity, for the gradual erosion of our river valleys, is rendered unnecessary," etc. Cloth somewhat rubbed; some scattered light foxing; a good, sound copy. \$100.00

51. J. M. *Falsehood and Slander Refuted and Exposed. From the Free Enquirer* [caption title]. [New York: Benjamin H. Day, Free Enquirer Office, 1832]. 16mo, unbound pamphlet, 8 pages. First edition. A scarce free-thought defense against calumny in the columns of the *Baptist Repository*, which alleged that an "infidel lecturer" of the New York "free Inquiry" movement had been converted to Christianity and "bids fair to become a shining light in the church"—a claim the pseudonymous *Free Enquirer* contributor goes to some lengths here to refute: "I could not believe it, and on making enquiry among my infidel friends who attend at the above Halls [Tammany Hall and Concert Hall], I could not find one that had heard of it before. I then concluded that it was probably a *pious lie* of the editor, or somebody else, in order to prop up the sinking cause of superstition a little longer." (The author of this pamphlet also recounts his call on the editor of the *Baptist Repository*, who proves unable to provide the name of the converted lecturer.) With a further exposure of the dismissal of a fornicating Baptist physician in Utica, N.Y. and a challenge to the Baptist editor to refrain from slandering the infidels while the orthodox prove a greater threat to chastity. Separately published material from the Robert Dale Owen and Fanny Wright radical paper *Free Enquirer* is uncommon at best, and this gives appearance of having been struck off from the type set for the columns of *Free Enquirer*; this title not found on OCLC, though a copy has been located at the Library Company of Philadelphia, while a note regarding the NUC suggests a copy is at the Library of Congress (though not noted in the LC online catalogue). Trimmed a trifle close along the lower margin (not touching text). Old stab holes; a bit tender along the spine; some soiling; a good, sound copy. \$225.00

52. Mead, Peter B. *An Elementary Treatise on American Grape Culture and Wine Making . . . Illustrated with Nearly 200 Engravings Drawn from Nature*. New-York: Harper & Brothers, 1867. 8vo, original gilt pictorial purple cloth, gilt lettering, 483 pages. Illus. First edition. One of the American classics of grape culture and wine making, with much consideration on local varieties, etc. Cagle & Stafford 529; Longone N-12. Spine faded to tan; head and foot of the spine chipped; boards a bit sunned; a little scattered light foxing; a very good copy. \$475.00

53. [Mendicant Literature]. Cummings, [Charles L]. *The Great War Relic, Together with A Sketch of My Life, Service in the Army, and How I Lost My Feet Since the War, also Many Interesting Incidents Illustrative of the Life of a Soldier . . . Compiled and Sold by Chas. L. Cummings* [wrapper title]. (Harrisburg, Pa.: Chas. L. Cummings), [ca. 1894]. 8vo, original printed wrappers, 48 pages. Illus. One of a number of late 19th century editions of

this semi-mendicant piece, likely a later one. One of the better-known mendicant memoirs of the 19th century, a pamphlet account of the author's service in the Civil War with the Michigan 28th, the loss of his feet while a brakeman on the Toledo and Wabash Railroad, and his experiences hawking patent pencils, until he was taken in by the G.A.R. and began publishing editions of this pamphlet to support himself (and incidentally giving some hint of the itinerant life in Gilded Age America): "I found two good reasons why I must abandon the sale of merchandise for something not sold in the stores: the first reason was on account of the exorbitant license forced on me by the municipal authorities—What for?—to protect those who had more money than I, and were otherwise more fortunate: the second was on account of the inquisitive people who wanted to know more about me than I knew myself, and never needed anything I offered for sale. And now I decided to answer all, as it will be found in this book, and in no other way; if the information is worth something, and I can't live on questions." With other miscellaneous war anecdotes, a lengthy war poem by George E. Reed, and an account of Cummings' recent conversion experience with the Salvation Army, bringing his life up to 1894. See John Cumming, "Mendicant Pieces," *American Book Collector* (March, 1966) & Kaplan, *American Autobiographies*, 1371 (48 pages, as here). Old violet ink private library stamp (partially erased) on the first page and an interior page; small shelfmark erased from the front wrapper; small decal mounted to the inside from wrapper. Large chip from the printed rear wrapper, with some loss of text; wrappers otherwise a bit chipped and worn; a good, sound copy. \$75.00

*"Do not detain the Agent, but give him ten cents for his book."*

54. [Mendicant Literature]. *The Constitution of the United States of America*. [Zanesville, O.]: Printed at the Zanesville Courier, 1864. 8vo, original printed yellow wrappers, 48 pages. First edition thus. With the wrapper title, *The Constitution of the United States, the Declaration of Independence, with Washington's Farewell Address. Published for the Benefit of Blind E. Haines*; with the notice at the head of the title page, "Do not detain the Agent, but give him ten cents for his Book and let him go on his way rejoicing." With the notice at the foot of the text, "These pamphlets will be sent post-paid, at all times until the close of the year 1865. . . . Address, E. Hanes [sic], Pierce Post-Office, Armstrong County, Pa." A moderately early example of mendicant literature, presumably printed to be sold by an itinerant Blind E. Haines/Hanes. Pencil signature of Henry L. Patch along the top edge of the front wrapper. Wrappers loose along the spine and somewhat soiled; some damp-staining along the fore-edges; a good, sound copy. \$100.00

55. [Mendicant Literature]. Fuller, Arthur Franklin. *An Odd Soldiery: The Tale of a Sojourner . . . [Bound with, as published:] Fifty Thousand Miles Backridden . . . Being the Further Experiences of a Soldier of Mis-fortune*. Fort Worth, Texas: Anchor Publishing company, 1914. 8vo, original cloth, gilt lettering, 251 pages. Illus. Stated ninth edition. The autobiography of a pious young musician who through various injuries and afflictions ends up bedridden and supporting himself through a semi-mendicant life of book and sheet-music street sales from his supine position on a custom wheeled bed. There is much here about doctors of various allopathic, homoeopathic, and chiropractic schools all trying to puzzle out what ails him—"One of the several hob-goblins which this child of trouble would flee is the man who conceitedly announces: 'I can cure Fuller.'" The second part of this volume includes much detailed anecdote on Fuller's travails in fighting vagrancy and anti-begging

laws, a common occurrence among the disabled and mendicant, and of his conversations with other mendicants; see Susan Schweik, *The Ugly Laws: Disability in Public* (NYU Press, 2009), which draws heavily on Fuller's accounts. This copy includes a lengthy penciled note on the front free endpaper that starts, "I met him down on main a day I'll never forget. Talk about troubles + over coming grace + survival of the fit." (The remainder of the note would suggest that an encounter with Fuller proved an incentive to piety.) Small light stain at the head of the gutter throughout; a little rubbed; a very good copy. \$125.00

56. [Mendicant Literature]. Roset, Joseph. *A Sermon on the Preservation of the Union; Delivered in the Chapel of the Alms-House on Randall's Island, Friday, January 4th, 1861, by Joseph Roset, a Blind Inmate of that Institution*. New York: Hall, Clayton & Co., Printers, 1861. 8vo, original printed yellow wrappers, 12 pages. First edition. "Oh! members of the press, ye men of mighty talents, exert your influence, and powerfully plead our Union's preservation. Let this discourse be published; let the public know that an inmate of the Alms-House (born blind) is pleading his country's safety. This may have a good influence." A pseudo-mendicant piece, likely published for the indigent Roset's support; not often does one encounter published works from blind residents of an Alms-House and certainly this title appears to be Roset's only separately published work. Rear wrapper somewhat stained; a little smudged and soiled generally; a very good copy. \$125.00

57. [Mendicant Literature]. Ryder, William. *The Superannuate: or, Anecdotes, Incidents, and Sketches of the Life and Experience of William Ryder, a "worn-out" Preacher of the Troy Conference of the M. E. Church. Related by Himself. George Peck, editor*. New-York: Published by G. Lane & C. B. Tippet, 1845. Small 8vo, original tree calf, red morocco label, gilt lettering, 160 pages. First edition. "The senses, superior and inferior, if we except feeling, which is at all times morbidly acute, remain unimpaired; and speech, a powerful alleviator of human suffering, has survived the general wreck of the physical facilities. Reduced thus to a state of incessant dependence, and doomed, in the prime of life, to sustain that relation to his fellow-men, from which every age recoils with instinctive repugnance, the idea of *self-aid*, which never abandons the most helpless, has prompted him to summon his available powers—a retentive memory and a tolerable tact at narration and description—to the assistance of his temporal circumstances." A memoir published specifically to benefit a Methodist preacher disabled and disfigured by arthritis (this account indeed included under the umbrella of the Countway Library's mendicant collection), with an account both of his early life and his later illness, as well as details of the treatment of his disability—a custom-made water bed, his custom rolling chair, his appearance at a camp-meeting in East Whitehall, etc. Sabin 74538. Foxed; a little rubbed; a very good copy. \$125.00

58. Murray, Dr. [James Augustus Henry], et al. *Dr. J. H. Murray on Spelling Reform . . .* [caption title, bound with:] *Therd Anual Report ov the English Spelling Reform Association . . .* [caption title, bound with:] *Shorthand Writing. From the Columbia (United States) "Daily Courier"* [caption title, bound with:] *Applied Phonetics . . .* [caption title, bound with:] "*Partial Corrections of English Spellings Aproovd of by the Philological Society.*" *A Paper Read by Mr. J. B. Rundell at a meeting of the Shorthand Writers' Association, held on Monday, 13th March, 1882* [caption title]. [Colophons generally:] Bath: Isaac Pitman [two instances add: Fred. Pitman, London], [ca. 1880-1882]. 5 unbound 12mo pamphlets bound together with early wire stitching (likely as published), 8, 22, [2] (those two likely issued

together), 16, 8 pages. First editions? Cheap tracts published by the Pitmans to popularize spelling reform, with the second title printed in the reformed orthography. Murray—best remembered for his work on the *Oxford English Dictionary*—here delivers the presidential address to the Philological Society, which was of course the motive force behind the dictionary and sundry reforming literary endeavors. Though the spelling reform movement is somewhat discounted today as a moderately eccentric bit of utopian reform, as Murray here quite reasonably points out, spelling standardization and reform have proceeded apace for centuries. “I need hardly add that my Dictionary experience has already shown me that the ordinary appeals to Etymology against spelling reform utterly break down upon examination. The etymological information supposed to be enshrined in the current spelling is sapped by the fact that it is, in sober fact, oftener wrong than right.” Some dust-soiling to the first and last page, wire staple somewhat rusted; a very good copy. \$225.00

59. National Pacifist Youth Conference. *Toward a Constructive Pacifism. Report of the National Pacifist Youth Conference* [cover title]. (Minneapolis: Chuck Weidner), [1939]. 8vo, original pictorial self-wrappers, 32 pages. First edition. “One question which is immediately asked of us is: ‘What will you do if war or fascism comes?’” An interesting report of the various panels and talks from the National Pacifist Youth Conference, held in June, 1939 in Milford, Indiana. Includes figures from the peace churches (Dan West of the Brethren), A. J. Muste of the Labor Temple, Albert Livezey of the Ohio Farmers’ Union, Harold Chance of the Student Peace Service, James Robinson of the War Resisters League, and Ammon Hennacy, famed C. O. and anarchist Catholic. OCLC notes a copy at the British Library only. A little soiled and sunned; a very good copy. \$85.00

60. Owen, Rev. Epenetus. *Struck by Lightning: A True and Thrilling Narrative of One Who was Struck by Lightning, with Incidents, Experiences, and Anecdotes for Old and Young . . . New Edition*. Otterville, Ont.: Published and for Sale by Rev. A. Sims, (1891). 8vo, original blue-green cloth, gilt lettering, 190 pages, 8 pages publisher’s ads. Frontis, four plates. The second edition (and first Canadian edition), preceded by a Cortland, N.Y., edition of 1878; this is also the first illustrated edition. Apparently printed from the standing plates, though the textual errors of the 1878 edition appear to have been corrected here. The spiritual narrative of an unnamed wayward young man (born March 17, 1815, in New Milford, Pennsylvania) who, after engaging in such standard boyhood transgressions as breaking the Sabbath, taking the Lord’s name in vain and “imbib[ing] ‘Universalist’ views,” is, as the title might indicate, struck by lightning. This divine intercession naturally turns around his life and he undergoes a Methodist conversion experience at the hands of an African American minister, eventually becomes an itinerant minister on the east coast, and brings souls to God in settings as varied as saloons and steam boats. Sharp words are dispensed in passing against Universalists and a chapter is devoted in attack on the follies of spirit rapping. With striking woodcut illustrations that add considerably to the charm. A trifle rubbed; some minor internal soiling; a fine copy. \$75.00

61. Owensby, Dr. R. M. *Packet of information relating the the Owensby Sanitarium, Rosalia, Kansas: typed letter signed from Owensby on Sanitarium letterhead, original mailed envelope, and the pamphlet, The Prostate Man’s Question Book*. Rosalia, Kansas: Owensby Sanitarium, 1933. 16mo, original printed green self-wrappers, [32] pages. Illus. Cover letter, in addition to the typed note, printed recto and verso and including a map. First edition of the

pamphlet. Promotional material for “Dr. O. M. Owensby’s Sanitarium for Prostate sufferers where the Brinkley Compound Operations are successfully performed.” Includes a section of answers to frequent questions, including whether “colored people” might seek treatment: “Owing to the fact that our institution is not prepared to take care of colored people separate from white people, we cannot accept them for treatment in our institution. It is a private institution; we make it our home; our office; our hospital, and, therefore, we cannot accept colored people for treatment because we are not prepared to take care of them.” Small chip from the front wrapper of the pamphlet; overall in very good condition. \$75.00

62. Pardington, George Palmer. *The Crooked Made Straight*. Buffalo: Office of Triumph of Faith, [ca. 1886]. Small 8vo, original self-wrappers, 29, [2] pages. First edition. In 1876, the ten-year-old Partingdon was at the blackboard at his school in Detroit when “my attention was arrested by a noise behind me, and, looking around, I saw a pupil holding up a comical picture. I laughed outright. Instantly I felt myself in the grasp of some one and was severely shaken. I was then seized by the coat-collar and my right arm jerked up and back, till I felt something snap.” This picturesque bit of abuse at the hands of his teacher leads to numerous ills and deformities until soon he is passing long days in a plaster body cast (changed regularly at the hospital in Ann Arbor) with his arm held above his head—that is, until in 1881, when Pardington wrote to the pioneer faith healer Carrie Judd to ask for her prayers and soon was healed. Pardington at this writing (dated at the foot of the text February, 1886) moved to Brooklyn and has completed high school. With an appended testimonial letter from Judd herself, as well as an advertisement for Judd’s *Prayer of Faith*. OCLC appears to note only microfilm and online copies, and that of a third edition in Pardington’s own *Christian Life* pamphlet series. Small inscription dated Old Orchard, Aug 2nd, 1889 at the head of the front wrapper. A bit soiled and spotted; a very good copy. \$75.00

63. [Penmanship]. Northern Illinois Normal School. *Fine decorative promotional broadside with large calligraphic sample for the Penmanship Department, Northern Illinois Normal School, Dixon, Illinois, J. B. Dille, Principal, C. N. Crandle, Penman*. [Dixon, Illinois: n. p., ca. 1881-1889]. Single sheet printed recto only, approx. 8.5 x 11 inches. Printed in blue ink, Greek key border, various decorative types. Large stylized calligraphic bird, signed “C. N. C.” (for C. N. Crandle). “A Fine Penman always commands a higher salary, either as a Book-Keeper or Teacher.” A fine and attractive bit of promotional material for the penmanship department of this branch of Dixon College; the printed text also notes, “Penmen and others, when in Dixon, should not fail to visit the Pen Art Hall and see the Magnificent Display of Specimens.” Edges a little chipped and soiled (not touching the border); in very good condition. \$100.00

64. Pennell, Elizabeth Robins. *My Cookery Books*. Boston and New York: Houghton Mifflin and Company, 1903. Small folio, original brown quarter buckram, marbled boards, printed paper label, xii, 171, [1] pages, untrimmed. 28 plates of mounted facsimiles. First edition, one of 330 numbered copies. An excellent discursive description of one of the great American cookery collections (assembled by the critic, collector, and author Pennell), with a bibliography of the books in her collection through the end of the 18th century. An attractive book, designed by Bruce Rogers. Spine label darkened and a little chipped; some minor wear at the head and foot of the spine; a little rubbing and some light scattered foxing in the prelims; a very good copy, lacking the slipcase. \$750.00

65. [Petroleos Mexicanos]. March, J. J., et al., editor. *Pemex Travel Club Bulletin. Vol. III, no. 120-A* [through *Vol. XXV, no. 388-A*, with a few small gaps]. Mexico City: Petroleos Mexicanos, 1941-1965. 247 issues, original pictorial self-wrappers wire stitched, approx. 10.25 x 8.25 inches, largely monochromatic (last 43 issues with color wrappers), generally 16 pages. Illus. From the June 15, 1941 issue to the June, 1965 issue, a nice run of this free monthly on travel in Mexico and the attractions of Mexican culture, tourism, and the open road. Includes feature articles largely in English (with a few in basic Spanish thrown in), sponsored by the state oil company and no doubt intended to encourage consumption of its gasoline. Evocative in part for its cultural approach in several directions, from local color folk life to high culture (Diego Rivera makes a couple of appearances) to pop culture (Walt Disney's 1943 visit to Mexico), or from the modernism and bustle of Mexico City (compared explicitly to New York City) to the attractions of tourist developments in Acapulco. Generally includes monthly information on "Fiestas," highway information, etc. Appears to lack 16 issues in the sequence; a few publisher's misnumberings account for other gaps or inconsistencies. Some occasional light damp waving; one final leaf torn away (but present); a little wear and scattered light foxing or soiling; overall in very good condition. \$500.00

66. Phenicie Mfg. Co. *1901 9th Annual Catalogue. Phenicie Mfg. Co., Manufacturers of Bee & Poultry Supplies* [wrapper title]. Tacoma, Washington: n. p., [1900? 1901?]. 8vo, original printed peach wrappers, [28] pages. Illus. First edition. An attractive priced trade catalogue, amply illustrated with cuts, with an nice semi-amateur job printing look and much on both beekeeping (try the "Tacoma Bee Veil" for added protection) and on poultry. Pencil jottings and lining on the rear wrapper. Not found on OCLC. Staple a little rusty; a few old vertical folks, a few dog-ears; a very good copy. \$125.00

67. [Potter, Alonzo]. *No Church Without a Bishop; or, A Peep into the Sanctuary. Being a Succinct Examination of the Right Rev. B. T. Onderdonk, Bishop of New York. A Complete Dissection of Human and Inhuman Testimony. Shewing How Vice is Extirpated and Money Made, by Warring on the Vicious. By a High Churchman* [wrapper title]. Boston: For Sale at All Periodical Depots, 1845. 8vo, original decorated wrappers (front wrapper neatly detached along the spine), 32 pages printed in double columns. First edition. "We say that sensual crimes are those the clergy are most likely to commit; 'tis true, and pity 'tis 'tis true; every newspaper shews that better opportunity than is enjoyed by others, and the greater prospect of impunity, have made the American clergy the most libidinous class of men on earth." A racy and exploitative account of the Onderdonk scandal published in a cheap newsstand format and intended to jump off the display with the same vigor as contemporary cheap fiction from Herbert and Ingraham (whose works are indeed advertised on the rear wrapper of this title). Includes much in the way of graphic detail of the allegations leveled against Onderdonk from the several women who testified against him at the trial of the bishops, viz. "The bishop accepted the challenge, if as such it was intended, and again inserted his hand into her bosom, this time very low down, and with the palm inward, and toyed with his handful in a way which, Miss Jane naively says, it is out of her power to describe." A little chipping along the edges of the wrappers; some light soiling and foxing and browning; a good, sound copy. \$225.00

68. Powell, Guy Clifford. *Collection of promotional material relating to Dr. Guy Clifford Powell's patent "Electro-Vibratory Cure for Deafness and Head Noises."* Peoria, Ill.: n. p.,



1905. With a typical printed follow-up letter on Dr. Guy Clifford Powell pictorial letterhead, with a facsimile signature, three facsimile testimonial letters, plus a 9 x 5.5. inch handbill (*Idiosyncracies: Pathetic Elements in the Work of Dr. Guy Clifford Powell*), a 5.5 x 3 inch handbill (*Washington Post Endorses Dr. Powell's Discovery*—this one finds in small print of course to be the endorsement of the *Post* of Washington, Illinois), and a printed order form. Samuel Hopkins Adams' great muckraking patent medicine exposé *The Great American Fraud* makes special mention of this Peoria mail-order peddler of deafness cures: "What Oneal and Coffee are to the diseased-eye market, Dr. Guy Clifford Powell is to the ear trade. So complete and satisfactorily does Powell fulfill every tradition of the quack industry that I shall catalogue him under specific headings as an instructive type." The headings range from outrageous claims, to having a catch-word ("Electro-Vibration"), to lining up religious endorsements, to his system of sales correspondence ("the Complete Letter-Writer of Quackery"), a nice sample of which (dropping the price of his device from \$100 to \$30) is included here. Old folds, some occasional browning; in very good condition. \$75.00

69. (Prostitution). Blackwell, Emily, *et al.* *The Philanthropist Series*. [General title.] New York: The Philanthropist, [ca. 1889-1894]. 30 vols, numbered 1 through 30, small 8vo, self-wrappers, variously 4 or 8 pages. One vignette portrait of Josephine Butler. Generally first editions, with a few adaptations or reprints from English sources. Scarce tracts on "social purity" but taking in part a fairly extreme social-reform approach and arguing for such radical notions as equal wages for women (as a disincentive from prostitution), reform of age of consent laws, legal punishment of child sexual abuse (otherwise the seduction of young girls), etc. Includes titles from such figures as Frances Willard, Elizabeth Powell Bond, and Emily Blackwell, M.D. (sister to the perhaps better-known Elizabeth). Of the three titles from Blackwell—*The State and Girlhood*, *Need of Combination Among Women for Self-Protection*, and *Regulation Fallacies*—OCLC does not locate any copies of the first, microfilm copies only of the second (a proto-feminist title if ever there was one), and a single copy of the third. Complete title list available on request. Small ink number stamped at the head of the first page of the first tract. A couple of first or last pages browned. In very good condition overall. \$500.00

70. (Prostitution). Butler, Josephine, *et al.* *Nonce volume of nine pamphlets relating to controversies around the Contagious Diseases Act and prostitution, largely in the Cape Colony and India*. Generally, London: The British, Continental, and General Federation for the Abolition of State Regulation of Vice [or some variant], 1895-1896. 8vo, 9 vols bound into later green cloth, black lettering on the spine, 14, 23, 4, 4, 11, 19, 15, [1], 32 & 36 pages. Five inserted tables of graphs and figures. Generally first editions, one stated second edition. Pamphlets from reformers like Joseph Edmondston, J. Birkbeck Nevins, and Josephine Butler (who here contributes two pamphlets, *The Constitutional Iniquity Involved in all Forms of the Regulation of Prostitution*, ca. 1895, and a preface to *A Doomed Iniquity: An Authoritative Condemnation of State Regulation of Vice from France, Germany, and Belgium*, 1896), the whole arguing against revival of the Contagious Diseases Acts, as well as against stepped-up enforcement in India and the Cape. Beginning in 1864, with additions and alterations in 1866 and 1869, Parliament passed a series of acts that allowed police to detain women in certain districts (generally near ports and barracks) and have them forcibly checked for venereal diseases; if found to be infected, the women were detained in a "Lock hospital" for up to a year and subjected to medical treatment and frequent visits from

a chaplain. Reformers were understandably not happy with the sexual double standard or detention without trial, and the issue was one of the first to result in the political organization of women in England, leading to repeal in 1886. Private library embossed stamp for the Munger Africana Library on the title page. Detailed list of titles available upon request. A little rubbed; hinges a bit clumsily secured; a very good copy. \$375.00

*The Biblical Basis for Baseball*

71. [Purnell, Benjamin Franklin and Mary Purnell]. *Rules and Regulations for the Kingdom of God's Sake* [caption title]. [Benton Harbor: Israelite House of David, 1914?]. 16mo, original printed pink wrappers (with the wrapper title "Book of Rules"), 32 pages. Second edition. The detailed rules for daily conduct and behavior at the House of David religious communal society in southwest Michigan. The instructions range from the expected—avoid disputation, do not congregate around Gentile places of business, report transgressions—and are backed with ample Biblical citation, as are a number of rules specific to running a celibate community that also functioned as a tourist resort, such as admonitions to the young women to stay out of swimming pools and to all community members to avoid swimming with the Gentiles and Jews. Further, Benjamin notes the resort's popcorn and peanut sellers should always "call in clear, mild tones, and not as a foolish rattle-brain." The community's resort famously also offered rides on a miniature train drawn by steam locomotives, which were also duly regulated ("The train-riding likewise must be ruled by the conductors, who will confer with Benjamin in order. . . . Always run slow around curves and bad places and watch the crossings. Engineers must not whistle too much, as it wastes steam") as were of course the baseball games for which the community was famed; the booklet here devotes an entire section to "Ball Playing Rules in Brief"—"Ball playing is a scientific game; only should not be abused with evil talkings and actions; and sould not allow yourselves to become angry or offended with each other. . . . They must be ruled by the managers, and must be willing to play wherever they are put, and play the best they can. Any one not trying, must be ruled out during the game, or the following game." This booklet was intended for community use only, with the text noting "These rules are only for such as I (Benjamin) give them to. Therefore you must keep your own carefully, and do not hand them to any one, nor have them where any one can pick them up." The format would suggest this is the 32-page edition catalogued at Hamilton College as Yaple 102, the second edition, dating from ca. 1914. Signed at the foot of the text, "Mary and Benjamin." Staples rusted, cheap paper browning, some soiling and rubbing to the wrappers; a good, sound copy. \$150.00

72. Purnell, Benjamin. *The Testimony of Benjamin (Including Benjamin's Manuscript Notes) Given in Open Court in the Trial of the State of Michigan vs. House of David*. Benton Harbor, Mich.: House of David, Drawer G, [1928]. 8vo, original printed green wrappers, 73 pages. Frontis portrait of Benjamin. First edition. Testimony and supporting material culled from the founder of the communal religious group the Israelite House of David in southwest Michigan, here published by the Dewhirst faction during the contentious years after Benjamin's death in 1927, which led to Benjamin's widow Mary leading a faction from the original community to a new settlement some two blocks from the original site to found Mary's City of David. The material here is intended in part by the Dewhirst faction to discredit Mary. Yaple 196 (tentative). Some light soil and wear; very good. \$100.00

73. (Purnell). [Ross, Ada and Edith Bell]. *An Open Letter to All Members of the House of David, Benton Harbor; Mich., Oct. 4, 1929* [wrapper title]. [Benton Harbor: Israelite House of David, 1929]. 8vo, original printed wrappers, 7 pages. First edition. An enumeration of points in dispute during the split of the House of David community, this from the Dewhurst faction in the Shiloh Office, drawing community members' attention to the fact that Mary Purnell had been removed as a trustee and "if you continue to refuse to turn in your earnings into the Cash Office and refuse to conform to the laws and order of the Association as provided by the By-laws, you must look to persons that are leading you contrary to the By-laws and membership contract for your food, shelter and clothing." OCLC notes the holdings at Hamilton College only. Yaple 201. A trifle sunned; a fine copy. \$100.00

74. Putnam, Allen. *Natty, a Spirit: His Portrait and His Life*. Boston: Bela Marsh; New York: Partridge and Brittan, 1856. 8vo, original blind-stamped green cloth, gilt lettering, [viii], 175 pages. First edition. A presentation copy, inscribed in ink on the front free endpaper, "Presented to M<sup>lle</sup> E. J. Browne with kind Regard — by the Author. Roxbury, Mass. Feby 27th, 1856." A curious chapter in Boston Spiritualist history; several spirit mediums had conversed with the spirit of a young boy named Natty and, after various manifestations, Putnam approached Charles L. Fenton, a Boston painter, for a portrait of this "boy angel." Aside from the usual accounts of manifestations, of interest are Putnam's efforts to establish the historical basis for Natty and the social interplay between the various parties to the project; in his efforts to track down Natty's family, Putnam showed the painting around to various independent witnesses—of whom one was the recipient of this copy, noted on pages 22-23 of the text: "Within a day or two of the visit from Miss Bugbee, we received a call from Miss E. J. Brown. When my wife drew her attention to the 'orange-boy,' I watched her face, and soon saw it lighted up with a bright smile; and she said 'Natty!' The features on the other seemed to her quite familiar. Evidence of a likeness—indications that we had a copy of Natty's features—had now become very strong. More than two or *three* witnesses testified, independently, to the same." Besides collecting witnesses, Putnam eventually obtains copies of birth records from Dover, N.H., to corroborate the spirit's story. The painter Fenton includes a chapter on his dealings with the spirit, as well as some idea of his life as a portrait artist in a small studio on Howard Street. Cloth soiled and somewhat fly-specked; a little rubbed; small stain on the rear board; a very good copy. \$250.00

75. Register, [George W.]. *Register's Reliable Recipes: One Hundred Scientifically Prepared and of the Highest Value, Selected and Arranged by Geo. W. Register 1906 (All Rights Reserved)*. Poplar Bluff, Mo.: Geo. W. Register, [1906]. Small 8vo, original printed gray wrappers, 48 pages, wire stitched. First edition. "This little volume is offered with a view of giving the purchaser a chance to go to his own druggist, and for a few cents procure the ingredients necessary to make a preparation equal to, and often the same thing, that is sold to the user for one dollar." An unlocated collection of household recipes, home remedies, toilet preparations, miscellaneous nostrums, etc., ranging from a cure for dandruff to how to destroy bedbugs to a cure for hog cholera; also includes one recipe to "straighten Negro's hair." With a small printer's slug on the front wrapper, "Register Print, Ironton," some 80 miles north of Poplar Bluff. Contemporary local sources suggest Geo. Register was a respected teacher who owned a farm in Poplar Bluff; this sideline into publishing likely meant as an ill-advised money maker (the front wrapper advertises "Agents Wanted Everywhere!

Here's your chance") and certainly the title seems either to have passed unnoticed or to have been used to death, going unlocated on OCLC or the LC online catalog. Wrappers sunned and a bit spotted, portion of the spine perished at the foot; a good, sound copy. \$125.00

76. Riehl, Dr. F[rederick?]. *Printed circular letter for this Alameda and San Francisco doctor promising "Hygienic Treatment of Chronic Diseases."* San Francisco: n. p., May, 1886. Single leaf printed recto only, approx. 11 x 8.5 inches. "The principal features of this treatment are: massage, electricity, simple diet (strictly temperate), pure air, and regular exercise, especially swimming in the open sea." Riehl—trained up at the University of Berlin—promises to treat "alcoholmania" and the opium habit, and notes the advantages of the "mild climate of Alameda, the garden city of the Bay of San Francisco." With references from some 16 Bay Area physicians, though to judge from the columns of the *Journal of the AMA* of July, 1918, one Dr. Frederick W. F. Riehl of Alameda was reported as having been convicted of trying to cure "sexual diseases" and sentenced to two years probation—though on the happier side of the ledger, it appears from a search of back newspapers and patent records that Riehl's life-saving dirigible kite (patent 892,009 in June, 1908) met with a certain measure of quiet renown. Old folds, a little edge browning; in very good condition. \$50.00

77. Rodgers, Esther. *American Meddlers Association . . . Ethical—Ultra-ethical!* [wrapper title]. (Kansas City, Mo.: Esther Rogers, 1937.) 8vo, original printed yellow-orange wrappers, 32 pages. First edition. A naturopathic attack on the AMA and its supposedly shady ethical dealings, cast as a sort of allegorical and farcical imaginary dialogue among such characters as Dr. Gil T. Conscience, Dr. Buryem Atta Profit, etc. Rodgers' biggest villain of the story turns out to be one Dr. Morey Fishback Kike (a thinly-veiled attack on Morris Fishbein, editor of the *Journal of the American Medical Association*), though Rodgers notes in her own disingenuous prefatory defense, "Because the villain in this story happens to be a Jew, I do not wish to leave the impression that there is anything wrong with the Jewish people—their honesty, their integrity, or their methods of doing business. I am only using the term American Meddlers Association, because I have heard this term used in an amusing and interesting manner. As far as I know, there is no such association. Because the villain in this story happens to be a Jew whom I have heard called Dr. Morey Fishback Kike, does not mean that there is such a person." Rodgers' scurrilous little booklet apparently met with some success; an account of the 41st Congress of the American Naturopath Association remarked that one of the featured speakers was so taken with her book that he yielded his time to allow her to address the assembled crowd. Not found on OCLC. A trifle darkened; a very good copy. \$75.00

78. (Rosseau, Gessler, pseud. of Gessner Russell?). *Police circular handbill, Headquarters of the Metropolitan Police, Detective Bureau, Washington, D. C., January 19, 1905. Identification Wanted Gessler Resseau [sic] . . .* [caption title] Washington D.C.: n. p., 1905. Single sheet printed recto only, approx. 10.5 x 8 inches, illus. with five halftone portraits. First edition. "The above are good likenesses of a man arrested on the 13th instant by the police of Philadelphia, who at the time of his arrest had in his possession a cheap telescope satchel which contained an infernal machine. On Tuesday, the 10th instant, an apparent attempt was made to injure the statue of Frederick the Great in the Arsenal Grounds, this city, by means of an explosive which was enclosed and set off in a cheap dress suit case. The man has been fully identified and also admitted being the person responsible for the latter outrage, and

admits being responsible for sending an infernal machine for use against the steamer *Umbria* at the pier in New York City in May, 1903.” Washington detectives seek information on the frustrated dynamiter, would-be terrorist, loner, fanatic, and fabulist Gessler Rosseau (who according to contemporary newspaper accounts claimed to have adopted this *nom de guerre* as “typical of my mission and of the power of patriotism,” though the *New York Times* of course pointed out that his misspelling of “Rousseau” suggested this latter-day critic of the social contract was something of a crank). In addition to wanting to bomb foreign vessels and statues of foreigners (he is quoted in one contemporary account as saying “I propose to rid this country of these foreign things”), Rosseau claimed alliance with Irish nationalists (which the nationalists disavowed) and hinted he was somehow responsible for the 1893 disappearance of the White Star liner *Naronic* (nobody believed him); he also claimed in his trial in New York for the *Umbria* incident that he had been supplying Cuban rebels with explosives and otherwise supporting himself as something of a freelance bomb-maker. Signed in type by Richard Sylvester, Superintendent of Police. Old folds with some minor splitting and some rubbing from the images; small bit of staining to the verso, perhaps from adhesive; faint traces of a postal cancelation; in good condition. \$450.00

79. Roué, Paul. *Le Mariage de Demain. Le Code de l'Union Libre. Droits et Devoirs des: Amants, Maitresses, Enfants Naturels*. Paris: A. Michalon, Éditeur, 1903. Small 8vo, original printed wrappers, 86, [6] pages. First edition. An early legal work on free unions—“l’association persistante et publique d’un homme et d’une femme qui vivent maritalement sans rien qui soit contraire à la loi”—legally considered, with an eye toward reform—or as Roué would have it, a legal relationship “sans maire, ni curé.” Roué later expanded this work with undated editions of 236 and 238 pages. OCLC notes only a BNF copy of this edition; CCFr notes three copies of this edition at BNF and one at Bibl. Marguerite Durand in Paris. Wrapper splitting along the spine and the gatherings a bit shaken; some browning and dust-soiling; a good, sound copy. \$125.00

80. [Sample Book]. *Match Corporation of America. An All American Album. Miniature Gems of Art for Book Match Advertising* [wrapper title]. Chicago: Match Corporation of America, 1948. 8vo, original color pictorial stiff self-wrappers, [1], 8, [1] pages (4 interior pages on one fold-out leaf). 17 mounted color matchbook samples. First edition thus. An appealing sample book for the new line of matchbooks from the Match Corporation of America, with examples from their series “Our Kids” (“There is an irresistible appeal to human interest in this splendid array of childhood’s precious pictures,” five mounted samples), “Scenic America” (“It is certainly good business to associate your advertising with these gems of art,” five mounted samples), and “The New Madcap Maids” (“They are exciting, dynamic—fairly alive with nature’s own appealing abundance of feminine charm, allure and a dazzling dash of daring. From their vantage point on the covers of your book matches they sell your product or service with an appealing tilt of the head, a flick of the eye or a revealing curve.” Includes seven mounted samples of said “maids,” each a worthy entry in this “bevy of beauties”). Includes a price list, instructions for ordering, etc. Some soiling; a couple of light creases and some wear; very good. \$125.00

81. Savage, John [pseud?]. *Beauty is Life Forever*. Oakland, California: Art Craft Press, 1939. 8vo, original printed wrappers, [ii], 9 pages, three plates. First edition. Religious healing through botany. The self-described “Naturalist Messenger for Jesus Christ” here claims

he can cure any sickness with a combination of three plants (which he labels in the rather fuzzy plates "Plant Number One," "Plant Number Two," and "Plant Number Three"—some variants on aloe?) because "God created this earth and everything on it good, made it possible for everybody to get sick and die if orders are disobeyed; also God put many plants in this earth, that will gather pureness which will take all of the impurities out of our body, and continually generate new blood, and make us physically pure and mentally clear; when we learn to use this God-given blood that I have discovered by the help of Jesus Christ." Not found on OCLC. A bit spotted and soiled, a trifle rubbed; a very good copy. \$75.00

82. Smith, Francis H[opkinson]. *My Experience, or Foot-Prints of a Presbyterian to Spiritualism*. Baltimore: n. p., 1860. 8vo, original brown cloth, gilt lettering, 232 pages. First edition. From the father of the artist and author of the same name, an account of his conversion to the Spiritualist cause, with numerous accounts of Spiritualist circles, spirit writing, etc. The elder Smith had lost his first son (also named Francis Hopkinson) and evidently had some financial reverses in the mid-1850s (biographies of the younger Smith always mention that he had intended to attend Princeton in 1856 but was compelled instead to go to work in a hardware store), and there are messages here from the elder Smith's dead son and his late mother, full of reassurance. Also includes accounts of messages from Sir Humphrey Davy (with hints to Smith on his experiments), accounts of life on other planets, accounts of a sitting the Fox sisters had with the arctic explorer Elisha Kane before he undertook before his Franklin expedition, some on wrangling with orthodox Presbyterians of the Eastern Shore of Maryland, etc. With the early violet ink stamp to the title page, first page of text, and prelims for the New Thought Library Association, and the somewhat later ink stamp of Edward W. Parker, Little Rock, to the title page and lower edge of the text block, plus Parker's neat gilt and leather name label to the front board. Parker was an early American Theosophist in the Olcott branch and testified as a witness in the *Katherine Tingley vs. Times-Mirror* case in 1904. (The head of the Point Loma community had been said to have lived in a house of ill-fame in Boston, a reputation Parker's testimony seemed to support.) In any event, a copy with a pleasing provenance. Small shelfmark label at the foot of the spine. Spine a bit faded; some light wear and bumping; a very good copy. \$225.00

*Peter Cooper takes on Lysander Spooner!*

83. Spooner, Lysander. *A New Banking System: The Needful Capital for Rebuilding the Burnt District*. Boston: Sold by A. Williams & Co., 1873. 8vo, original printed drab wrappers, 77 pages. First edition. Inscribed in ink at the head of the front wrapper, "Peter Cooper Esq. 9 Lexington Avenue, New York." The subtitle lined through in autograph ink on both the front wrapper and the title page. Spooner's arguments for his mutual banking system, here prompted by the Boston fire of 1873. The intersection of Cooper (the Greenback candidate for president in 1876) and Spooner (who had his own ideas about private paper currency) is of course pleasant and suggestive, and the chapters on specie payments and inflation have a number of penciled marginal stars or penciled highlights, while the lower margin of the first chapter (outlining Spooner's system) includes an approximately 120-word note in pencil (presumably in Cooper's hand, though it is a hasty printing rather than the neat ink script one sees in samples of his correspondence) arguing for the superiority of government currency over paper issued by a banking company: "But where the Government issues its paper it is not lent, as the credit of a Bank, but paid for in labor, service, or material, by

the person who receives it. This paper is made transferable or circulates, by being made a 'Legal Tender' – and it can have a definite value as gold or other property, by being made convertible, into interest-bearing Bonds. Hence, the Government paper is the best credit." Sabin 89612. Wrappers a bit chipped and darkened and lightly soiled; old light vertical crease; a very good copy. \$650.00

84. (Tattooed Casanova). *History Repeats Itself: The Reincarnation of Josephine & Napoleon* . . . [caption title]. [N. p.: n. p., ca. 1935-1940?]. Single sheet, printed recto and verso, approx. 8-1/2 x 11 inches. Two halftone portraits of the anonymous tattooed author, showing his tattoos (front and back) in full. First edition. "The unseen power I have has punished me many times because I disobeyed and worked as a waiter, Slave, etc., because I could not express my own feelings or get my place in the sun, which I should have. The ones who are on top should be on the bottom as most of them are Simpletons anyway. You know that as well as I do." An eccentric handbill advertisement for an allegorically-tattooed man who claims to be in touch with "the right vibrations of the Universe" and with the spirit of Napoleon: "I will be the reincarnation of Napoleon and also the lover of Josephine which will come true and will not be a fake like the I AM who, the Ballards, of Chicago, said he would be the reincarnation of George Washington but instead found guilty in Los Angeles. . . . I am the greatest lover in the world when it comes to loving Princesses and Queens—that's my dish. As they are the only real women who ever knew how to love a real he-man like myself and make him happy." The handbill's subject further claims that he had been offered a position as chief of a cannibal tribe in Australia and that by getting in right with "the right vibrations of the Universe," you can end up with "The World's most tough hardened and healthy Physique at 50 you grow younger as you grow older." He claims his tattoos—"the human Art Gallery on my Body Beautiful"—are esoteric mystic symbols, though most of them appear to this observer generally to be scantily clad women supplemented with allusions to French sexual mores. Some trifling soiling; in fine condition. \$225.00

85. D. C. Thompson & Co. *Brahmo Yan, the Hindoo Deafness Cure. (Small set of four items of promotional material relating to Brahmo Yan.)* (New York: D. C. Thompson & Co.), [ca. 1884]. 16mo, self-wrapped pamphlet, 16 pages, wire stitched, plus broadside printed correspondence circular dated Oct. 2, 1884 and measuring approx. 9.5 x 6 inches, plus 2-page leaflet, "Medical Testimony," approx. 9 x 5.75 inches, plus large unbound 4-page leaflet, "Latest Reports from the Deaf Received in the Last Few Weeks," approx. 11.5 x 9.5 inches, printed on pale pink stock. First edition thus. Numerous testimonials and explanations of the near miraculous efficacy of this herbal deafness cure recently brought from India to England and thence to the U.S. A trifle browned; overall in very good condition. \$75.00

*A New Deal . . . in Muscles!*

86. Titus School of Physical Culture. *Miracles in Muscles* . . . (New York): Titus School of Physical Culture, [ca. 1932]. 8vo, original pictorial wrappers, 32 pages. Illus. Six pieces of related promotional material (order blank, money order blank, envelope, special offer flyer, etc.) laid in. First edition? Mail order physical culture via "Miracle Expansion"—or as fitness scion Harry Titus (son of company founder Harry W. Titus) would have it, "Read all about my amazing new short-cut to magnificent MANHOOD." Geared in part to those brought low by the Great Depression, Titus signs his printed pitch letter "Yours for a New

Deal." Amply illustrated with halftones of muscled men in various poses and promises of a better life; this special promotion will also send four free pamphlets—including both a Confidential Sex Lesson as well as the inevitable jiu-jitsu manual. Printed money order blank with note at the foot of the text, "Edition July, 1932." Not found on OCLC. Small two inch by one inch tear from the upper corner of the rear wrapper; small spot to the front wrapper; some slight mustiness; a very good copy. \$50.00

87. Trall, [Russell Thacher]. *Office of the Hygienic Surgical Institute, No. 242 West Logan Square, Philadelphia* [caption title]. [Philadelphia: n. p., ca. 1867-1877]. Single sheet handbill, printed recto only, approx. 8.5 x 5.5 inches. First edition. A curious undated advertising handbill for cancer treatments under the banner of pioneering American hydropathic physician R. T. Trall—"Drs. Brown and Trall are treating Cancers and similar affections with unparalleled success. Their new method is prompt, certain, harmless, and nearly painless." With further details of their grafts and transplants, and closing with a blurb for Trall's Hygeian Home in Florence Hights, N.J. (which opened in 1867). \$75.00

88. (Truelove, Edward.) *The Queen v. Edward Truelove, for published the Hon. Robert Dale Owen's Moral Physiology*, [quotation mark, sic] and a pamphlet, entitled 'Individual, Family, and National Poverty.' [quotation marks again, sic]. London: Edward Truelove, 1878. 8vo, original terra-cotta cloth, gilt rules and lettering, viii, 125, [3] pages. First edition. McCoy T193: "Two years after Annie Besant and Charles Bradlaugh had been acquitted of obscenity charges for republishing an 1833 pamphlet on birth control, Edward Truelove was brought to trial for republishing Robert Dale Owen's 1830 treatise on family limitation. The jury failed to agree on a verdict. The argument of prosecutor and defense counsel and the summing up by Lord Chief Justice Cockburn present a good picture of the prevailing thoughts on birth control literature in nineteenth-century England." At the head of the title, "In the High Court of Justice. Queen's Bench Division, February 1, 1878." Stray scuffs to the rear endpaper; some slight rubbing; a fine copy. \$450.00

89. [Trumbull, Matthew Mark, "Wheelbarrow"]. *Articles and Discussions on the Labor Question*. Chicago: Open Court Publishing, 1894. 8vo, original purple cloth, gilt lettering. Frontis portrait. First edition. With Trumbull's pseudonym "Wheelbarrow" at the head of the title. Arguments on questions of national economics from the railroad worker who ended up a lawyer and state legislator: "While aspiring to more intellectual and higher work, his sympathies with the laboring classes never waned." This copy with a cancel title. Slight scratch to the front board; a fine copy. \$75.00

90. Twentieth Century Med. Co. *Fold-out brochure promoting various products relating to women's health, viz. 20th Century Bust Developer; the Twentieth Century Complexion Beautifier; 20th Century Hair Remover; etc.* Toledo, O.: Twentieth Century Med. Co., [ca. 1902-1905]. 12mo, single folded sheet folding out to approx. 6.25 x 20 inches, 12 pages. "The greatest charms of a fascinating woman's lovely form are a finely developed bust, plump neck and rounded arms. A perfectly developed bosom has always been considered the highest type of perfection in womanhood, and the crowning glory of her sex. A plain-looking woman, with a beautiful, voluptuous full bosom, attracts by her form all men to herself, while a woman with a pretty face and a poor or flat bust lacks an indispensable accompaniment, and men turn away from her disappointed." The topical bust tonic appears



to be the flagship product of this beauty product company located in the Spitzer Building in downtown Toledo. With a small ink stamp noting the Complexion Beautifier was registered in Washington, D. C. in 1902. A trifle worn and soiled; in very good condition. \$50.00

91. Voltaic Belt Company. *Dr. Dye's Wonderful Electro-Voltaic Appliances, Consisting of Electro-Voltaic Belts and Bands, and Electro-Voltaic Belts with Electro-Voltaic Suspensory Appliances. The Voltaic Belt Company, Corner State and Jefferson Streets, Marshal, Michigan, Sole Manufacturers.* Chicago: Knight & Leonard Printers, 1882. 16mo, original printed light green wrappers, 55, [1] pages. Illus. First edition. Sexual-voltaic quackery of the finest sort, a catalogue for electrotherapeutic devices to cure nervous debility in men, loss of manhood, excessive sexuality, etc. Includes fine woodcut views of the factory floor and the finishing department, as well as the rather elegant therapeutic belts and pouches. OCLC notes three locations for an 1884 edition (Rochester, Yale and Yale Medical School) and an undated version catalogued as a serial at the Lincoln Presidential Library in Springfield. A little sunned and soiled, rear wrapper somewhat flyspecked; a very good copy. \$125.00

92. Waisbrooker, Lois, contributor. "A Sex Symposium (Part III)" [in:] *Soundview: A Magazinelet Devoted to the Obstetrics of Thought and the Philosophy of Existence . . . Vol. III, no. 5* [wrapper title]. Olalla, Washington: Soundview Company, March, 1905. Small 8vo, original printed wrappers, [129]-160 pages, 8 pages of ads, plus tipped-in sample wrappers and ads, plus a six-page "Soundview Jr." (First Quarter, 1906) printed on green paper. Two inserted double side plates. First edition. "What is to be done? Woman must claim herself, repudiate the injustice and refuse to be crushed. What right have that trinity of tyrants, church, state, and public opinion to say to woman, You shall not be a mother, only as an outcast, unless you pledge the use of your body legally to some man during life? How long will the sex submit to such usurpation?" A curious little magazine, clearly modeled on the *Philistine*, published in part by the eccentric reformer Lewis Ellsworth Rader, who had settled in Olalla in 1901 and was a peripheral figure in the utopian and anarchist experimental colonies at Home and Burley. There is much here about Hubbard, as well as such causes as dietary reform, or (in the case of this article from late in the life of the radical feminist anarchist Waisbrooker) sexual reform—a typical call for sexual liberation and feminism, and one of the scarcer examples of a Waisbrooker article, published shortly after she had left the experimental anarchist utopian community of Home, Washington. OCLC seems to note only one complete file of this magazine (at the Huntington) and of the five other locations no more than scattered numbers (and none of this one) or in the puzzling case of the New York State Library listing, "No copies available in any library." Wrappers a bit browned and chipped; a very good copy. \$125.00

93. Westrup, Alfred B[enbow]. *Advertising palm card, Alfred B. Westrup, Professor of Economic Science, Hygiene and Moral Philosophy, Will Give Instruction in How to Take Care of the Body and How to Treat the Opposite Sex . . .* [caption title]. Ithaca, N. Y.: n. p., ca. 1880-1885? Light cream card stock, approx. 2 x 4.25 inches, printed in blue ink on the recto only. First edition. "Young people of both sexes should consult Prof. Westrup in order to be happy and avoid misery." An ephemeral bit of radical promotional material and suggestive of the contemporary intersection of economic and sex reform for Westrup and the School of Economic Science, Hygiene and Moral Philosophy (likely a one-man institution), almost certainly an early promotional item relating to the English-born American individual

anarchist and mutual banking theorist, author and lecturer Alfred B. Westrup (b. 1838), who published several works on mutualism and banking reform—beginning with *The Abolition of Interest: A Simple Problem* (New York: Murray Hill, 1879), which he republished while a resident in Dallas as *The Financial Problem: Its Relation to Labor Reform and Prosperity* (Dallas: Published by the Author, 1886), before apparently settling in Chicago, where he continued to publish on monetary reform and mutualism and contribute regularly to Benjamin Tucker's *Liberty*. (Tucker's first notice of Westrup appears to have been in 1886, when he made favorable notice of the then-resident of Dallas and his pamphlet.) The Murray Hill imprint of *Abolition of Interest* of course recalls the sex educator and contraceptive advocate Edward Bliss Foote, and Westrup later in life published *Sex Slavery* (Chicago, 1914), which dealt frankly with contraception, sexual pleasure, the relations of the sexes, etc. Biographical information on Westrup is scant (he merits passing mention in *Men Against the State*) but the Ithaca address here (and records of correspondence in the Bool correspondence at the Labadie collection at the University of Michigan) suggest possible association with radical Henry Bool. In fine condition. \$200.00

94. [Wisconsin]. *Report of Judiciary Committee, Who Was Instructed by a Resolution to Investigate the Cnvasasing [sic] of Election Returns in the Election of Governor of the State of Wisconsin*. [Madison: n. p., 1856]. 8vo, removed pamphlet (no wrappers), 67 pages. First edition. The judgment that propelled the Republican candidate Coles Bashford into office as the fifth governor of Wisconsin after an election he was declared to have lost by a mere 157 votes to incumbent William A. Barstow—the margin of Barstow's victory having come about as the result of egregious voting fraud (the sparsely-settled Waupaca was said for instance to have produced hundreds of votes in Barstow's favor). And thus with an election that included two rival inauguration ceremonies, an incumbent who vowed not to leave his office alive, and rival militia groups advancing on Madison in support of each side, it seems little wonder that this document bears the hallmarks of a hasty production. (Aside from the rather splotchy inking throughout, the initial letter in "Judiciary" on the title page is inverted, etc.) Stitching a bit loose; some minor wear and soil; a very good copy. \$125.00

95. Withers, George. *The English Language Spelled as Pronounced, with Enlarged Alphabet of Forty Letters, a Letter for Each Distinct Element in the Language* . . . London: Trübner & Co.; Liverpool: J. Woollard, 1874. 8vo, original printed brown wrappers, 77, [3] pages. Spine notched, evidently removed from a nonce volume. First edition. An uncommon pamphlet on spelling reform and a reformed alphabet (with specimen passages) from a member of the Pitman family cartel of phonetic spelling and shorthand systems. "Another of the early pioneers was George Withers. He was a nephew of Isaac Pitman's first wife. He was well educated; and if an intelligent person could be, George Withers was a fanatical advocate of the phonetic reform. He was not sufficiently practical to make the teaching of Phonography yield more than a scant and precarious living" (*Sir Isaac Pitman: His Life and Labors*). Spine stitching loose; wrappers worn and soiled, with some chipping and loss from the edges and corners; some scattered internal spotting, with a faint whiff of old tobacco; a good, sound copy. \$225.00

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