



**GARRETT SCOTT BOOKSELLER
OCCASIONAL LIST 22
DEATH DOOM DESTRUCTION**

OCCASIONAL LIST 22: DEATH DOOM DESTRUCTION

GARRETT SCOTT, BOOKSELLER
PO BOX 4561
ANN ARBOR MI 48106



garrett@bibliophagist.com
ph (734) 741-8605

TERMS: We offer this material individually priced and subject to prior sale. All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on U.S. banks.

SOME EXPLANATION: A list to celebrate the new year.

42 uncommon and interesting items dealing in murder and mayhem and destruction both natural and unnatural. Items include a few nice 19th century murders (or topical verses on same). Further doom and/or destruction includes prairie fires and destructive snowfalls, Romantic deaths, a young girl in the coal pits, the romance of the Rosenbergs, glances at funeral practices and other perhaps morbid preoccupations. Sexual misconduct and neurotic belching have each been included as well.

Images have been enlarged or cropped to show detail or shrunk to fit the page. We are happy to answer further questions one might have about condition or item size. The cover shows a detail from item 25, a view of the Dewey Theater in Park City, Utah after its collapse under a snowfall in 1916.

Browse for more items on these and sundry other subjects of interest at **bibliophagist.com**.

Long Island Farmer on Planting Flowers
in his Wife's Burial Lot—
April, 1882.

It seemed a sad and solemn duty
To plant flowers near my loved one's grave,
From beds that her dear hands had planted
With the choicest kinds that she did have.

O, how she prized those lovely flowers
And she kept the beds so nice and clean.
Day after day she did watch o'er them
And with them seemed happy as a queen.

From me she is now forever gone
And left me lonely with her flowers;
But when I think of all her kindness
I mourn in sad and silent hours.

I did not think that I'd outlive her
And plant flowers above her dear remains;
The very ones that she once planted
And tended with the utmost pains.

But now I think her toils are o'er,
And the debt of nature she has paid.
I know, of course, I too must follow,
And in the grave I will be laid.

BLOODGOOD H. CUTLER,
Little Neck, April 21

1. [American Elegy]. Cutter, Bloodgood H[aviland]. **LONG ISLAND FARMER ON PLANTING FLOWERS IN HIS WIFE'S BURIAL LOT—APRIL, 1882** [caption title]. Little Neck [NY]: n. p., 1882. Small broadside, approx. 4-1/8 x 3 inches. First edition.

\$50.00

This poem includes what is by general consensus considered the most affecting lines of verse in all Cutter's work:

From me she is now forever gone,
And left me lonely with her flowers.

A fairly staid example of the small poetical slips which the famed sweet singer Bloodgood H. Cutter habitually had printed up of his verses, said slips which (in the words of Mark Twain) he would "give to any man that comes along, whether he has anything against him or not." Cutter is of course best remembered as one of the Quaker City travelers who accompanied Twain to the Holy Land; through a shrewd amalgam of atrocious verse and homespun demeanor, Cutter achieved status as a curiosity in his lifetime. Somewhat browned; a little foxed; in very good condition.

Handwritten cursive letter 'A' with a dotted outline and a solid black fill.

Handwritten cursive letter 'B' with a dotted outline and a solid black fill, followed by the letters 'D', 'S', and 'C'.

2. [American Song]. Asa Connor, calligrapher. **ATTRACTIVE CALLIGRAPHIC SHEET, INCLUDING A VARIANT VERSION OF THE LYRICS TO THE SONG "MAJOR ANDRE'S FAREWELL TO HIS SWEET HEART."** Boscawen [N.H.], Feb. 3, 1824. Single unlined leaf in contemporary ink autograph on recto and verso, approx. 12 x 7.25 inches.

\$250.00

Hark Delia hear my last adieu
Farewell my hart's delight
Ah! how can wretched damon [for *Damon*] live
This [for *thus*] banish'd from thy sight.

A close variant on the published ballad in the voice of the dashing John André prior to his death by hanging for espionage as Benedict Arnold's co-conspirator. This sheet presumably in the hand of the Asa Connor (1803-1856) who according to public records died in Henniker, N.H. of sudden rheumatism; his hand here is supple and without hint of his future complaint, displaying in addition to the ballad an ornate decorated signature, a series of calligraphic numbers, and an elaborate decorative docketing on the verso. Somewhat browned and a bit foxed; a few tiny holes at the junctions of folds; in good, sound condition.

Major Andes Farewell to his sweet heart.

Hark deia hear my last adieu
Farewell my hearts delight
Ah! how can wretched dæmon live
This banish'd from thy sight
To my fond heart rival joys
Supply the place of thee
But who can tell if thou my dear
Wilt ever remember me.

Alone the unfrequent wilds
With painful steps I rove
Past the rock I ask the streams
Where dwells my absent love
The silent eve the rosy morn
Constantly survey

Ah! who can tell if thou my dear
Wilt ever remember me.

Oft I've survey'd each smiling scene
Each save brook and tree
Where once I spent these happy hours
These happy hours with thee
What painful fond memorials rise
From every place I see

Ah! who can tell if thou my dear
Wilt remember me.



1	2	3	4	5	6	7	8	9	10	11	12	13
---	---	---	---	---	---	---	---	---	----	----	----	----

J. FRANK PIERCE,
BOOKSELLER & STATIONER,
AUGUSTA, MAINE.



3. [Bookseller Mayhem]. J. Frank Pierce, Bookseller & Stationer. **COLOR LITHOGRAPH TRADE CARD FOR J. FRANK PIERCE, BOOKSELLER & STATIONER, AUGUSTA, MAINE.** Philadelphia: Ketterlinus, [ca. 1880s?]. Color lithograph on white card stock, approx. 3.25 x 4.5 inches.

\$15.00

A comic scene of a cute murder-suicide pact, characteristic perhaps of a bookseller's moods. Corners a bit worn, some light wear and dust-soiling; in very good condition.



4. [Chapbook]. [Child Labor]. Anonymous. **THE AFFECTIONATE DAUGHTER; SHEWING HOW, WHEN VERY YOUNG, SHE MAINTAINED HER AFFLICTED MOTHER, AND ONE OF HER BROTHERS, BY WORKING IN A COAL-PIT; AND HOW PROVIDENCE REWARDED HER AFTER HER MOTHER'S DEATH. A TRUE AND INTERESTING STORY.** London: Printed and Sold by J. Evans & Son, Long Lane, [between 1813-1820?]. 8vo, removed pamphlet, 8 pages. Woodcut title-page vignette. Likely a later edition.

\$50.00

“When this daughter was nine years old, the honest collier finding that he had but little employment for her above ground, took her to work with him down in the coal-pit, together with one of the boys, who was then no more than seven years of age. . . . How different was the case of this numerous family from that of many others in the same humble station in life. Mary and her brother, so far from being a burden, were bringing a little fortune to their parents, even when they were eight or ten years old.” Alas, providence (or poor working conditions) strikes down the father and the mother loses her wits and is thrown upon the parish; Mary continues to pull double shifts in the coal-pit while the colliers guard her virtue, until she can support her mother and eventually ascends to the empyrean of a servant’s position in a mansion. (This despite her initial rejection for the position, “for it was thought, and indeed it was gently hinted, that a young woman hitherto so much exposed as she had been, was not likely to prove a very fit inmate in a sober private family.”) A cheap Evans penny tract, likely drawn from the stable of Cheap Repository Tracts.

THE
Affectionate Daughter;

SHEWING HOW, WHEN VERY YOUNG,

SHE MAINTAINED HER AFFLICTED MOTHER,

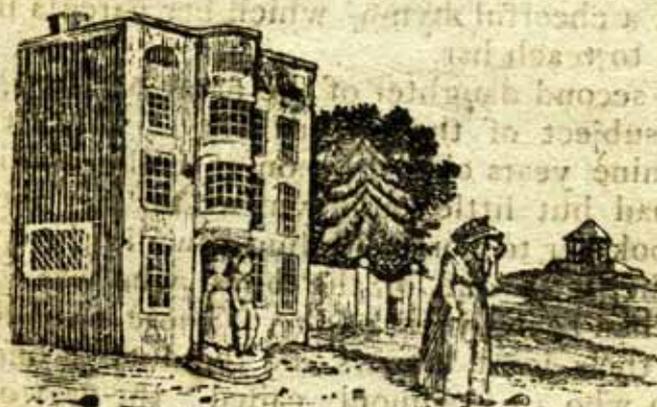
AND

ONE OF HER BROTHERS,

BY WORKING IN A COAL-PIT; AND HOW PROVIDENCE

REWARDED HER AFTER HER MOTHER'S DEATH.

A TRUE AND INTERESTING STORY.



LONDON:

Printed and sold by J. EVANS and SON, Long Lane;

sold also by F. COLLINS, 60, Paternoster Row; and

J. NISBET, 15, Castle-street, Oxford-street.

PRICE ONE PENNY.



5. [Chapbook]. Anonymous. **SOME ACCOUNT OF THE GREAT FIRE, WHICH HAS ALREADY DESTROYED SO MUCH, AND IS NOW BURNING; WITH SEVERAL AFFECTING PARTICULARS CONCERNING THE POOR SUFFERERS.** London: Printed and sold by J. Evans and Son, No. 42, Long-lane, [between 1814-1820]. 8vo, removed pamphlet, 8 pages. Wood-engraved title page vignette of a woman leaning out of a window with flames burning around her and a ladder just out of reach. Likely a later edition.

\$50.00

With the additional information in the imprint that the tract is also for sale at F. Collins and at J. Nisbet. An edifying cheap penny tract from Evans, of the sensationalist-tease variety—despite the visual cues of the title page hinting at topical disaster, the great fire is of course to be understood as an allegorical reading of James 3:6 (“And the tongue is a fire, a world of iniquity. The tongue is so set among our members that it defiles the whole body, and sets on fire the course of nature; and it is set on fire by hell”).

Evans had of course been one of the later printers of the Cheap Repository Tracts, and while this title does not appear to be noted in Shiner’s preliminary list of Cheap Repository Tract publications at the Clark Library (which includes titles reprinted from the Hazard & Marshall editions). Per the copy of this title on Copac located at the Bodleian, “J. Evans and Son operated at this address between 1814 and 1820, see Brown, P. London publishers and printers ca. 1800-1870.” With an additional imprint at the foot of the text and the designation *T* / 8. A few spots of foxing; cheap paper a trifle toned, small tear from the lower corner of the title page; a very good copy.

SOME ACCOUNT
OF THE
GREAT FIRE,

Which has already destroyed so much,
AND IS

NOW BURNING;

With several affecting particulars concerning the
poor sufferers.



LONDON:

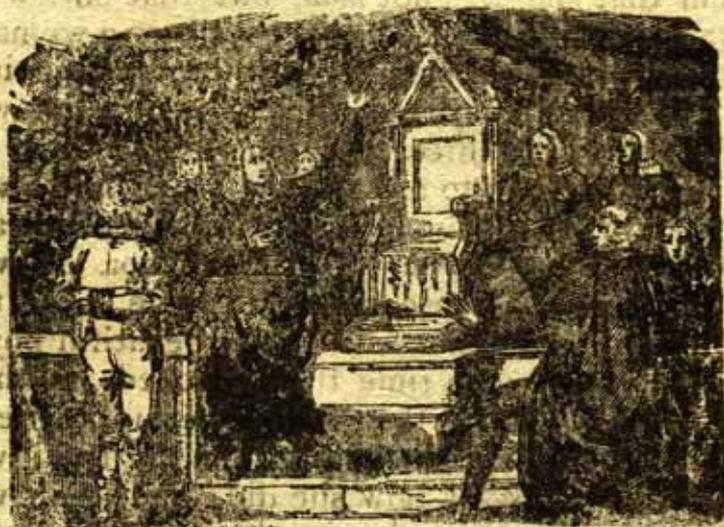
Printed and sold by J. Evans and Son, No. 42, Long-lane;
sold also by F. Collins, No. 60, Pater-oster-Row; and by
J. Nisbet, No. 15, Castle-street, Oxford-street.

PRICE ONE PENNY.

THREE TRUE AND REMARKABLE
STORIES.

THE AWFUL
Death of a Murderer.

THE
POWER OF CONSCIENCE.
AND, THE TERRORS OF A
GUILTY CONSCIENCE.



LONDON:
Printed and sold by J. Evans & Son, 42, Long-lane, West-
smithfield; sold also by F. Collins, 60, Paternoster Row
and by J. Nisbet, 15, Castle-street, Oxford-street.

PRICE ONE PENNY

6. [Chapbook]. Anonymous. **THREE TRUE AND REMARKABLE STORIES. THE AWFUL DEATH OF A MURDERER. THE POWER OF CONSCIENCE. AND, THE TERRORS OF A GUILTY CONSCIENCE.** London: Printed and Sold by J. Evans & Son, 42 Long-lane, [between 1813-1820?]. 8vo, removed pamphlet, 8 pages. Wood-engraved title page vignette. Likely a later edition.

\$75.00

“A young woman being on a visit to her sister at Littleton, in Middlesex, fell into a strong convulsion fit; and on recovering from it she exclaimed, ‘I am damned! I see, I feel the flames of Hell all around me!’ Her friends concluding a sudden frenzy had seized her, medical aid was immediately sent for; but she assured them that she was not *mad*, but that she was a *murderer*.”

An infanticide! A servant who pistols and robs his master! A sailor who has deserted his wife!—despite the pious messages of this typical Evans tract, the sensationalist subject matter also has what has elsewhere been called that true London Bridge appeal. The smudgy vignette appears to depict a courtroom scene. Cheap paper a trifle toned; in very good condition.

Lairy Gunder Steinborn.

Was born the 27 of
January. 1911.

Died the 31 of
January 1911.

Age 4 days and 9 hours.

He was born on Friday at 1,01 clock
And died on Tuesday evening at 1
He was buried February 3th. at
Cooperstown cemetery.

Albertina Steinborn.

7. [Early Death]. [Photography]. Steinborn, Albertina. **LARGE MOUNTED OVAL POST-MORTEM PORTRAIT OF INFANT LAIRY GUNDER STEINBORN, WITH AN ACCOUNT OF HIS BRIEF LIFE WRITTEN ON THE VERSO IN INK BY HIS 12-YEAR-OLD SISTER ALBERTINA.** (Cooperstown [North Dakota]), [1911]. Photograph is a full-length portrait of the infant in a long gown, an oval measuring approx. 6.75 inches across by 4.75 inches high on a mount measuring approx. 8.5 x 13.25 inches. Autograph text on the verso.

\$125.00

A poignant and heartbreaking glimpse of life and death in a North Dakota family. The account on the verso, signed by Albertina Steinborn, "Aged 12, 1911" reads, "Lairy Gunder Steinborn. Was born the 27 of January 1911. Died the 31 of January 1911. Age 4 days and 9 hours. He was born on Friday at 1, o'clock at noon [in the afternoon?] And died on Tuesday evening at 10, o'clock. he was burried February 3th. At the Cooperstown cemetary [all *sic*]." Census records for 1910 show the German-American Steinborn family living in Cooperstown, North Dakota, with then 10-year-old Albertina and 6-year-old Ruby. (Image of the photograph available on request.) Some light soiling; in very good condition.



"LITTLE PREACHER."

THE
LITTLE PREACHER

BY
REV. JAMES HOBBS

REV. JAMES HOBBS
Pastor of the
First Baptist Church,
New York City.

REVISED EDITION
SEVENTH THOUSAND

PRICE, 25 CENTS EACH
IN CENTS EACH IS ONE

8. [Early Death]. Hobbs, Rev. James. **THE LITTLE PREACHER: LIFE OF JIMMY [JIMMIE] HOBBS BY HIS FATHER . . . REVISED EDITION, SEVENTH THOUSAND.** (Bloomington, Ill.: Pantagraph Printing and Stationery Co., 1881.) 24mo, original green cloth, gilt lettering, 119, [1] pages. Frontis portrait. A revised edition; no trace of a first edition found on OCLC.

\$50.00

An uncommon and touching biography, by his father, of this Central Illinois Methodist preacher who died far too young shortly before turning nine. There was also a Litchfield, Ill. edition noted as a revised edition with an 1881 copyright date; no earlier editions traced on OCLC. Jimmy Hobbs evidently turned to preaching quite young, memorizing sermons and writing cautionary essays on the hazards of popular literature. (His father notes that public libraries are in this way a great evil.) The younger Hobbs appears to have gone by Jimmie, as this is the given name in the title under which this work is catalogued—this, despite the Jimmy spelling present on the title page and throughout the text here. The elder Hobbs signs his preface from Decatur, Illinois. Pencil ownership signature of a Decatur resident on the front free endpaper; later ink ownership signature on the front paste-down. Cloth somewhat spotted and splashed with light blue ink; a little worn; a very good copy.

PRO BONO PUBLICO!

ERECT

A MONUMENT

TO THE MEMORY OF THE

Brave & Devoted Fireman

SAMUEL M'MENAMIN

FLEETWOOD!

WHO

PERISHED IN THE FLAMES

Of the Late Fire in the Second Ward, whilst endeavoring to

RESCUE

A Female Fellow Being!

9. [Fire Fighting]. **PRO BONO PUBLICO! ERECT A MONUMENT TO THE MEMORY OF THE BRAVE & DEVOTED FIREMAN SAMUEL M'MENAMIN FLEETWOOD! WHO PERISHED IN THE FLAMES OF THE LATE FIRE IN THE SECOND WARD, WHILST ENDEAVORING TO RESCUE A FEMALE FELLOW BEING!** [Philadelphia]: Inquirer Job Print, 304 Chestnut Street, [1865]. Broadside handbill, approx. 8 x 4.5 inches. First edition.

\$400.00

In the early morning hours of February 8, 1865, a fire broke out in a warehouse full of barrels of coal oil and other petroleum products at Washington Avenue and Ninth Street in Philadelphia, and soon spread through the neighborhood, destroying some 50 houses and killing at least eight and leaving around 450 people in some state of loss. (One contemporary report had the flaming oil running like lava through the gutters afloat upon the melted slush and snow.)

Fleetwood, of the Moyamensing Hose Company, had run into a burning building to rescue a woman and her infant; they were overtaken by the river of fire—though as the report of the relief committee had it, “the brave fellow continued on, and when his charred and lifeless remains were found, in front of him was the body of the little babe, and near him the body of Mrs. Ware.” The committee ordered a \$1,000 reward to be granted the fireman’s widowed mother for her support and noted, “The Committee believe it only just that in this public manner they recognize this deed of noble daring, and believe its recognition will have the effect of stimulating our young men and others to do and to dare for the welfare of others. It will at least convince noble spirits that their generous actions are not unheeded.” This handbill suggests another step in the necessary celebration of Fleetwood’s sacrifice, though it appears no such monument was ever built. Some light dust-soiling and a few old folds; in very good condition.

gardens, and to the cocktail rooms. I soon became brazen enough to call for a drink at the bar. Soon I learned to gamble, play the races, and had many after-midnight dates.

Now I have had my fling. I have been a "modern girl." I have had my "personal liberty." My virtue is gone; my religion is gone; my old-time good friends are gone; my beauty is gone; my pride and holy friends are gone. Here I am an ugly, blear-eyed, blotch-faced, cigarette stinking, half-crazed drunken sot. I have repealed everything that was good, noble, refined, beautiful, moral and spiritual in my life.

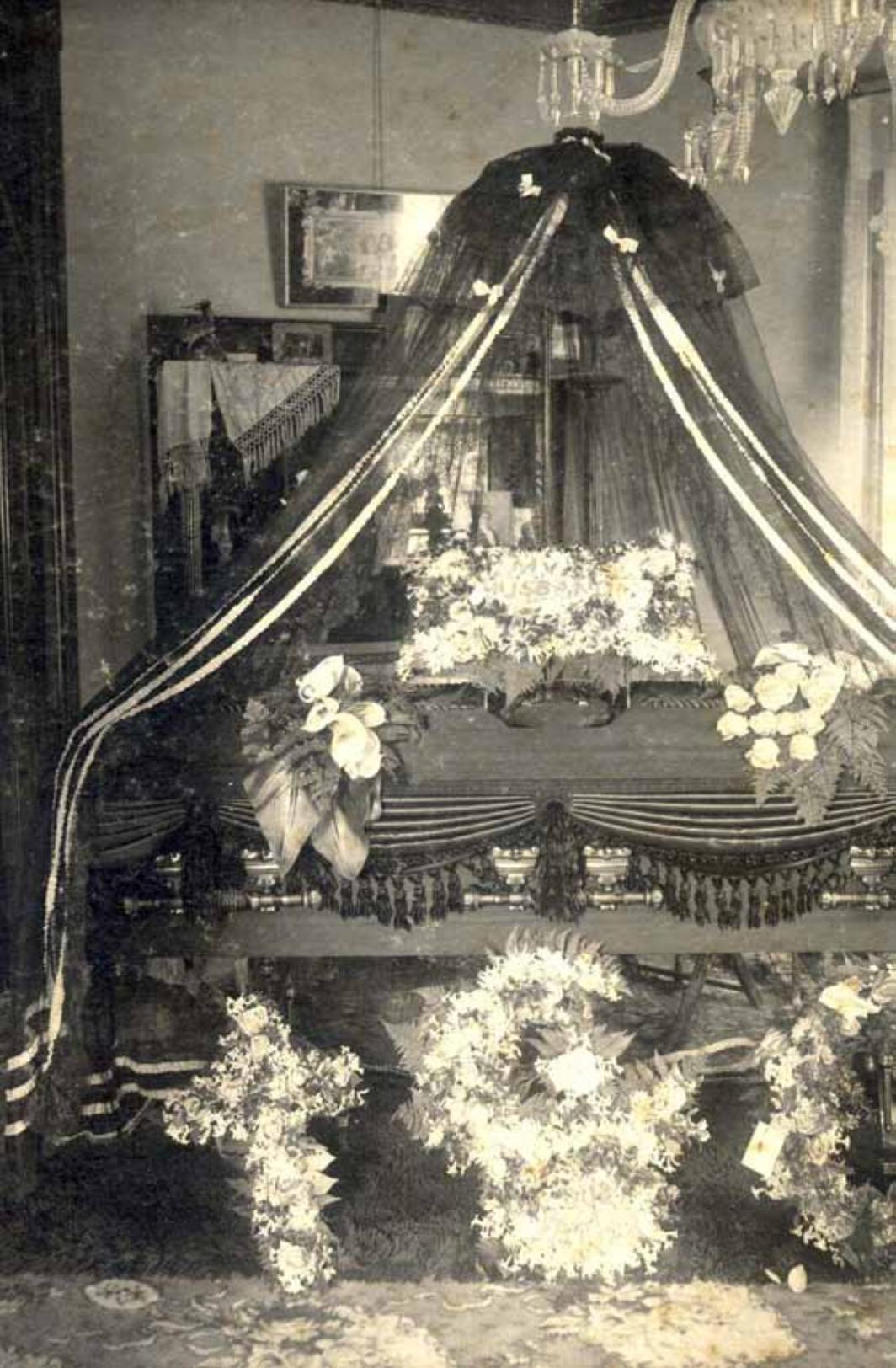
The new friends I have are as miserable as I am. My body is diseased; my heart broken; my noble ideals crushed; my motherly instincts dead; my good family name disgraced; my character ruined; my ambition gone; and my soul damned for ever. My past is evil; my present is hell; and my future dark. Here I am waiting for death to end it all, for I am nothing now but just a Repeal Girl —THE FLAME (England).

"The wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord." (Romans 6:23)

10. [Flapper Sin]. **A REPEAL GIRL: THE CONFESSION OF AN AMERICAN MODERN.** Fargo, North Dakota: Fargo Union Mission, [ca. 1933-1940?]. Unbound tract, approx. 5.5 x 4 inches, [3] pages. First edition?

\$35.00

The dread specter of the flapper appears at last to have reached the city limits of Fargo sometime in the 1930s, this tract painting a lurid warning of the wages of sin for a liberated woman: "Then from other folk whom I thought to be my friends I caught the 'Repeal Fever.' I bobbed my hair, rolled down my stockings, cut off my skirts, penciled my eyebrows, painted my lips and stained my fingernails." Drunkenness and the welcome prospect of an early death are the inevitable sequelae. From a longtime downtown Fargo mission for the down and out that incorporated under the name in the imprint here in 1928. The text notes that the account is reprinted from a journal in England, *The Flame*; the text also shows up in the August 1939 issue of the *Bible Monitor*, a Dunkard Brethren publication in Ohio. Some slight toning; in very good condition.



11. [Funeral Practices]. **ORIGINAL PHOTOGRAPH OF A FLORAL-ADORNED CASKET IN A DOMESTIC PARLOR.** [Little Rock?: n. p., ca. 1900-1920?]. Sharp black and white image measures approx. 7.5 x 9.5 inches on a larger plain mount.

\$25.00

Poignant metonymy: with a neat pencil note on the verso, “(My Husband) Little Rock, Ark.” Perhaps a fine domestic interior (there is a chandelier and a sideboard that do not seem to suggest a funeral parlor) and some measure of moderately elaborate American funeral custom. Some light foxing to the image, corners of the mount generally broken off; an attractive image in good condition.

A large, ornate floral arrangement, likely a funeral wreath or centerpiece. The arrangement is composed of numerous white and light-colored flowers, including roses and lilies, interspersed with greenery. At the top, a dense cluster of flowers forms a pointed shape. Below this, a banner reads "OUR". In the center, a large, ornate wheel with multiple spokes is prominently displayed. Below the wheel, another banner reads "AT REST". The entire arrangement is set against a plain, light-colored background.

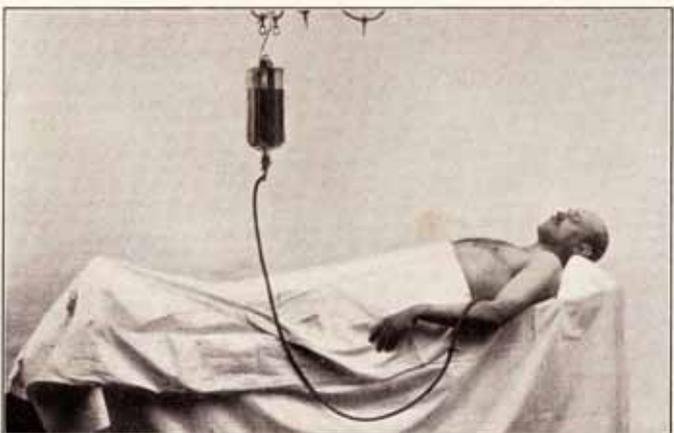
OUR
MOTHER

AT REST

12. [Funeral Practices]. [Photography]. John D. Strunk, photographer. **FINE STUDIO PORTRAIT OF A MEMORIAL FLOWER ARRANGEMENT THAT IN PART SPELLS OUT "MY WIFE OUR MOTHER AT REST."** Reading, Penna.: Photo by John D. Strunk, [ca. 1890]. Original sepia photo measuring approx. 7.75 x 5.5 inches on a 10 x 8 inch gilt-bordered pink mount with the photographer's imprint at the foot.

\$75.00

With the notation at the foot in contemporary red pencil, "Catherine Shil. 1890." Some light wear and soiling; in very good condition.



PERFECTION GRAVITY INJECTOR IN OPERATION

It will help you make a success of your business.

It takes up 90% of the gas, doing away with the trocar.

Any professional embalmer can use the injector, simply hang it up and attach the arterial tube, turn on the fluid very slowly so that the arteries will become saturated with the fluid—which will cause them to open—then increase the flow of fluid as you deem best.

You can attach the injector to any fluid bottle, the valve being adjustable to any bottle.

We are responsible and positively guarantee every injector. If not as represented return same to us at our expense.

The price of the injector (a complete outfit) is three dollars and fifty cents, in most cases can be sent by parcel post, or you can order from your distributor.

The enclosed voluntary testimonials are from the foremost embalmers of New York and New Jersey. Many others are on file.

Manufactured for

NATIONAL CASKET COMPANY

For Sale at all Branches

13. [Funeral Practices]. National Casket Company. **PERFECT GRAVITATION: WITH THIS INJECTOR, PERFECT GRAVITY IS ATTAINED** [caption title]. [New York?]: National Casket Company, [ca. 1910-1930?]. Unbound brochure, approx. 6 x 3.5 inches, [4] pages. Illus.

\$45.00

Is not perfect gravity that for which we all might hope in our treatment after death?

“Eleven reasons why you should use The Perfection Gravity Injector for Embalming. The entire outfit costs but \$3.50. While it is operating you can sell your casket, do you shaving and manicuring, thus completing your task in half the time consumed by other methods.” The American way of death—trade promotion for a patented embalming device from one of the first major mass manufacturers of caskets and associated products. The thickets of patent material relating to gravity injection embalming devices are sufficiently dense that a first thrashing pass through them did not shed much light on the nuances of technology and the manufacture date of this particular mortuary wonder. Just a trifle toned; in very good condition.

Jefferson Burns
With the best regards of the
Author

18204
18204

Inscr.

17
7
386
50
449
7154

DISCOURSE⁵⁰⁶
ON THE DEATH OF
PRESIDENT HARRISON,
DELIVERED IN
ST. PAUL'S CHURCH, WHITEHALL,
BY THE
REV. PALMER DYER, M. A.

18204

18204

18204

14. [Morbid Ambition]. Dyer, Rev. Palmer. **A DISCOURSE ON THE DEATH OF WILLIAM HENRY HARRISON, LATE PRESIDENT OF THE UNITED STATES; DELIVERED IN ST. PAUL'S CHURCH, WHITEHALL, ON THE DAY OF THE NATIONAL FAST. FRIDAY, MAY 14, 1841.** Whitehall [N.Y.]: Printed by H. T. Blanchard, 1841. 8vo, original printed wrappers (lacks rear wrapper, crude contemporary stitching by way of repair), 15 pages. First edition.

\$100.00

A presentation copy, inscribed in ink on the front wrapper, "Jefferson Barnes [?] With the best regards of the Author." The Rutland native (who was then resident just across the New York border in Whitehall) warns about undue ambition, noting of Harrison: "He rose but to fall."

A biographical sketch of the aptly-named Dyer in Hiel Hollister's *Pawlet for One Hundred Years* (Albany, 1867) would suggest the utility of such a *memento mori* in the errant clergyman's own life: "He was precipitated from a narrow bridge over the Au Sable river while escorting some timid ladies and was drowned in 1844, at the age of 46." Soiled, stained, worn and a little spotted; some early ink sums on the front wrapper; a good, sound copy.



15. [Mourning]. **FINE AMBROTYPE PORTRAIT OF TWO MEN HOLDING A FRAMED PHOTOGRAPH OF A WOMAN IN A DRESS, MOST LIKELY THE PORTRAIT OF A DEAD MOTHER OR SISTER.** [N. p., ca. 1850-1860?]. Ninth plate image in a leather-hinge case stamped with a birds and floral fountain design (not found in Krainik).

\$150.00

A nice commemorative image, though inserted upside-down into the Union case. Case rubbed and somewhat chipped, with a little loss to the hinge; image in very good condition.

The Authentic
CONFESSION

OF

JOEL CLOUGH,

THE MURDERER OF

Mrs. Mary W. Hamilton.

WITH AN EXTRACT OF

A LETTER TO HIS MOTHER.

*Chief Justice Hornblowers Charge to the Jury,
Sentence of Death, &c.*

ALSO AN ACCOUNT OF

HIS ESCAPE FROM PRISON,

HIS RECAPTURE, AND EXECUTION.

PHILADELPHIA:

*Copy-righted, and Published by order of the Sheriff
of Burlington County.*

AND FOR SALE AT 255 MARKET STREET,

BY ROBERT P. DESILVER.

1833.

16. [Murder]. (Clough, Joel). **THE AUTHENTIC CONFESSION OF JOEL CLOUGH, THE MURDERER OF MRS. MARY W. HAMILTON. WITH AN EXTRACT OF A LETTER TO HIS MOTHER . . . ALSO AN ACCOUNT OF HIS ESCAPE FROM PRISON, HIS RECAPTURE AND EXECUTION.** Philadelphia: Copy-righted, and Published by order of the Sheriff of Burlington County and For Sale at 255 Market Street, by Robert P. Desilver, 1833. 8vo, unbound pamphlet (no wrappers), stitched as issued, 22, [1] pages, untrimmed. First edition.

\$250.00

McDade 185: “Clough was infatuated with Mrs. Hamilton, a widow who did not return his affection. In a fit of frustration he stabbed her to death.”

A sensational case. Clough claimed he was driven insane by passion. Mary Hamilton’s bloody clothes were displayed in the courtroom. The jury sentenced Clough to death. Clough complained as he awaited execution that his dungeon cell was unfit for receiving clergy. The sheriff allowed Clough to return to the more socially suitable third-floor cell.

Clough then escaped.

Clough was soon recaptured. Clough was hanged. This account collects miscellaneous interesting bits of information about the case, including the account from the sheriff (and publisher) himself of Clough’s escape: “He acknowledged having effected the removal of his irons by means of a steel pen that had been allowed him, at his own request, for confessional and other writing.” Damp-stained, somewhat browned and worn; in good, sound condition.



17. [Murder]. (Dunbar, Reuben A.). **THE MOST FOUL AND UNPARALLELED MURDER IN THE ANNALS OF CRIME. LIFE AND CONFESSIONS OF REUBEN A. DUNBAR, CONVICTED AND EXECUTED FOR THE MURDER OF STEPHEN V. AND DAVID L. LESTER, (AGED 8 AND 10 YEARS,) IN WESTERLO, ALBANY COUNTY, SEPTEMBER 28, 1850. SECOND EDITION.** [Albany:] Published by John D. Parsons; Weed, Parsons & Co., Printers, 1851. 8vo, original pictorial yellow wrappers (lacks rear wrapper), stitched, 29, [2] pages, untrimmed. Illus. Second edition.

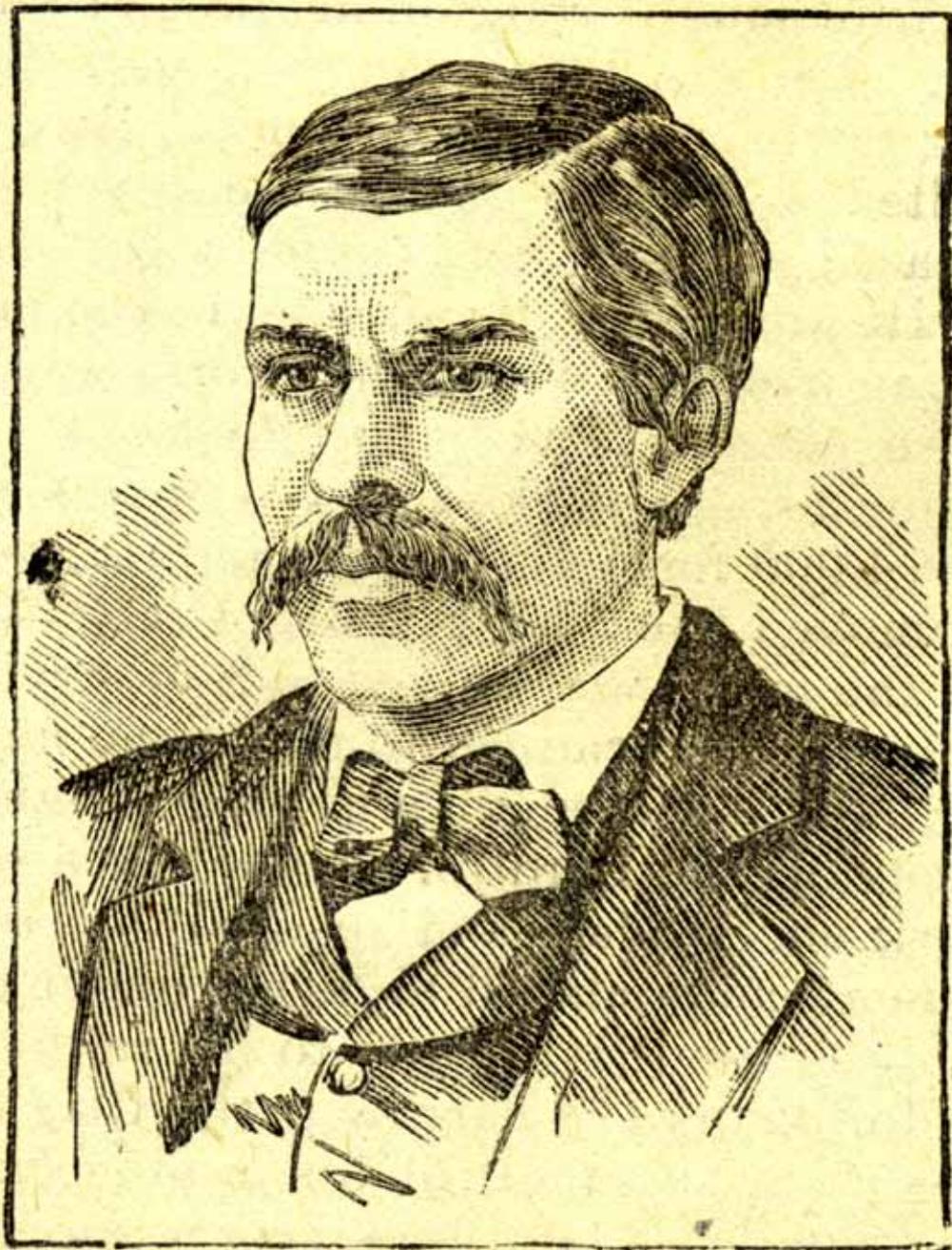
\$300.00

The copyright date given on the verso of the title is January 25, 1851; Dunbar was executed on January 31, 1851 and the preface to this edition is dated February 1, 1851, suggesting a first edition was rushed to press prior to Dunbar's execution.

The 21-year-old Dunbar murdered the young nephews of his stepfather in hopes of securing an inheritance. Dunbar's confession is surprisingly psychologically rich and details how he persuaded Stephen (without much premeditation other than an impulse prompted by his irritation at the insistence of the eight-year-old that he didn't want to go out to gather butternuts) to venture into the woods to hunt a woodchuck; Reuben then beat him to death. Having this been launched, he returned home and persuaded David to venture into the woods to climb into a tree to look for a crow's nest, and "as he was looking, I prepared a slip-noose on the end of the rope, and slipped it over his head, when I *shoved it up, close around his neck*, he cried out, 'DON'T, *Reuben*, DON'T,' and as he cried out I shoved him off the limb on which he was standing."

Dunbar returns to the house, has his noon dinner, feeds the hogs, and goes out into the field to cut corn: "I then began to be conscious of what I had done. These were the first feelings of sorrow or regret which I remember to have felt. . . . I felt as if I would give the whole world, if I could only bring the boys back to life again."

The woodcuts show the execution and the two murders. See McDade 272. Some light, scattered foxing and soiling; untrimmed edges a bit rolled or lightly worn; a very good copy.



HENRY F. WISE, THE "SQUEALER."

18. [Murder]. (Raber, Joseph). **THE RABER MURDER, CONTAINING A DETAILED AND ACCURATE ACCOUNT OF THE MURDER OF JOSEPH RABER, BY DROWNING IN INDIANTOWN CREEK, UNION TOWNSHIP, LEBANON CO., PA., ON THE 7TH OF DECEMBER, 1878, FOR THE INSURANCE MONEY UPON HIS LIFE, WITH ILLUSTRATIONS AND RESULTS OF THE TRIAL AND CONVICTION OF SIX MEN FOR THE CRIME. ALSO, FULL HISTORY OF THEIR LIVES AND CONFESSIONS. THIRD EDITION.** Lebanon, Pa.: C. M. Bowman, Publisher, 1880. 8vo, original pictorial glazed lilac wrappers, 52 pages. Illus. Stated third edition.

\$150.00

“The reader will bear in mind that the history of these men is presented as it came from their own lips, and, though far from possessing the highly spiced flavor of a romance, will no doubt be read with interest by the public as being connected with a tragedy that has excited universal horror throughout the land.” A comprehensive and sensationalist account of the murder (and murderers of) Joseph Raber, “a feeble old man who lived among the woodcutters of Lebanon County, Pennsylvania. Six of them banded together to collect some life insurance and selected him as their victim” (McDade). Of the six, five were convicted and hanged; this account brings the story up through the execution of the final three conspirators in the Spring of 1880. Also includes biographical sketches of the conspirators, extracts from testimony, two lengthy written confessions, the judge’s charge, and an account of the executions. Noted under McDade 782. Wrappers somewhat smudged and a bit worn; some scattered ink smudging (evidently from the hurried production); small flaw from the verso of the front wrapper obscuring a few letters on the title-page; a very good copy.



HOUSE NEAR WHERE THE SAWTELL MURDER IS SUPPOSED
TO HAVE BEEN COMMITTED.

AGENTS ALSO WANTED FOR
THE LIFE, CONFESSION, AND TRIAL
OF
FRANK C. ALMY,
PROFUSELY ILLUSTRATED.

Send 10 Cents for Sample and Terms to Agents.

JOHN J. LANE, PUBLISHER, LACONIA, N. H.

19. [Murder]. (Sawtell, Isaac). **THE HISTORY OF THE MURDER OF HIRAM SAWTELL BY HIS BROTHER, ISAAC SAWTELL . . .** [wrapper title]. Laconia, N. H.: John J. Lane, [ca. 1892]. 8vo, original glazed pictorial wrappers, 32 pages. Illus. First edition.

\$225.00

McDade 852: “Isaac was anxious to possess himself of his brother’s property. Hiram was enticed into the country and murdered near Berwick, Maine, though there is some doubt whether the murder was in Maine or New Hampshire. Isaac cut off his brother’s head and buried it separately.” Isaac “cheated the gallows” and died in his cell of a apoplectic fit on December 26, 1891. Wrappers somewhat soiled and worn; some dust-soiling; a good, sound copy.

GEORGIANNA LOVERING.

OR

THE NORTHWOOD TRAGEDY!

And a full and complete history of the
tragedy which occurred in Northwood,
Mass., in the month of August, 1842,
and the subsequent events which
led to the discovery of the bodies of
the two children, and the
subsequent trial and conviction of
the guilty parties.

BY
GEORGIANNA LOVERING.

THE TRAGEDY OF NORTHWOOD,
MASS., IN AUGUST, 1842.
AND THE SUBSEQUENT
DISCOVERY OF THE BODIES
OF THE TWO CHILDREN,
AND THE TRIAL AND
CONVICTION OF THE
GUILTY PARTIES.

THE TRAGEDY OF NORTHWOOD,
MASS., IN AUGUST, 1842.
AND THE SUBSEQUENT
DISCOVERY OF THE BODIES
OF THE TWO CHILDREN,
AND THE TRIAL AND
CONVICTION OF THE
GUILTY PARTIES.

THE TRAGEDY OF NORTHWOOD,
MASS., IN AUGUST, 1842.
AND THE SUBSEQUENT
DISCOVERY OF THE BODIES
OF THE TWO CHILDREN,
AND THE TRIAL AND
CONVICTION OF THE
GUILTY PARTIES.



And for the sake of the living, and of
the dead, it is published in the
English language, in the
month of August, 1842.
By
HARRIS & WOOD,
No. 10, NASSAU ST.,
NEW YORK.

20. [Murder]. DeWolfe, [George Gordon] Byron. **GEORGIANNA LOVERING, OR THE NORTHWOOD TRAGEDY!** [caption title]. Nashua, N.H.: Byron DeWolfe, (Box 1034), 1872. Broadside, approx. 11.75 x 9 inches, printed in three columns. First edition.

\$375.00

A lengthy and somewhat grisly topical poem typical of the indefatigable George Gordon Byron DeWolfe (1835-1873), the “Wandering Poet of New Hampshire.” Per Chapin’s *Poets of New Hampshire* (1883), DeWolfe “was born in Digby, Nova Scotia, February 15, 1835. His parents, when he was about seven years old, removed to St. John, New Brunswick, where he lived until about twenty years of age, when he left his father’s home, and came to the United States, and commenced the work which he followed until his death, namely, travelling from state to state, from town to town, writing verses on people, places, and popular events. . . . From the rapidity with which he wrote he was called *the ‘Steam-Machine Poet.’*” (Emphasis added, because who would not wish to emphasize—indeed, who would not wish for—such a cognomen?)

By all evidence, DeWolfe could turn his poetic gift with equal facility to topics ranging from the assassination of Lincoln to a local clam-bake, and evidently did so with an easy fluidity that was no doubt the envy of many a more sluggish laureate; as DeWolfe notes in the colophon to some 1870 mendicant verses he had composed for a blind stone-cutter John Hobart, “Mr. H. related some incidents of his life to ‘The Wandering Poet,’ who composed the verses on this sheet, in less than two hours, and returned to his home in Nashua, that afternoon. . . . Verses will be composed (on reasonable terms) on any subject, for any person. All business correspondence will be kept confidential.”

(Continued.)

The 26-stanza verses here treat of the murder of a 13-year-old girl in Northwood, N.H., who was lured into the woods and murdered and dismembered by her uncle, who later led authorities to the body after Sheriff Drew got him drunk and promised to help him flee to Canada:

Strangers arrived, and her body they lifted;
Each person turned pale at that horrible sight;
They mourned for the one was so lovely and gifted;
The murderer's shriek woke the forest that night;
All left the rough swamp but the Sheriff and villain,
For a part of the body was missing e'en then,
'Lead to it!' said Drew. The fiend first was unwilling,
But soon has to yield to the firmest of men.

DeWolfe notes in the colophon here, "Send me ten cents in an envelope, and I will send you five copies of the poem on 'The Northwood Tragedy, or the murder of the beautiful Georgianna Lovering;' or five copies of the lines on 'The Great Fire in Boston, Massachusetts.'" See McDade 288 for a related pamphlet on the Lovering murder. OCLC notes four locations (MWA, NHD, RPB, VtU); RPB appears to also have a smaller reprinted edition in an unbound 4-page version. A little chipped along the lower edge, with loss of about three letters (but not loss of sense); a trifle browned and a little chipped and worn; a good, sound copy of an ephemeral item.

One person could not give account,
Of two hours of his time;
It looked as if this might amount,
To something 'bout the crime.

They questioned him, Collett by name—
His wife a next of kin;
No one would think this man to blame,
That he'd commit this sin.

With lovely home and wife and son,
A member of the Grange,
Of church, Masonic Order—
That he had fired the gun?
That would seem very strange.

A dapper little man, is he,
With cold and piercing eye,
And money seems his God to be;
So neighbors now imply.

He and his family went next day,
For dinner with McCoys,
Not even hearing on the way (?)
That death had ended joys.

Deep horror, grief they all displayed;
He kept his quiet poise
And many comments also made;
A method guilt employes.

Among those at the church and grave,
A mourner still was he;
To relatives opinion gave,
Who guilty one might be.

21. [Murder]. Duffee, May M[argaretta]. **THOU SHALT NOT COVET; OR, WAS HE GUILTY OR NOT GUILTY? . . . A TRUE STORY OF THE THANKSGIVING EVE TRIPLE MURDER FOR PROFIT OF THE MCCOY FAMILY.** Washington C. H., Ohio: Old Reliable Book Company, 1945 8vo, original printed red wrappers, 111 pages. First edition.

\$50.00

The large barn is neat and homey,
For the fancy swine they raised;
Now with awe and speculation,
On this barn have many gazed.

Shades of the Steam-Machine Poet (see above), a gripping though occasionally ludicrous doggerel account of an Ohio triple murder, from the “Fayette County Poetess.” Duffee spins an epic on James Collett, a hog farmer down on his luck who had killed his sister’s family to secure an inheritance; she draws on newspaper reports to supply extensive prose notes to accompany 51 verse chapters. Some light browning from oxidizing staples; a fine copy.

CONCLUSIONS

1. Continued belching of gas for a considerable length of time indicates aerophagy.
2. All eructated gas consists in the main of atmospheric air swallowed in attempting to belch.
3. Aerophagy accompanies many neuroses and is a frequent symptom of functional and organic disease of the gastro-intestinal tract.
4. The presence of bile in the stomach content with eructations is suggestive of aerophagy.

Kresge Building.

22. [Neurotic Belching]. Aaron, Charles D., Sc.D., M.D. **AEROPHAGY**. (Chicago: American Medical Association, 1914). 8vo, original printed wrappers, 7 pages of the first title. Two related unbound offprints (3 pages & 4 page) by Aaron laid in. Illus. of the improved stomach tube. First edition.

\$45.00

“Neurotic persons are known to have a habit of eating or swallowing air (aerophagy).”

The Detroit gastroenterologist’s paper on this uncomfortable condition (a condition with a number of possible root causes, though Aaron points disapprovingly to the role played in part by excessive gum chewing), here offered together with separate editions of his “*An Improved Stomach Tube*” (1915) and “*Chronic Appendicitis Pylorospasm and Duodenal Ucer: A Preliminary Note*” (1915).

Aaron counsels the physician that “it is necessary to impress the patient with the way he is distending his stomach with air. This can easily be done by telling him to belch and, while this is going on, asking him to keep his mouth open. While the mouth is open he cannot swallow air and the eructations quickly cease. At this stage it is wise to explain to the patient that he has been swallowing air instead of emptying the stomach of gas. In order to keep the mouth open a cork may be placed between his teeth and held there. . . . Then again, in order to keep the thyroid cartilage from rising, one may tie a ribbon moderately tight around his neck; this not only is a direct restraint but also serves as a reminder to the patient. . . . As a rule, the psychic treatment brings about complete recovery from the aerophagy itself.” A little general browning and fading; in very good condition.

THE
COMING STRUGGLE

AMONG

THE NATIONS OF THE EARTH:

OR,

THE POLITICAL EVENTS OF THE NEXT FIFTEEN YEARS

DESCRIBED IN ACCORDANCE WITH

PROPHECIES IN EZEKIEL, DANIEL,
AND THE APOCALYPSE.

SHOWING ALSO

THE IMPORTANT POSITION BRITAIN WILL OCCUPY DURING,
AND AT THE END OF THE AWFUL CONFLICT.

NINETY-FIRST THOUSAND.

LONDON:

HOULSTON & STONEMAN, PATERNOSTER ROW.
EDINBURGH: THOMAS GRANT. GLASGOW: W. R. M'PHUN.
DUBLIN: GEORGE HERBERT.
BELFAST: W. M'COMB.

MDCCCLIII.

PRICE SIXPENCE.

23. [Pae, David]. **THE COMING STRUGGLE AMONG THE NATIONS OF THE EARTH: OR, THE POLITICAL EVENTS OF THE NEXT FIFTEEN YEARS DESCRIBED IN ACCORDANCE WITH PROPHECIES IN EZEKIEL, DANIEL, AND THE APOCALYPSE . . . NINETY-FIRST THOUSAND.** London: Houlston & Stoneman; Edinburgh: Thomas Grant; Glasgow: W. R. M'Phun [etc.], 1853. 8vo, original printed yellow wrappers, 32 pages, unopened. An early reprinting of the first edition, published the same year as the first.

\$125.00

A millennialist pamphlet from the popular sensationalist novelist, whose prophetic belief in the end times seems also to have informed his successful serialized fiction (see for instance the entry in the *Dictionary of Nineteenth-century Journalism in Great Britain and Ireland*, which touts the success of Pae's 1853 reforming novel *George Sandford* as influenced by this sentiment). Printed by Thomas Grant in Edinburgh. Wrappers a little worn and chipped and slightly browned and soiled; a very good copy.



24. [Photography]. **REAL PHOTO POSTCARD OF A YOUNG GIRL STANDING BAREFOOT AGAINST A TREE IN FRONT OF THE RUINS OF A BARN OR WAREHOUSE WRECKED BY A STORM.** [N. p., ca. 1904-1918]. Real photo postcard, approx. 3.375 x 5.625 inches, postally unused.

\$25.00

A striking image: the girl wears an expression of melancholy resignation and holds onto two small bags while a man in overalls with his back to the camera stands behind her and surveys the considerable damage. Dating taken from the format of the AZO stamp box. Some damp damage, with a little loss to the image in the lower left-hand corner and a slight stain along the upper edge. Some general light soil and wear; a good copy of a lovely image.





25. [Photography]. [Utah]. [Cinema]. **REAL PHOTO POSTCARD, AND AERIAL VIEW OF THE WRECKAGE OF THE DEWEY THEATRE IN PARK CITY, UTAH AFTER ITS COLLAPSE UNDER A HEAVY SNOWFALL IN JANUARY, 1916.** [Park City?, n. p., 1916]. Real photo postcard, approx. 3.5 x 5.5 inches, postally unused, Noko stamp box.

\$75.00

A sharp, vivid picture of the collapsed theater (with its lobby and rear wall still intact); its large posters on the fence out front include two attractive designs plugging the popular Mutt and Jeff franchise (in this case, *Mutt and Jeff in College*).

The cycles of theatre destruction and renewal on this site seem perhaps characteristic of western towns: The Dewey had been built on the site of the Park City Opera House after that theater burned down (along with much of the town) in the 1898 Park City fire; the subsequent collapse of the Dewey cleared the way for the erection of the Egyptian Theatre on the site, where it still stands today as one of the main venues for the Sundance Film Festival. Some light toning, but a sharp postcard with little wear; in very good condition.



A MIDNIGHT VIEW OF THE TRIPP CO. PRAIRIE FIRE.
DALLAS . S. D. COPYRIGHT BY S. DOWNEY.

Dallas S. Dakota
June 28 - 1909

26. [Prairie Fire]. S. Downey, photographer. **TINTED REAL PHOTO POSTCARD VIEW CAPTIONED IN THE IMAGE, "A MIDNIGHT VIEW OF, THE TRIPP CO. PRAIRIE FIRE. DALLAS. S. D."** [Dallas, South Dakota: S. Downey, 1909]. Hand-tinted real photo postcard, 5.5 x 3.5 inches. Postally used from Dallas, with a Dallas cancelation dated June 28, 1909 (though the stamp has been removed) and a pencil note on both sides.

\$25.00

A fine lurid image of a massive prairie fire in Tripp County, South Dakota. The penciled note on the verso is addressed to a correspondent in Lawrence, Kansas: "I am all loaded and pull out Saturday morning, so good by — Way out upon the prairie where etc. etc. Tiled today, asked just one quest. Have you the currency to pay for this?" Small flaw to the image from removal of the postage stamp. Some smudging and wear; in good condition.

er Secret Life is Told.

l Song and Chorus.

IDS AND MUSIC BY

GRINNELL.

AUTHOR

A'S BURNING TOWER."
THEY SAY WHEN I'M GONE."
IVING BLIND."
L SPARKLE BYE AND BYE."
ETC., ETC.

4

S. GRINNELL, CHICAGO, ILL.

FOR THE

TIVE AID
RESCUE SOCIETY.

oman's Temple,

CHICAGO, ILL.



27. [Prostitution]. Grinnell, O[rlando] S[mith]. **HER SECRET OF LIFE IS TOLD** [wrapper title]. Chicago: Published by O. S. Grinnell, Chicago, Ill. for the Co-operative Aid and Rescue Society, 1895. Unbound sheet music (a little trimmed, with later cloth tape spine reinforcement), 5 pages. First edition.

\$75.00

Sheet music urging forgiveness to the fallen woman—though Grinnell (a Chicago minister) does not take on prostitution directly, he does urge, “God pity the erring one, fallen so low; She’s somebody’s sister, once pure as the snow.”

The Co-operative Aid and Rescue Society is here given the address 814 Woman’s Temple—a since-demolished skyscraper that was the brainchild of Chicago’s W.C.T.U. leader Matilda Carse, a handsome edifice designed by Root and erected with the blessing of Frances Willard at LaSalle and Monroe. Unhappily, the building was completed just at the depression kicked off by Panic of 1893 got underway, and after Willard’s death in 1898 the W.C.T.U. sold out to Marshall Field and took a substantial loss. This society devoted to helping victims of the sexual double-standard was part of the greater mission of the W.C.T.U. Somewhat worn and soiled; in good condition.

בכריו

פון

טויט - פויג



עטס אלן צעלאים
ראזענבערג

28. Rosenberg, Ethel and Julius Rosenberg. **BRIV FUN TOYTN-HOYZ** [transliterated from Yiddish, evidently a translation into Yiddish of the French-language edition of the Rosenbergs' **DEATH HOUSE LETTERS**]. Brussels: Léopold Laderman, [1953]. 8vo, original illustrated wrappers, 159, [1] pages. Illus. First edition in Yiddish.

\$50.00

An attractive book with a design in the manner of something of a Russian Constructivist poster done on the cheap. With the imprint on the rear wrapper of Imprimerie Garo in Brussels. Vertical closed tear of about three inches along the spine at the head of the front wrapper; some general wear and slight staining; a very good copy.



29. Rowson, [Susanna Haswell]. **CHARLOTTE TEMPLE. A TALE OF TRUTH. BY MRS. ROWSON, LATE OF THE NEW THEATRE, PHILADELPHIA . . .** Washington [Pennsylvania]: Printed [by G. K. Harper of Chambersburg] for Joseph Israel, 1807. 2 vols in 1 (as published), 12mo, contemporary (likely original) calf, 176, [4] pages. First trans-Allegheny edition.

\$225.00

This tale of course kills off the title heroine.

A nice example of the spread of popular literature to the western frontier. From its first publication in America in 1794 (the novel had first appeared in London in 1791), this seduction novel was a great seller; it appeared in Philadelphia, New York, New Haven and other editions (Wright notes 89 separate editions through 1850), including two Harrisburg, Penna. editions (1801 & 1802). This edition—with its southwest Pennsylvania imprint of the Washington county seat that sits roughly halfway between Pittsburgh and Wheeling—seems to have been a joint project with the Chambersburg printer George Kenton Harper (whose slug “Printed by G. K. Harper, Chambersburg, Penns.” appears at the foot of the text here) whose name appears in the imprint of another issue of the title issued the same year. The 4-page subscriber list in the rear is heavy in Greene County and Washington County names, with some Fayette County subscribers included for good measure, as well as some [West] Virginia subscribers and five Ohio subscribers.

A contemporary owner ink autograph inscription to the front paste-down reads, “Keep this Book,” and an early owner had crudely repaired the joints with overstitched thread (loosening on the front joint and the stitching sympathetically restored on the rear joint in a similar style in 2014 by Vernon Wiering). OCLC notes 7 locations of the issue with the Chambersburg imprint, 3 with the Washington imprint. Wright 2175a. Calf somewhat worn and rubbed and a bit spotted; somewhat foxed; a good, sound copy.

30. [Sexual Misconduct]. Holmes, Sylvester. **A STATEMENT CONCERNING THE RECENT ASSAULT UPON THE CHARACTER OF THE REV. SYLVESTER HOLMES, OF NEW BEDFORD, MASS.** Boston: Printed by Charles C. P. Moody, 1851. 8vo, removed pamphlet, 46 pages + blank. First edition.

\$125.00

“In the summer of 1843, I was told by the Rev. J. A. Roberts, that he had seen letters from the West ‘that would ruin me.’” And from that inauspicious beginning comes a tangled tale of “the Western Steam Boat letters,” allegations of improper relations in 1839 with a fourteen-year-old girl while traveling from Cincinnati to Pittsburgh, her reappearance in New Bedford some years later, a New Bedford doctor with an axe to grind, various whisper campaigns against the Rev. Holmes, and a series of backroom committee dealings. This account includes much in the way of extracts from correspondence and the tangled mores of a small community. Without a mounted errata slip but with a few contemporary ink autograph corrections in the text (a bit trimmed by the binder). Later penciled math problems on the rear blank. Sabin 32627n. Some light browning and soiling; a very good copy.



31. [Sexual Misconduct]. (Wikoff, Henry). **TRIAL OF WIKOFF, VANNOUD, AND CAVALLARI, FOR A CONSPIRACY TO EFFECT A FORCED MARRIAGE BETWEEN MISS GAMBLE, AND ONE OF THE ACCUSED. BEFORE THE HIGH COURT OF GENOA. FEBRUARY 9-10, 1852.** London: William Shoberl, Publisher, 1852. 8vo, original printed wrappers, 64 pages. Frontis portrait of Wikoff. First edition.

\$250.00

The celebrated trial of the American impresario, occasional European correspondent for Bennett's *New York Herald*, supposed spy for Palmerston and self-styled "Chevalier Wikoff" (1811?-1884, see the ANB), who had at one point been engaged to marry Miss Jane Gamble of England; Gamble changed her mind shortly before the nuptials and fled to Italy to escape Wikoff's attentions, but Wikoff (who evidently was never one to waste much time on scruples, viz. his claims to Jenny Lind that Barnum had planned to exhibit her in a cage to viewers at a quarter per visit) followed Gamble to Genoa and apparently tricked her into coming along with him to his apartment—whereupon Gamble filed a complaint of kidnapping and Wikoff spent some 15 months in an Italian jail and was found guilty by an Italian court and forced to return Gamble's letters and her "extorted promise of marriage." Wikoff later responded to the expected negative publicity with his own *My Courtship and Its Consequences* (1855), a best-seller for J. C. Derby in the U.S. Wrappers somewhat soiled and a bit worn, with the rear wrapper quite soiled and showing four or five small white spots as though from bits of paper; a very good copy.



41574

32. [Sexual Misconduct: Mann Act]. Frank G. Rawlings alias Rollins. **BUREAU OF INVESTIGATION WANTED CIRCULAR: WANTED FOR VIOLATION OF THE WHITE SLAVE TRAFFIC ACT, FRANK G. RAWLINGS ALIAS ROLLINS . . .** [caption title]. Washington, D.C.: Department of Justice, Bureau of Investigation, July 20, 1923. Broadside, approx. 10.25 x 8 inches. Mug shot affixed to the upper edge.

\$125.00

A description and the record of Frank G. Rawlings (Rollins), “indicted by the Federal Grand Jury at Kansas City, on November 14, 1922, and is now a fugitive.” Though the circular is disappointingly silent on the subject, contemporary newspaper accounts reported that the married and much older Rawlings had fallen in love with the his 16-year-old stationery shop assistant Ida Mae Haskins—who in nearly every newspaper account is noted as having just been adjudged in a recent contest the most beautiful girl in Missouri—and had driven off with her from Independence, Mo., and taken her to Aurora, Illinois where he was apprehended in late October, 1922. With the violet ink stamp, “Special Agent in Charge, Department of Justice, Los Angeles, Calif.” A little browning and light wear, with some evidence along the upper portion of the verso of removal from a scrapbook; in very good condition.

IMMORTALITY DEMONSTRATED.

APPEALS TO THE METHODISTS,

—BY—

Gilbert Haven,

Late Bishop of the Methodist Church, urging them to become true Christians, by obeying the Apostle who said: "Add to your faith *knowledge*; Prove *all* things, hold fast that which is good."—After ten years in Spirit life, the Bishop finds that true Apostolic religion, as taught by Jesus and the Apostles, and pure spiritualism, are the same thing.

"In my fathers house are many mansions."—"There is no death, nothing but change."—Other well known clergymen from the higher life declare that primitive Christianity and true spiritualism are identical.—They all with one accord, lament over wasted opportunities.—Let the Clergy and others heed the message of Bishop Haven and they will enjoy pleasant memories, when we shall all confer together in the higher life.

"When we consider that the greatest proof of the immortality of man, has been spurned by the church, then can we see how we have crippled ourselves."—*Gilbert Haven, see page 6.*

150
and

11865

33. [Spiritualism]. Haven, Gilbert (as a spirit). **IMMORTALITY DEMONSTRATED. APPEALS TO METHODISTS** [wrapper title]. (Springfield, Mass.: Star Publishing Co., 1890). 8vo, original printed wrappers, 17 pages. First edition.

\$150.00

Dead Methodist changes his mind.

“This little tract was written by the hand of a most excellent mechanical writing medium in Springfield, Mass., in February, 1890. The lady’s hand moved with great rapidity and without any apparent action of her will. She declared that she had no thought of what was to be penned, and the movement of her hand was independent of her volition.” The late Methodist bishop here argues from beyond the veil for the evident fitness of the Spiritualist religion. With the printed date in the colophon in the rear wrapper of April, 1890. Some trifling wear and soiling; a very good copy.



34. Stowe, Lyman E. **KARMENIA; OR, WHAT THE SPIRIT TOLD ME. "TRUTH STANGER THAN FICTION." A SERIES OF SHORT OCCULT STORIES, REAL EXPERIENCES DURING THE LIFE OF A MAN 72 YEARS OF AGE, GARNISHED IN THE CLOTHES OF FICTION.** [Bound with, as published:] **THE COSMOS** . . . Detroit: Lyman E. Stowe, 1915 8vo, original gray cloth over limp boards, black lettering, 253, [1], 55, [3], 10 pages (including ads and testimonials for Stowe's works). Extensively illus. First edition.

\$125.00

"So common was it for men to have presentiments of their own death, that nearly every old soldier can relate some instances of this kind. Karmania was always warning me that this comrade or that comrade would be killed in battle today, and I so often repeated it to my comrades that they would cry out, 'Oh Stowe, don't. You never make a mistake.'"

The eccentric memoir of the Flint, Michigan, man perhaps best remembered for his eccentric poetic opus *Poetical Drifts of Thought* (Detroit 1884), with accounts here of his eponymous spirit familiar and much on his contact with the spirit world, as well as his materialistic views of the universe, his childhood, and his service with the Second Michigan Infantry in the Civil War. (Stowe's accounts of the war suggest to the reader versed now in the language of post-traumatic stress disorders a likely source for the curious psychic unease and quirky obsession seen throughout Stowe's extensive published literature.) Not found in Kaplan, *Bibliography of American Autobiographies*, nor in Smith, *American Fiction 1901-1925*, nor in Broadfoot, *Civil War Books*. A fine copy.



This cut and prophecies of present war published in Stowe's Books in 1884.

BIBLE ASTROLOGY IS

The most wonderful book of the age. It clears away the mist, and humbug, thrown around the truly great and scientific work, The Bible, by a class of people so blinded by their superstitions they could not see a scientific truth.

BIBLE ASTROLOGY answers many puzzling questions, such as the few mentioned below :

WHAT was the Earth made of?

WERE Adam and Eve the first people?

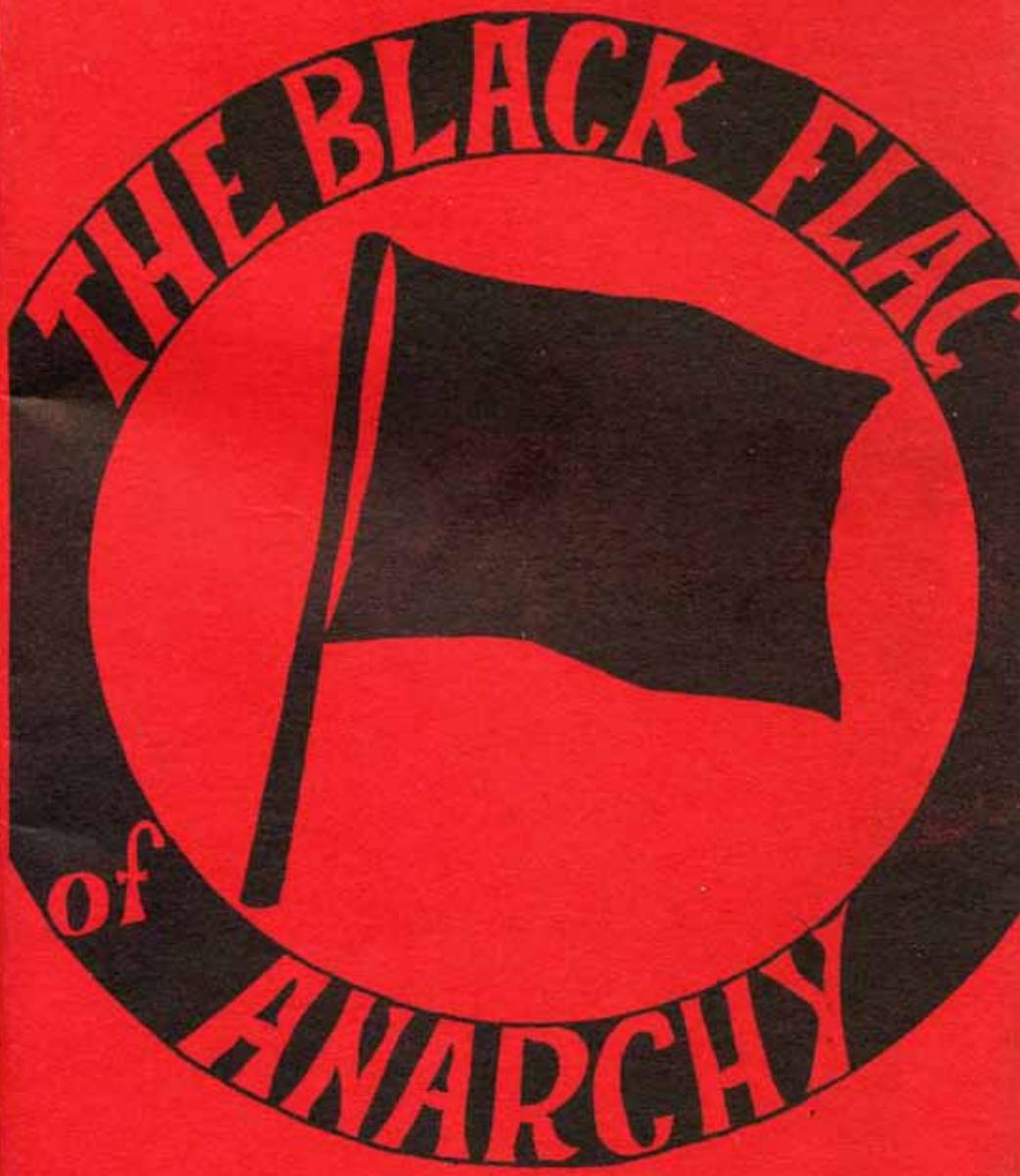
WAS the Garden of Eden a place, or a period in the world's history?

WHAT was the forbidden fruit?

WHERE did Cain get his wife?

WHO were the sons of God?

Did the sons of God take wives from the daughters of men?
OVER



35. Strauss, Ed, *et al.* **THE BLACK FLAG OF ANARCHY** [wrapper title]. (Woodstock, Vermont: The Publishing Group of the Vermont-New Hampshire Anarchists, 1968). 8vo, original red wrappers printed in black, 56 pages First edition?

\$50.00

Destroy the state.

“Now in 1968 something has happened. Not just the continued increase in single anarchists and small groups, but massive revolts which are called anarchist, which hold up the black flag along with the red, and in which many of the leading comrades are anarchists.” With the colophon on the inside front wrapper, “Reprinted by the Wooden Shoe Press, R.F.D. 2 Woodstock Vermont 05091.” (The “reprinting” would seem to refer to the republication here of the *Encyclopedia Britannica* article on anarchism.)

An introduction to historical and contemporary anarchist thought, brought up to date by Strauss with recent events, evidently printed by spirit duplicator from typescript, with an appendix of contact information for anarchist and libertarian publications and groups. Strauss’s name is also printed on the inside rear wrapper as the contact for the Wooden Shoe Press. The London Alliance for Workers’ Liberty published a memoir in early 2014 by Strauss in its journal *Solidarity*; a member of the YSL since 1955, by 1968 Strauss was a member of the SDS and living in Vermont. His memoir notes, “We returned [from England] to the USA, where we lived from 1965-1969, first in Albany, New York, and then in the Dartmouth, New Hampshire, area. We became very involved with SDS and the anti-Vietnam War campaign, as well as the movement for black civil rights. In the area around Dartmouth, the SDS began to emerge as a nascent mass movement, organising demonstrations, meetings, marches, and educational events. We helped to run a local radical printing press, the Wooden Shoe Press. We also assisted the draft resistance movement, aiding young people fleeing to Canada to avoid the draft. . . . In 1969, the anti-war movement on the Dartmouth Campus culminated in the occupation of the College Administration building. The police were called, there were mass arrests and 40 students were sent to prison for 30 days. We both lost our jobs, and returned to England, where we lived in Hull until 2008.” (Strauss’s return to England in 1969 would seem to argue against this pamphlet being a 1980s reprint as hazarded by the Wisconsin Historical Society from its reading of the colophon; the other 4 copies noted on OCLC all assign a publication date of 1968.) A production error in this copy resulted in a blank page [3], though this would have been text reprinted from the *Encyclopedia Britannica*; the verso of the leaf is printed. Some light wear; a very good copy.

36. [Suicide]. [Harris, Thaddeus Mason]. **AN EARNEST CAUTION AGAINST SUICIDE**. Boston: Printed by Joshua Belcher, 1812. 8vo, unbound stitched pamphlet (no wrappers), 20 pages. First edition.

\$125.00

A perhaps surprisingly affectionate and compassionate sermon delivered against suicide. Also includes an extract from Fleetwood against suicide, as well as Montgomery's poem "The Grave." Per the catalogue entry at the AAS, "Attributed to Thaddeus Mason Harris in Sprague, William B., *Annals of the American pulpit*, v. 8, p. 220." *American Imprints* 25312. Some ink spotting along the spine has created some chipping; a few closed tears; somewhat soiled and worn; a good, sound copy.

37. [Temperance]. [Anonymous]. **MANUSCRIPT SCHOOL THEMES, "THE BURNED BRIDGE" AND "PAYING TAXES."** [N. p., ca. 1870]. 2 pages on 2 leaves, lined paper embossed with the Congress device, 9.75 x 7.75 inches. Nearly 400 words in ink in a neat hand.

\$50.00

A variation on the well-rehearsed story of 12-year-old Eli Rheem, who had the presence of mind to warn a Baltimore and Susquehanna express passenger train from New York of the destruction of a bridge by fire somewhere outside York. The date of the incident is not here given (the author notes "It is fifteen years ago") but as early as 1856 accounts of young Eli's heroism in 1855 were making the rounds and one version (with some textual similarities to this one) was collected in at least one Epes Sargent reader; this version however closes with a fine variant didactic flourish: "It is a great thing for a boy to learn to be ready in immergency [*sic*]. – To have his thoughts about him. To do this he must learn to think on profitable subjects. You may never be able to save a railroad train, but you may save precious lives and souls from a fate as terrible. If you can save one boy or man from going in the way of the drunkard, it will be worth a lifetime of honest study and labor."

The short coda, "Paying Taxes," imagines a dialogue between two men on the Brooklyn Ferry in which one complains he does not have enough money to pay his taxes; his companion points out that in taking the occasional dram before dinner, it amounts to a loss of thirty-six dollars and fifty cents a year—to which his impecunious companion replies, "Where's the pledge? That will more than pay my taxes." Old pin holes at the head of each leaf; in very good condition.



38. [Thurberiana]. **COLUMBUS, OHIO FLOOD VIEWS 1913** . . . [wrapper title]. Columbus, Ohio: C. E. Truesdell, [1913]. 8vo, original printed brown wrappers, leporello fold-out portfolio of 28 halftone views of the floods and flood damage, [14] pages. First edition.

\$25.00

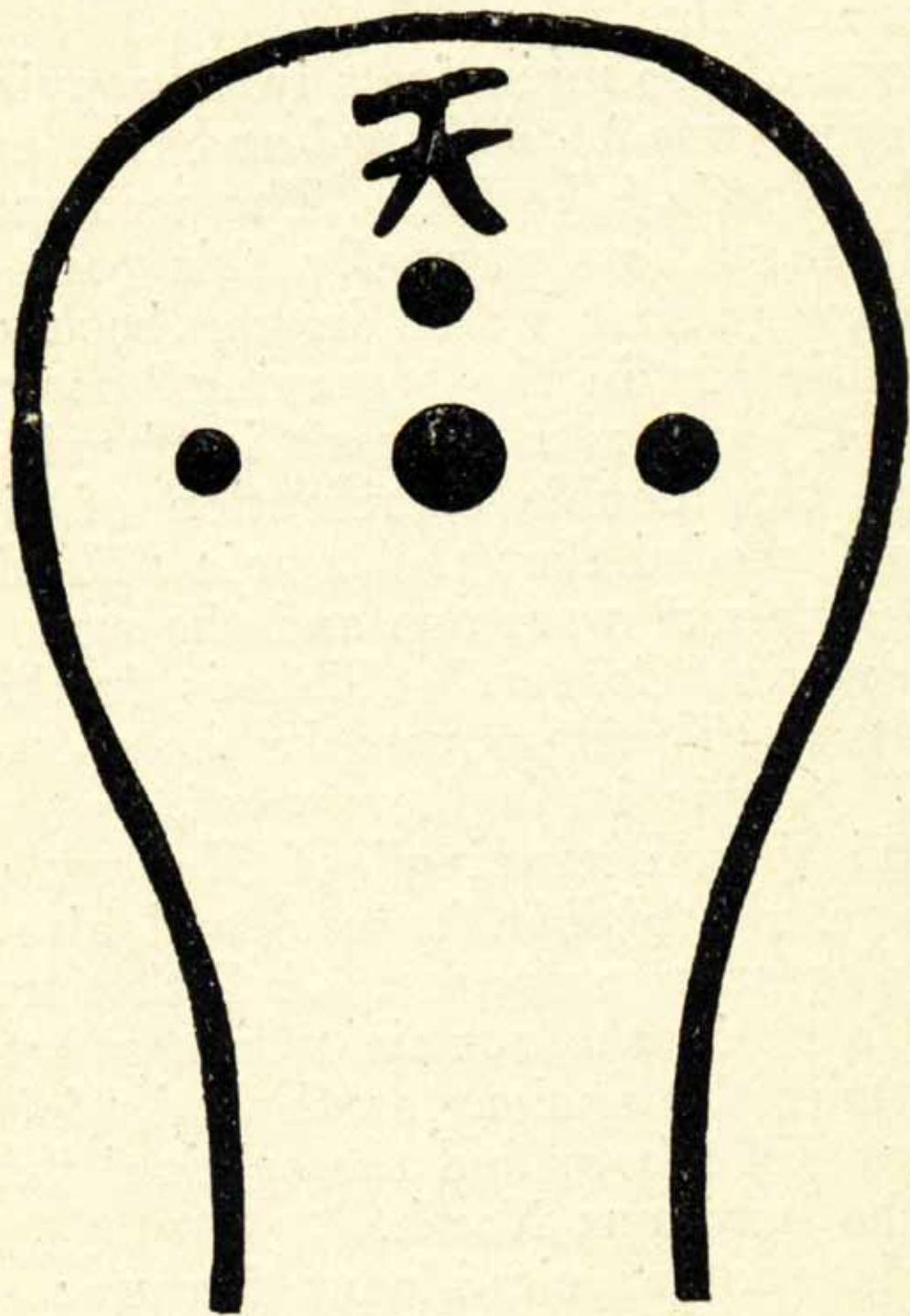
The 1913 flood is of course the one made famous in James Thurber's 1933 story, "The Day the Dam Broke." A souvenir booklet, meant to be mailed (the address form and stamp box is on the rear wrapper). Somewhat worn and musty; a good, sound copy.



39. [Typhoid Fever]. (Hays, Daisy and Blanche Hays). **PHOTOGRAPHIC PORTRAIT OF TWO YOUNG WOMEN FROM OHIO WITH A NOTE ON THE VERSO THAT ONE DIED OF TYPHOID FEVER IN 1902.** [Jeffersonville, O.: n. p., ca. 1890-1900]. Oval oblong print approx. 5.25 inches across on an embossed mount of approx. 6 x 8 inches. Contemporary autograph note in ink on the verso.

\$25.00

“Daisy Hays (standing) Blanche Hays (sitting) Jeffersonville, O. Daisy died Oct. 14, 1902 of Typhoid Fever.” One corner of the mount broken off. Other corners a bit rubbed; some early spotting to the image; in very good condition.



The Japanese Polar Opening.

40. Vail, Isaac Newton. **THE HEAVENS AND EARTH OF PREHISTORIC MAN.** Pasadena, California: The Annular World Company, 1913. Small 8vo, original printed wrappers, 92 pages. First edition.

\$225.00

“Annular Evolution claims that all planets evolve along the same general lines. Consequent upon an igneous condition, a system of Saturn-like rings, composed largely of aqueous and mineral vapor, if formed about the planet’s equator. Such a system of rings once surrounded the earth, and by their successive collapses produced the great changes during the geologic period; and their remnants, lingering in the skies, even to the time of Christ, became the source of all ancient mythologies.”

The capstone speculative work of Isaac Newton Vail (1840-1912)—something of a proto-Velikovsky—prepared for publication shortly after his death and arguing (with close attention to various traditions) that nearly all human mythology can be explained by the catastrophic changes wrought by the collapse of a notional ring around the Earth. There is much here on climate change, extinction, etc. that Vail accounts for with his Annular Evolution model, as well as glances at the polar entrance to the hollow earth. Vail first burst onto the scene with his annular theory with the publication in 1885 of the 4-page “*The waters above the firmament!*” or, *The earth’s annular system*, which was variously reworked up through his death. OCLC notes a single location of this title (Kent State). A trifle soiled and occasionally foxed, wrappers a bit foxed and worn; a very good copy.

Lines In Memory of Frisky

Poem by N. F. Whitaker, to Whom Frisky Belonged.

Note.—The picture appearing with this poem is a correct image of Frisky, showing her with a tiny kitten in her mouth, a kitten which she had adopted and tried to raise. She carried it about with her, but always with the same care and tenderness that a mother might bestow upon her child. Frisky died on Sunday, March 14th, 1930.

Oh ye whose hearts no kindness feel
For Nature's dumb things nobly made,
Turn from this song; for its appeal
Is not for those by pride betrayed.
I sing of grief—of love now laid
Forever in the sodden earth;
My dog is dead, and keen the blade
Of grief that cuts to still my mirth.
My dog—my noblest friend is dead!
Nor do I blush in shame to say
My tears above her grave were shed,
And that, without her, life looks gray.
Her presence gave a cheerful ray
To light life's somber path for me,
And now I miss her when I stray
Through haunts where we were wont to be.



She comes not now my step to greet,
Her great brown eyes meet mine no more.
I miss the patter of her feet
That danced my welcome at the door
The heart that held love's faultless store
Is stilled in death. The eye that shone,
Wears not for me the sheen it wore,
And so my day has darker grown.
Is man immortal?—If within
The breast of man there dwells a soul,
Then all that ranks in thought akin,
Must on and on through ages roll.
In some fair field, on some green knoll,
My dog awaits me—just beyond;
And when I pay life's final toll,
Our friendship will renew its bond.

41. Whitaker, N. F. **LINES IN MEMORY OF FRISKY. POEM BY N. F. WHITAKER, TO WHOM FRISKY BELONGED** [caption title]. [N. p.: n. p., ca. 1930]. Broadside, approx. 14 x 5.25 inches. Halftone illus. from photo of Frisky, decorative border. First edition.

\$50.00

She comes not now my step to greet,
Her great brown eyes meet mine no more:
I miss the patter of her feet
That danced my welcome at the door.
The heart that held love's faultless store
Is stilled in death. . . .

Touching lines on the death of a dog, penned by her human companion, four stanzas of verse with this additional bit of explanation, "Note.—The picture appearing with this poem is a correct image of Frisky, showing her with a tiny kitten in her mouth, a kitten which she had adopted and tried to raise. She carried it about with her, but always with the same care and tenderness that a mother might bestow upon her child. Frisky died on Sunday, March 16th, 1930." Not found on OCLC. A little split along the one fold; light damp-stain along approx. five inches of one edge; in good condition.

NEUTRON BOMBS



NO!

42. World Peace Council. **IN THE NAME OF LIFE ITSELF: BAN THE NEUTRON BOMB!** [Colophon:] Helsinki: Information Centre of the World Peace Council, 1977. 8vo, original striking printed yellow wrappers, 76, [1], [3] pages, printed on newsprint. Illus. First edition.

\$20.00

A relic of one of the great anxieties of this cataloguer's childhood—is not the prospect of an eerily depopulated city the stuff of archetypal nightmare? A detailed (if somewhat less existential) argument against the neutron bomb, with testimony from various international figures (Linus Pauling, Karin Söder, etc. etc.), a critical look at the profits to accrue to contractors, excerpts from artists and writers speaking out for peace, etc. Newsprint browning; a very good copy.



ICE
AVAILABLE
98
29
198

PROTECT YOUR BUSINESS

CHINA LOVER'S UNITE!