

GARRETT SCOTT BOOKSELLER

OCCASIONAL LIST 25

HANDS ALL AROUND

1841	William Clarke	1842	Comman	May 1841	Days work	Days work
FR 1	day 5	FR 4	days work	TU 10	Days work	MO 25
SA 7	day 5	SA 5	days work	WE 11	Days work	TU 26
SU 10	day 5	MO 8	days work	TH 18	Days work	WE 27
MO 11	days work	FR 11	days work	FR 19	Days work	TH 28
TU 12	days work	SA 12	days work	SA 21	Days work	FR 29
WE 13	days work	MO 13	days work	MO 23	Days work	SA 30
FR 15	days work	TU 14	days work	TU 24	Days work	MO 31
SA 16	days work	WE 15	days work	WE 25	Days work	TU 1
MO 18	days work	TH 16	days work	FR 27	Days work	WE 2
TU 19	days work	FR 17	days work	SA 29	Days work	TH 3
WE 20	days work	SA 18	days work	MO 30	Days work	FR 4
FR 22	days work	MO 19	days work	TU 31	Days work	SA 5
SA 26	days work	TU 20	days work	TH 1	Days work	MO 6
MO 27	days work	WE 21	days work	WE 1	Days work	TU 7
TU 28	days work	TH 22	days work	TH 2	Days work	WE 8
WE 29	days work	FR 23	days work	FR 3	Days work	TH 9
FR 30	days work	SA 24	days work	SA 4	Days work	FR 10
MO 1	days work	MO 25	days work	MO 6	Days work	SA 11
TU 2	days work	TU 26	days work	TU 7	Days work	MO 12
WE 3	days work	WE 27	days work	WE 8	Days work	TU 13
TH 4	days work	TH 28	days work	TH 9	Days work	WE 14
FR 5	days work	FR 29	days work	FR 10	Days work	TH 15
SA 6	days work	SA 30	days work	SA 11	Days work	FR 16
MO 7	days work	MO 31	days work	MO 13	Days work	SA 17
TU 8	days work	TU 1	days work	TU 14	Days work	MO 18
WE 9	days work	WE 2	days work	WE 15	Days work	TU 19
TH 10	days work	TH 3	days work	TH 16	Days work	WE 20
FR 11	days work	FR 4	days work	FR 17	Days work	TH 21
SA 12	days work	SA 5	days work	SA 18	Days work	FR 22
MO 13	days work	MO 6	days work	MO 19	Days work	SA 23
TU 14	days work	TU 7	days work	TU 20	Days work	MO 24
WE 15	days work	WE 8	days work	WE 21	Days work	TU 25
TH 16	days work	TH 9	days work	TH 22	Days work	WE 26
FR 17	days work	FR 10	days work	FR 23	Days work	TH 27
SA 18	days work	SA 11	days work	SA 24	Days work	FR 28
MO 19	days work	MO 12	days work	MO 25	Days work	SA 29
TU 20	days work	TU 13	days work	TU 26	Days work	MO 30
WE 21	days work	WE 14	days work	WE 27	Days work	TU 31
TH 22	days work	TH 15	days work	TH 28	Days work	WE 1
FR 23	days work	FR 16	days work	FR 29	Days work	TH 2
SA 24	days work	SA 17	days work	SA 30	Days work	FR 3
MO 25	days work	MO 18	days work	MO 31	Days work	SA 4
TU 26	days work	TU 19	days work	TU 1	Days work	MO 5
WE 27	days work	WE 20	days work	WE 2	Days work	TU 6
TH 28	days work	TH 21	days work	TH 3	Days work	WE 7
FR 29	days work	FR 22	days work	FR 4	Days work	TH 8
SA 30	days work	SA 23	days work	SA 5	Days work	FR 9
MO 1	days work	MO 24	days work	MO 6	Days work	SA 10
TU 2	days work	TU 25	days work	TU 7	Days work	MO 11
WE 3	days work	WE 26	days work	WE 8	Days work	TU 12
TH 4	days work	TH 27	days work	TH 9	Days work	WE 13
FR 5	days work	FR 28	days work	FR 10	Days work	TH 14
SA 6	days work	SA 29	days work	SA 11	Days work	FR 15
MO 7	days work	MO 30	days work	MO 12	Days work	SA 16
TU 8	days work	TU 31	days work	TU 13	Days work	MO 17
WE 9	days work	WE 1	days work	WE 14	Days work	TU 18
TH 10	days work	TH 2	days work	TH 15	Days work	WE 19
FR 11	days work	FR 3	days work	FR 20	Days work	TH 20
SA 12	days work	SA 4	days work	SA 25	Days work	WE 21
MO 13	days work	MO 5	days work	MO 30	Days work	TH 22
TU 14	days work	TU 6	days work	TU 1	Days work	FR 23
WE 15	days work	WE 7	days work	WE 6	Days work	SA 24
TH 16	days work	TH 8	days work	TH 11	Days work	MO 25
FR 17	days work	FR 9	days work	FR 16	Days work	TU 26
SA 18	days work	SA 10	days work	SA 21	Days work	WE 27
MO 19	days work	MO 11	days work	MO 26	Days work	TH 28
TU 20	days work	TU 12	days work	TU 1	Days work	FR 29
WE 21	days work	WE 13	days work	WE 7	Days work	SA 30
TH 22	days work	TH 14	days work	TH 8	Days work	MO 1
FR 23	days work	FR 15	days work	FR 13	Days work	TU 2
SA 24	days work	SA 16	days work	SA 18	Days work	WE 3
MO 25	days work	MO 17	days work	MO 19	Days work	TH 4
TU 26	days work	TU 18	days work	TU 20	Days work	FR 5
WE 27	days work	WE 19	days work	WE 21	Days work	SA 6
TH 28	days work	TH 20	days work	TH 22	Days work	MO 7
FR 29	days work	FR 21	days work	FR 23	Days work	TU 8
SA 30	days work	SA 22	days work	SA 24	Days work	WE 9
MO 1	days work	MO 23	days work	MO 26	Days work	TH 10
TU 2	days work	TU 24	days work	TU 28	Days work	FR 11
WE 3	days work	WE 25	days work	WE 29	Days work	SA 12
TH 4	days work	TH 26	days work	TH 30	Days work	MO 13
FR 5	days work	FR 27	days work	FR 1	Days work	TU 14
SA 6	days work	SA 28	days work	SA 6	Days work	WE 15
MO 7	days work	MO 29	days work	MO 11	Days work	TH 16
TU 8	days work	TU 30	days work	TU 12	Days work	FR 17
WE 9	days work	WE 31	days work	WE 14	Days work	SA 18
TH 10	days work	TH 1	days work	TH 16	Days work	MO 19
FR 11	days work	FR 2	days work	FR 17	Days work	TU 20
SA 12	days work	SA 3	days work	SA 18	Days work	WE 21
MO 13	days work	MO 4	days work	MO 19	Days work	TH 22
TU 14	days work	TU 5	days work	TU 20	Days work	FR 23
WE 15	days work	WE 6	days work	WE 21	Days work	SA 24
TH 16	days work	TH 7	days work	TH 22	Days work	MO 25
FR 17	days work	FR 8	days work	FR 23	Days work	TU 26
SA 18	days work	SA 9	days work	SA 24	Days work	WE 27
MO 19	days work	MO 10	days work	MO 26	Days work	TH 28
TU 20	days work	TU 11	days work	TU 1	Days work	FR 29
WE 21	days work	WE 12	days work	WE 7	Days work	SA 30
TH 22	days work	TH 13	days work	TH 8	Days work	MO 1
FR 23	days work	FR 14	days work	FR 13	Days work	TU 2
SA 24	days work	SA 15	days work	SA 18	Days work	WE 3
MO 25	days work	MO 16	days work	MO 19	Days work	TH 4
TU 26	days work	TU 17	days work	TU 20	Days work	FR 5
WE 27	days work	WE 18	days work	WE 21	Days work	SA 6
TH 28	days work	TH 19	days work	TH 22	Days work	MO 7
FR 29	days work	FR 20	days work	FR 23	Days work	TU 8
SA 30	days work	SA 21	days work	SA 24	Days work	WE 9
MO 1	days work	MO 22	days work	MO 26	Days work	TH 10
TU 2	days work	TU 23	days work	TU 1	Days work	FR 11
WE 3	days work	WE 24	days work	WE 7	Days work	SA 12
TH 4	days work	TH 25	days work	TH 8	Days work	MO 13
FR 5	days work	FR 26	days work	FR 13	Days work	TU 14
SA 6	days work	SA 27	days work	SA 18	Days work	WE 15
MO 7	days work	MO 28	days work	MO 19	Days work	TH 16
TU 8	days work	TU 29	days work	TU 20	Days work	FR 17
WE 9	days work	WE 30	days work	WE 21	Days work	SA 18
TH 10	days work	TH 31	days work	TH 22	Days work	MO 19
FR 11	days work	FR 1	days work	FR 23	Days work	TU 20
SA 12	days work	SA 2	days work	SA 24	Days work	WE 21
MO 13	days work	MO 3	days work	MO 26	Days work	TH 22
TU 14	days work	TU 4	days work	TU 1	Days work	FR 23
WE 15	days work	WE 5	days work	WE 7	Days work	SA 24
TH 16	days work	TH 6	days work	TH 8	Days work	MO 25
FR 17	days work	FR 7	days work	FR 13	Days work	TU 26
SA 18	days work	SA 8	days work	SA 18	Days work	WE 27
MO 19	days work	MO 9	days work	MO 19	Days work	TH 28
TU 20	days work	TU 10	days work	TU 20	Days work	FR 29
WE 21	days work	WE 11	days work	WE 21	Days work	SA 30
TH 22	days work	TH 12	days work	TH 22	Days work	MO 1
FR 23	days work	FR 13	days work	FR 23	Days work	TU 2
SA 24	days work	SA 14	days work	SA 24	Days work	WE 3
MO 25	days work	MO 15	days work	MO 26	Days work	TH 4
TU 26	days work	TU 16	days work	TU 1	Days work	FR 5
WE 27	days work	WE 17	days work	WE 7	Days work	SA 6
TH 28	days work	TH 18	days work	TH 8	Days work	MO 7
FR 29	days work	FR 19	days work	FR 13	Days work	TU 8
SA 30	days work	SA 20	days work	SA 18	Days work	WE 9
MO 1	days work	MO 21	days work	MO 19	Days work	TH 10
TU 2	days work	TU 22	days work	TU 20	Days work	FR 11
WE 3	days work	WE 23	days work	WE 21	Days work	SA 12
TH 4	days work	TH 24	days work	TH 22	Days work	MO 13
FR 5	days work	FR 25	days work	FR 23	Days work	TU 14
SA 6	days work	SA 26	days work	SA 24	Days work	WE 15
MO 7	days work	MO 27	days work	MO 26	Days work	TH 16
TU 8	days work	TU 28	days work	TU 1	Days work	FR 17
WE 9	days work	WE 29	days work	WE 7	Days work	SA 18
TH 10	days work	TH 30	days work	TH 8	Days work	MO 19
FR 11	days work	FR 31	days work	FR 13	Days work	TU 20
SA 12	days work	SA 1	days work	SA 18	Days work	WE 21
MO 13	days work	MO 2	days work	MO 19	Days work	TH 22
TU 14	days work	TU 3	days work	TU 20	Days work	FR 23
WE 15	days work	WE 4	days work	WE 21	Days work	SA 24
TH 16	days work	TH 5	days work	TH 22	Days work	MO 25
FR 17	days work	FR 6	days work	FR 23	Days work	TU 26
SA 18	days work	SA 7	days work	SA 24	Days work	WE 27
MO 19	days work	MO 8	days work	MO 26	Days work	TH 28
TU 20	days work	TU 9	days work	TU 1	Days work	FR 29
WE 21	days work	WE 10	days work	WE 7	Days work	SA 30
TH 22	days work	TH 11	days work	TH 8	Days work	MO 1
FR 23	days work	FR 12	days work	FR 13	Days work	TU 2
SA 24	days work	SA 13	days work	SA 18	Days work	WE 3
MO 25	days work	MO 14	days work	MO 19	Days work	TH 4
TU 26	days work	TU 15	days work	TU 20	Days work	FR 5
WE 27	days work	WE 16	days work	WE 21	Days work	SA 6
TH 28	days work	TH 17	days work	TH 22	Days work	MO 7
FR 29	days work	FR 18	days work	FR 23	Days work	TU 8
SA 30	days work	SA 19	days work	SA 24	Days work	WE 9
MO 1	days work	MO 20	days work	MO 26	Days work	TH 10
TU 2	days work	TU 21	days work	TU 1	Days work	FR 11
WE 3	days work	WE 22	days work	WE 7	Days work	SA 12
TH 4	days work	TH 23	days work	TH 8	Days work	MO 13
FR 5	days work	FR 24	days work	FR 13	Days work	TU 14
SA 6	days work	SA 25	days work	SA 18	Days work	WE 15
MO 7	days work	MO 26	days work	MO 19	Days work	

OCCASIONAL LIST 25: HANDS ALL AROUND

GARRETT SCOTT, BOOKSELLER
PO BOX 4561
ANN ARBOR MI 48106

garrett@bibliophagist.com
ph (734) 741-8605



TERMS: We offer this material individually priced and subject to prior sale. All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on U.S. banks.

SOME EXPLANATION: 23 interesting and unusual items created by hand or modified by hand or somehow peculiarly intended for the hand. You will find here a curious early Ohio ledger that in addition to describing an early agricultural micro-economy in the Hanging Rock region also teaches you how to prank somebody into blackface or to moderate puking in a pregnant woman. You will also see the demand for the hot new technology of 1868 or what a Yankee ship might pay for its daily expenses in Havana or Liverpool or Hamburg or Mobile in the late 1830s and early 1840s. A sentimental inscription in a classic anti-masturbation treatise may also be found herein.

Images have been enlarged or cropped to show detail or shrunk to fit the page. We are happy to answer further questions one might have about condition or item size. The cover shows a spread from item 16.

Browse for more items on these and sundry other subjects of interest at bibliophagist.com.

Line

Hit him with your scuffling
brush Liza, while I stick
him with this Hay Fork



1. [Caricature]. [Anonymous]. **AUTOGRAPH SATIRICAL POEM (EMBELLISHED WITH CARICATURES) OF THE MISFORTUNES OF A MAN NICKNAMED "POUGHIE."** [N. p., ca. 1865-1875?]. 3 pages on 3 leaves, one single leaf tipped into a lined bifolium of stationery (embossed E. H. Owen), approx. 7.5 x 9.75 inches. 11 stanzas in ink, a closing couplet in pencil, and a small bit of penciled doggerel. Two amusing caricature portraits and a small cartoon, each in ink and pencil.

\$150.00

‘Oh Poughie, he’s a nice young man,
Yes Poughie he’s a trump Sir,
But Poughie won’t get out of the way,
Unless you give him a Bump Sir.’

I hate to tell, but then I must,
How Poughie was treated by a *gal* on a bust,
And how through a *fence* he did *fall*,
All caused by a *lick* from this *gal* so tall.

The comical tale in verse of a young man who on New Year’s Eve finds himself knocked aside by a young lady when he does not yield the sidewalk:

A *Bump* it was, as she says now,
But he thought it was a *kick*, from a Bob tailed *cow*
He thought this way, when his thoughts came back,
Though he changed his mind, when he saw her *track*

For he’d seen those foot prints often before,
And knew when she sat in a house, her feet stuck out the door.

The poet closes with some sage advice:

Now all you folks who would rather her not meet
Leave the side walk alone and walk well out into the street
You can tell her by her winning ways
For she’ll put day light through you and never *phaze*.

The small additional chunk of doggerel involves a stubborn donkey:

If I had a donkey
wat [sic] would not go
To see Mrs Jarley's wax work show
I would not acknowledge him oh no.

This bit of verse accompanied by a lively cartoon in ink and pencil of a woman with a long fork and a club on the back of a donkey, saying to her companion (who holds the donkey's nose), "Hit him with your scrubbing brush Liza while I stick him with this hay fork." Examples of catalogued correspondence at Villanova include letters from 1865 with the embossed Owen device; one quoted civil war letter dated 1862 also bears the Owen device (see Salmon, *Common Men in the War for the Common Man*, 2013). Some browning from the glue to the gutter of the bifolium; some browning and foxing to the final page; old folds; in very good condition.

MANHOOD,
CAUSES
OF ITS
PREMATURE DECLINE.

2. Deslandes, L[éopold]. **MANHOOD; THE CAUSES OF ITS PREMATURE DECLINE, WITH DIRECTIONS FOR ITS PERFECT RESTORATION; ADDRESSED TO THOSE SUFFERING FROM THE DESTRUCTIVE EFFECTS OF EXCESSIVE INDULGENCE, SOLITARY HABITS, &C. &C. &C. . . . TRANSLATED FROM THE FRENCH, WITH MANY ADDITIONS, BY AN AMERICAN PHYSICIAN. THIRTEENTH THOUSAND.** Boston: Otis, Broaders, and Company, 1845. 12mo, original brown cloth boldly stamped with the title in gilt across the front cover, 252 pages. An early reprint of this anti-onanism classic, but not for any sniggering reasons included here as an example of a subject executed by hand. (Though of course see below).

\$100.00

This copy suggests that one generation's sexual panic perhaps inevitably becomes another generation's farce.

A classic in the era's anti-masturbation medical mania, first published in Paris in 1835 as *De l'onanisme et des autres abus vénériens considérés dans leurs rapports avec la santé*, and first published in Boston by Otis, Broaders, and Company in 1838 as *A Treatise on the Diseases Produced by Onanism, Masturbation, Self-Pollution, and Other Excesses* (and then repeatedly under the title here). See Atwater 931 *et seq.* for a good summary of the work and explanation of Deslandes's suggestions for such treatments as leeches applied to the sexual parts, cold hip baths, occasional female castration, etc.

This copy boasts a curious pencil inscription on the rear free endpaper,

When far away dear friend I go,
Wilt thou one thought on me bestow
And let thy memory long retain
To the hours we spent in Cornville, Me.
S. J. Bigelow
East Cornville
Somerset Co. Maine
Western Hemisphere.

And indeed, what dear friend would not wish to preserve a companion from the baleful effects of the solitary indulgence? Additionally inscribed in pencil in another hand, "Maurice M. Flanders Cornville Maine Nov. 25th 1883." Front free endpaper excised. Rather foxed, rubbed, bumped, sunned, and worn, hinges a bit weak; with the usual evidence in this genre of grubby thumbing; a good, sound copy only.

Nov-25th 1888

Dear
Mother

Dear Mother

When far away dear friend I go
Still thou art thought on in my bed
And let thy memory long remain
To the hours we spent in Cornville Me.

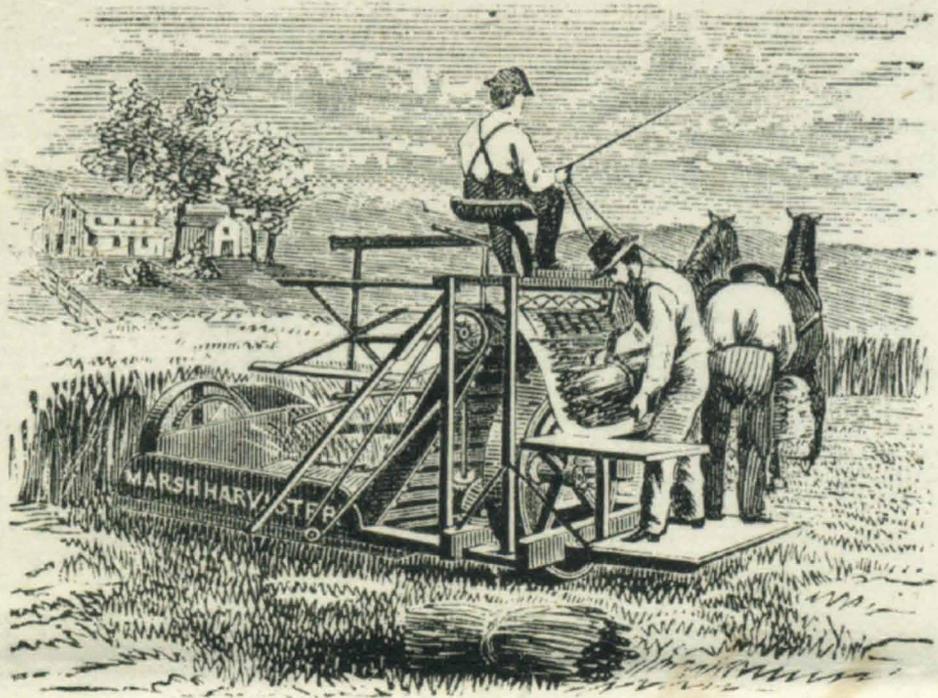
Sincerely Yours

S. J. Brackett

East Cornville

Dorset Co., Maine

Western Hemisphere



Army

23rd - One with en
received. In reg
order for 5 more

3. [Disruptive Technology]. [Marsh Harvester]. J. D. Easter. **TWO SECRETARIAL AUTOGRAPH LETTERS, SIGNED FOR J. D. EASTER, ON J. D. EASTER PICTORIAL LETTERHEAD.** Chicago, May 23, 1868 and May 25, 1868. 2 leaves, each approx. 9.75 x 8 inches, with the J. D. Easter name and Chicago address printed at the head, alongside a vignette cut of a Marsh Harvester.

\$50.00

Everyone wants a piece of the hot new technology: “In regard to more machines I will enter your order for 5 more, but have no hopes that I can send you the Rockford Machines. . . . If I cannot get any more, I will send you 5 of the Ohio Machines, which have been repainted, re-varnished, & with all the improvements of this year added, making in my opinion as good a Marsh Harvester, as there is in the market. . . . I will send you one of my men to help you a day or two, but as I have so much to do, I want you to detail one of your best men, to be with him, while he is there. There is no trouble in running the Harvester after it is once learned.” Business letters to a concern in Alton, Illinois, from J. D. Easter, 68 and 70 Canal Street, Chicago, evidently an early sales agent for the Marsh Harvester, and important early harvester-binder developed by W. W. Marsh in DeKalb, Illinois. The earlier letter notes receipt of a request for repairs; the later letter breaks the news that the customer will have to settle for refurbished machines. Sales of this early harvester were still in the hundreds during 1868—by the Centennial, the company was selling approximately 5000 per year. Each letter docketed in ink on the verso. One leaf dust-soiled; another leaf shows offset from another autograph letter; in very good condition.

These instru-
the person
the thinnest
ion experi-
nders (and
nd this the
ance ever
ual, as it
n, weary
wearer —

ON.
e impo-
y, long
l relief
erits of
upport-
Circu-
Broad-
will
lieve
e no
price
steel
lent,
y,
ge
ve
t,
e
Single Truss, No. 1 \$3 00
Umbilical Truss " 3 00
Double Truss " 4 50
Single Truss, Letter A 5 00
Umbilical Truss, " 5 00
Double Truss, " 8 00
Abdominal Supporter, " 8 00
Single Truss, Letter B 8 00
Umbilical Truss, " 8 00
Double Truss, " 12 00
Abdominal Supporter, " 12 00
Single Truss, Letter C 12 00
Umbilical Truss, " 12 00
Double Truss, " 16 00
Abdominal Supporter, " 16 00

PRICES.

INFANTS' AND CHILDREN'S TRUSSES.
No. 1 . . \$4 00 Letter B, . 9 00
Letter A, . 6 00 Letter C, . 12 00

Appliances of every Des
and cure of Deformities,
and or made to order a
all kinds of hard and soft

CAUTION

The Elastic Truss Com
rietors of Dike's Patent
67, and sole lessees of
January 7, 1866, cov
quisites of Elastic Tru
superiority of these
ers has induced partie
Patents, and to impos
rior article under our
ts will be promptly p

THE ELASTIC TRUSS CO.
Manufacture and keep constantly on hand, for
Sale to DEALERS, at lower prices than any other
establishment in America,

ELASTIC STOCKINGS.
THREAD.

3/4 Hose	Each	\$3 50
Thigh Hose	"	6 00
Knee " "	"	5 00
" Caps	"	2 50
Anklets	"	2 50
Leggins	"	3 00

SILK.

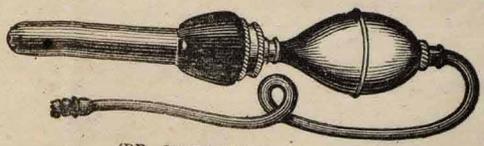
3/4 Hose	Each	\$5 00
Thigh Hose	"	10 00
Knee " "	"	8 00
" Caps	"	3 50
Anklets	"	3 50
Leggins	"	4 00

ELASTIC SHOULDER-BRACES.

No. 1	\$2 00	No. 3	3 00
No. 2	2 50	No. 4	3 50

ELASTIC SUSPENSORY BANDAGES.

No. 1	\$1 50	No. 3	2 50
No. 2	2 00	No. 4	3 00



(DR. MATTISON'S PATENT-)

LADIES' TOILET SYRINGE.

FOR PERSONAL ABLUTIONS, PROMOTING HEALTH
AND CLEANLINESS.

Mr. L. W. Hamble



THE

G. W. NILES, Pres't,
J. C. LEE, Sec.

GEO. V. HOUSE,

General Sup't.

"W."

*1 Childs
Postage*

4. Elastic Truss Company. **THE ELASTIC TRUSS COMPANY . . .** [caption title, promotional broadside circular, with:] **PRINTED RECEIPT COMPLETED IN AUTOGRAPH INK FOR A CHILD'S TRUSS.** New York: n. p., 1872. Broadside on thin wove paper, approx. 17 x 11 inches, illus. Printed receipt approx. 5 x 8.5 inches. First edition.

\$150.00

A characteristic detailed advertising circular for a patented device of elastic and bracing (but no springs!) meant to offer relief to those with hernias or weak abdomens. (Another related product includes a hard rubber pessary to hold up a prolapsed uterus.) Of interest is the small illustrated squib at the foot of the sheet for the Dr. Mattison's Patent Ladies' Toilet Syringe, "For Personal Ablutions, Promoting Health and Cleanliness, Curing and Preventing Disease, and Other Important Uses"—this latter bit of vagueness no doubt an allusion to its use in contraception. With an attractive printed receipt to one Mr. L. W. Hamlin dated August 1st, 1872 for 1 child's truss (Style "A") for \$4 plus 21 cents postage. The advertising sheet is characteristically vague about dates—though one of the endorsements comes from the June 29, 1871 New York *Observer*—and the inclusion of a dated receipt is an uncommon key to dating the piece. Some browning and toning; old light folds; some light dust-soiling; in very good condition.

70
Terre Haute Co. Ind. June 3. 1858.

Dear brother & sister.

I will now inform you that I landed here on the first day of May, without having any particular difficulty on my way. I found my son's family all well, and expect to remain here in future and commence the Peace of Madison so far as my health will admit of it. I am once more; (and I thank God for that blessing) in a civil, Moral free State; where the labouring poor with the rich are equally respectable and where nothing short of Moral virtue and industry can make any man respectable. And Profanity, Profligacy and Idleness are Equally disreputable to any man, it matters not how rich he may be. In a free State every industrious poor man.

5. Emswiler, J. P. **AUTOGRAPH LETTER, SIGNED, TO MOSES AND ELIZA FRAVEL OF VIRGINIA**. Peru, Indiana, June 3, 1858. Single leaf folded to make 4 pages, unlined blue paper, 7.75 x 5 inches, approx. 525 words.

\$75.00

An interesting detailed letter on life in antebellum Peru, Indiana, best read with [*sic*] understood throughout, from an anti-slavery emigrant. Emswiler, who here has just moved to Indiana to join his son's family, writes back in detail to his "Dear Brother & Sister" to tout the advantages of life in "a sivel, morel free state; where the labouring poor with the rich are equilly respectable. . . . And Profanity Profligacy and Idleness are Equilly disreputable to any man, it maters not how rich he may be." After noting the prospects for a mechanic in Indiana, he lists at length the make-up of the village, beginning with "12 very large dry goods stores, 13 family Grocery stores, 2 hard ware stores, 2 fire & stove stores," and continuing through about ten other ventures, encompassing "3 good taverns, 3 good brick churches," as well as an expanse of arable land, transportation advantages and general economic prosperity: "Every branch of business has a flurishing appearance, one of our dry good stores would richly make 8 of the bes[t] in Edenburg or Mt. Jackson [Va.]."

After a final fling against the "reprobate slave state," he concludes with greetings and news of his health. Emswiler mentions in his letter his plans to "commence the Pracs [for practice?] of Medison so far as my health will admit of it." Emswiler genealogy sprouts some surprising thorns: census records for 1860 suggest a John H. Emswiler (born in Pennsylvania) was a physician in Peru; he later appears to have become a dry-good's shopkeeper; a carpenter John Emswiler born in Virginia (with a sister named Eliza Ann who married a Moses Favrel) ended up settling in Etna, Licking Co., Ohio. Portions of the final page quite soiled and browned, with loss of legibility to several words; overall in very good condition.



TU
Two broc

This well-known
fully prepared
and the prices are
who desire to enjoy
and Spring with
are Turkish Bath

Afternoon
but can
excite
before
will be
A

6. [Hygienic Hotel and Turkish Bath Institute]. K. S. [?] Blake. **AUTOGRAPH LETTER, SIGNED, TO H. E. BLAKE OF COLD SPRING, N. Y., ON HYGIENIC HOTEL AND TURKISH BATH INSTITUTE PICTORIAL LETTERHEAD.** New York, July 19, 1881. Two pages on one leaf, approx. 10 x 8 inches. Vignette of the hotel, decorative type and promotional text at the head. With the original printed cover.

\$125.00

The unrelated letter is on pursuing a suit against a tenant who won't vacate one of H. E. Blake's properties; the correspondent notes that while he is in New York, "I am always at 13 Laight [the address of the Hygienic Hotel] afternoons & evenings but cannot leave except mornings before 1 P. M." The promotional text at the head of the leaf notes, "This well-known house is convenient of access from all parts of the city. The table is supplied with the best kinds of food, healthfully prepared. . . . It is a temperance house and the home of temperance people. We hope our friends all over the country who desire to spend a few months in New York, and enjoy its social and intellectual advantages, will come and spend the Fall, Winter and Spring with us. . . . Connected with the Hotel are Turkish Baths, Electic Baths, Health Lift, etc. Circulars free. Terms reasonable. M. L. Holbrook, M. D., Proprietor." Cover a little browned and soiled; letter a trifle toned; in very good condition.

7:50 a. m.
made here
those from
ceived the

8:35 a. m.
e are now
tral Rail-
perinten-
stant Su-
ains from
l the cor-
unremit-
e engine
nductor,
n charge
y for our
are very

sewhere
t in the

shroud-
wenty-
a light
s lend
;—the
olence
sweet
Orient
ks to
d for
ne to
d fer-
en of
mory
d-be-
hand

THIRTY-SIX LITTLE GIRLS REPRESENTING THE STATES IN THE UNION.

In a group stood thirty-six little girls representing the entire number of States in the Republic. They looked young and beautiful, even like the virgin soil they represented. These little ones were dressed in white, with black sashes and rosettes of trailing arabes on right shoulder. In their middle was a young lady representing the Goddess of Liberty, in whose left hand was the wand of justice, and in the right hand the Constitution of the United States of America. The *genii* was robed in spotless white, and the features very poetically enshrined in majestic folds of the finest black veiling. Miss Hattie Gustine is the name of the young woman who personated the worshipped goddess.

LAKE, Ind.—9:30 a. m.

The depot was handsomely draped about the entrance to the main door. A number of people were assembled who gazed upon the funeral train with reverential looks.

GILSON'S, Ind.—10:05 a. m.

This, like every other station along the route, had its mourners, those who watched with anxious heart the solemn cortege as it passed by.

CALUMET, Ill.—10:30 a. m.

A group of people are standing on the platform, and while the train is stopping for a few moments, they gather about the President's car, vainly endeavoring to get a glimpse of the urn containing the ashes of the mourned.

CHICAGO, Ill., May 1, 1865—12 m.

The funeral cortege has arrived, and the great heart of the nation is throbbing with grief.

7. [Lincoln Scrapbook]. **NARROW FOLIO DAY BOOK LEDGER TURNED INTO A CONTEMPORARY SCRAPBOOK LARGELY DEALING WITH THE LINCOLN ASSASSINATION AND THE END OF THE CIVIL WAR, APPROX. 180-185 CLIPPINGS.** [Chicago?, ca. mid- to late-1865]. Narrow folio in reverse calf stamped in black, raised bands, red and black morocco spine labels stamped in gilt and lettered "Day Book." 85 pages of clipped articles on leaves measuring approx. 16 x 6 inches, the articles likely nearly all taken from the Chicago *Tribune*, neatly mounted in double columns to every leaf (recto and verso) and to the blank sides of the marbled free endpapers. A few of the earlier bookkeeping entries in autograph ink partially visible in the margins; one appears to date from 1855.

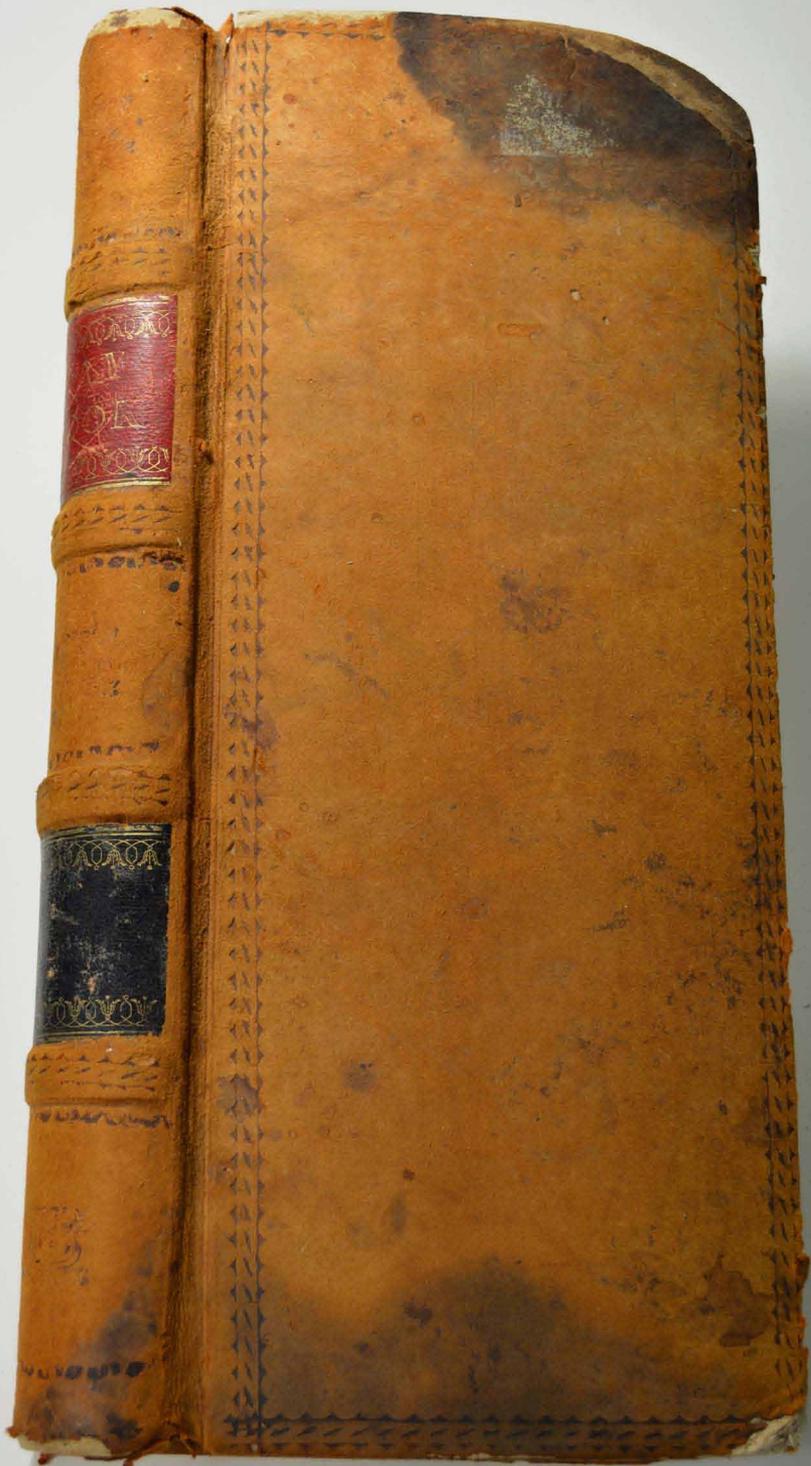
\$225.00

"RELICS — The rage for relics in this country is something astonishing. A respectably dressed man was noticed the other day putting in his pocket a brick from the wall in front of Mr. Lincoln's house; and this is but one of ten thousand follies."

Itself something of a remarkable relic, an extensive and carefully-assembled contemporary scrapbook account of the end of the Civil War and the assassination and mourning of Lincoln, peppered with anecdotal squibs, including in a few instances clipped dispatches prior to the President's death: "Latest — 3 A. M. — There is up to this time no material change in the President's condition," or "Very Latest ---- The President is Dying." (Booth in this latter article is the suspected assassin but the identity is uncertain.) Also includes sensationalist articles like "Can Booth Escape?" or an account of the assassination from star-crossed Clara Harris, who was in the box with Lincoln at the theatre. An account of Booth's death is included, as well as one of the trial of the other conspirators.

Also included are articles on the procession of Lincoln's funeral cortege through the Midwest, an account of the body's arrival in Chicago, and (the longest extract included) a seven-page account of Lincoln's funeral in Springfield. Accounts of Lincoln's life taken from the pulpit addresses of clergymen in Chicago or in Ottawa, Illinois, are included as well.

The scrapbook is not assembled in a strictly chronological order—small moments of poignant irony are created throughout, though a couple of early accounts of joy at the victories of mid-April precede the assassination news in expected narrative fashion—and the topics occasionally bounce, *viz.* to Chief Justice Salmon P. Chase's address to the "Zion (Colored) Church" in Charleston, S. C., to President Johnson's reception of "A Colored Delegation" (Johnson suggests the Freedmen need to embrace the dignity of honest labor and clean up their moral lapses regarding marriage), to emerging accounts of the horror's of Southern prison camps to the triumph of the opening of Chicago's Great North Western Sanitary Fair on May



30, 1865. Humorous squibs include a supposed letter from an indignant woman on “Woman’s Rights” (an extended joke on Jefferson Davis infringing on women’s spheres by supposedly wearing a dress), or the notice “Barnum After Davis’ Petticoats.” A few hints of future conflict emerge somewhat at random throughout (“Our Next War with Mexico”—on Maximillian) and there is some infrequent suggestion of outside interests, as with the account of a one-legged dancer named Donato. (The online archive of the Chicago *Tribune* confirms that this latter clipping appeared on page 3 of the Feb. 3, 1865 issue of the paper.)

Several folded Civil War related clippings from the 1930s laid in the rear endpapers. Binding skewed and a trifle shaken; fragile calf rubbed and worn, with some staining and perhaps some scorching; a little browning from the paste to one or two clippings but otherwise fairly clean throughout; in good condition.

1837
Sept.
10th

Ship Warsaw's Disbursements

Sept. 16	Pd for cleaning Cabin Warsaw ✓	68	
" 18	Pd for Medicines for do ✓	75	
" 24	Pd for eating Chronometer ✓	2 50	
"	Pd for my own board 12 da. ^{at 60¢ per day}	7 20	
" 28	Pd for ... ✓	2 50	
		13	
		3 32	
		30	
		3 00	

House lot \$ 10,00
acknowledging deed .17
nding do .38

\$ 10,55

my stuff \$ 18,36
Interest .55
ing up from 2 12
owed for finishing .75

28,66

expenses of assessing & collecting
Year \$ 10,50

10,50

Elias S Chace for
building School House \$ 325,00

325,00
\$ 375,01

8. [Mendell, William P.]. **MANUSCRIPT ACCOUNT BOOK FOR A PACKET SHIP AND A BARQUE UNDER A ROCHESTER, MASSACHUSETTS SHIPMASTER (WITH A FEW LOCAL AND FAMILY ACCOUNTS INCLUDED)**. Various places, September 1837 to January, 1851. Blank book, approx. 8 x 6.75 inches, original half calf, marbled boards, 129 pp. of ship accounts (cash accounts, ledgers of payments for seamen), 4 pp. of “An Account of Building a Store in 1850,” 1 page account of a School Committee in Rochester, Mass., 4 pp. of personal accounts for his ward Caleb Mendell, and 2 pp. of orders given by his agents E. C. Center & Co. in 1837 & 1838. Laid in are 4 contemporary leaves of various sizes relating to financial matters (expenses for the district school, the appraisal of an estate, expenses not yet paid evidently relating to the construction of the store).

\$450.00

A neat, legible and fairly detailed cash account book beginning “Ship Warsaws Disbursements 1837 Sept. 16th” and continuing with the *Warsaw* through August, 1842; the account book then picks up with Mendell’s tenure on the Bark *Lagrange* from October 24, 1845 through June, 1846.

Contemporary shipping reports indicate the *Warsaw* was for a time a packet between New York and Mobile, Ala. for Center & Co. in New York and E. C. Center & Co. in Mobile (which these accounts support); the *Warsaw* under Mendell also sailed to Liverpool in 1838, New Orleans in 1838-1839, Havana in 1839, Hamburg and Gothenburg later in 1839, and back to Liverpool in 1840, New Orleans in 1841, Baltimore, Havana, Malanzas, Hamburg, and New Castle in 1842. The *Lagrange* voyages to New Orleans, Norfolk, Baltimore, Arecibo (Puerto Rico), and back to Baltimore. The freight generally isn’t noted unless Mendell has had to pay to have it watched while in port (as with cotton brought from Mobile) or what appears to be the occasional speculative load of hay, but money taken on from various agents is recorded. The accounts instead give a fairly detailed picture of the expenses of running a ship—cleaning the cabins, taking on wood, paying pilots, getting a new anchor, rating the chronometer, customhouse fees, being paid for passengers, etc. etc. The names of the sailors are noted in the payment ledger in the rear—in addition to Americans, Mendell seems to have taken on a couple of Scandinavians in Hamburg, and one sailor is noted as “Frank a Sailor” and signs off on his accounts as Frank Smith with his mark. (One wonders whether Mendell had any African American seamen.) Spine and edges a bit rubbed; some offset to the endpapers; a little toned; in very good condition.

No 2164

STATE OF MICHIGAN.

THE MAYOR, RECORDER, ALDERMEN, AND
FREEMEN OF THE CITY OF MONROE,

TO

DAVID A. NOBLE.

BOND FOR \$1.000.

Principal and Interest payable in the
City of New-York.



9. [Michigan Finance]. **AN ORIGINAL \$1,000 BOND ISSUE FOR CONSTRUCTION OF A CANAL BETWEEN LAKE ERIE AND THE RIVER RAISIN IN MONROE, MICHIGAN.** [Detroit?: n. p., 1838]. Unbound sheet folded to make 4 pages, approx. 15 x 10-1/2 inches, canceled in ink and with its four remaining redemption coupons canceled in ink as well.

\$100.00

“Flush times” and financial chicanery in the new state of Michigan, this bond number 13 (of presumably 25), a \$1,000 bond, and part of a \$25,000 bond issue for construction of a canal between Lake Erie and the River Raisin (the City Canal), which was projected to bypass “Fishermen’s Bend” in the river and shore up Monroe’s status as the up-and-coming city on the Great Lakes.

The loan was not without its detractors—according to Talcott Wing’s *History of Monroe County* (1890), “the parties who were deeply interested in the project had to resort to the expedient of conveying small parcels of land to numerous persons who were in favor of the loan and wanted employment on the canal, making them holders of real estate in fee simple, and so qualified them to vote, who otherwise would not have been entitled to vote on the question.” Monroe in the late 1830’s was considered a better candidate than comparable villages—like Chicago—to become a great city, and it was of course the subject of all sorts of land speculation; cf. Fuller’s *Economic and Social Beginnings of Michigan*, 1916.

Alas, this bond issue foundered (cash was scarce in the West even after the brief recovery after the Panic of 1837, and taxes were repeatedly levied on the canal-side property leases to pay the interest) and Gen. Cass (himself a substantial bond holder on the project) finally negotiated a pay-out of 62-1/2 cents on the dollar. The bond is signed by J. Q. Adams (James, not John, alas), who was mayor of Monroe in 1838, and it is endorsed by David Noble. It’s unclear to this cataloguer who handled this printing job or even in reviewing the *Michigan Imprints Inventory* whether there was a press in Monroe at this point; perhaps this was jobbed out to Bagg or to Whitney in Detroit? Or was it printed in New York, where David A. Noble was trying to negotiate the funds to get the city canal financed? Some tearing, creasing and soiling; in good, sound condition.

STATE OF MICHIGAN, CITY OF MONROE.

LOAN AUTHORIZED BY AN ACT OF THE LEGISLATURE OF THE STATE OF MICHIGAN, PASSED MARCH 22d, 1837.

This Loan is a Lien upon all the Real Estate in said City of Monroe, and the collection of the principal and interest may be enforced in the same manner as is by law provided for the collection of city taxes.

BOND No. 13.

Interest Seven per Cent. per Annum, payable half-yearly, in the City of New-York.

\$1,000.

Know all Men by these Presents, that WE, THE MAYOR, RECORDER, ALDERMEN, AND FREEMEN OF THE CITY OF MONROE, in the County of Monroe, and State of Michigan, are held and firmly bound unto DAVID NOBLE, in the sum of ONE THOUSAND DOLLARS, lawful money of the United States of America, to be paid to the said DAVID NOBLE, or his assigns, in the City of New-York, on the first day of November, in the year one thousand eight hundred and forty-eight, with interest thereon, at the rate of SEVEN per centum per annum, payable semi-annually, in the said City of New-York, on the first days of May and November, in each year, on presentation of the Coupons hereinto annexed, for the payment of which principal and interest we bind ourselves and our successors, firmly by these presents.

This Bond is given in part payment of a loan of Twenty-Five Thousand Dollars to the above named obligor, which they were authorized to create by an Act of the Legislature of the State of Michigan, passed March 22, 1837, for the purpose of finishing and completing the Canal and Piers already commenced by the Government of the United States, connecting the waters of the River Raisin with Lake Erie, together with proper Piers and Basins for said Canal, within the limits of said City of Monroe; and also for the Navigation of said River within the limits of said City, by cutting through the heads of said River.



In Witness whereof, The Mayor, Recorder, Aldermen, and Freeman of the City of Monroe, have caused their common seal to be hereunto affixed, and the same to be signed by their Mayor, and attested by their Clerk, this first day of November, in the year of our Lord one thousand eight hundred and forty eight.

CLERK.

MAYOR.

[Handwritten signature]

To the Cashier of the Bank of New-York, New-York, I do hereby certify that the within is a true and correct copy of the original of the Bond of the City of Monroe, in the State of Michigan, No. 13, for the sum of One Thousand Dollars, with interest thereon, at the rate of Seven per centum per annum, payable semi-annually, in the said City of New-York, on the first days of May and November, in each year, on presentation of the Coupons hereinto annexed, for the payment of which principal and interest we bind ourselves and our successors, firmly by these presents.

To the Cashier of the Bank of New-York, New-York, I do hereby certify that the within is a true and correct copy of the original of the Bond of the City of Monroe, in the State of Michigan, No. 13, for the sum of One Thousand Dollars, with interest thereon, at the rate of Seven per centum per annum, payable semi-annually, in the said City of New-York, on the first days of May and November, in each year, on presentation of the Coupons hereinto annexed, for the payment of which principal and interest we bind ourselves and our successors, firmly by these presents.

To the Cashier of the Bank of New-York, New-York, I do hereby certify that the within is a true and correct copy of the original of the Bond of the City of Monroe, in the State of Michigan, No. 13, for the sum of One Thousand Dollars, with interest thereon, at the rate of Seven per centum per annum, payable semi-annually, in the said City of New-York, on the first days of May and November, in each year, on presentation of the Coupons hereinto annexed, for the payment of which principal and interest we bind ourselves and our successors, firmly by these presents.

How. Pascal T. Co. Jr.
Rep Sangamon Ill

Waterloo Illinois
November 19th 1852

Dear Sir

Thus early after your election I wish to call your attention to a subject, which, if the reports in circulation are correct, will be brought to your notice at the coming Session of the Legislature. The position you occupy as a member of that body, is such that I cannot but hope, in whatever action may be had, you will favor the rights and interests of the Citizens of the State, and protect them against encroachments, without regard to the source from which those encroachments may emanate.

It is possible that the Illinois Central Railroad Company will apply to the Legislature for the privilege of removing the Chicago branch of that road. To grant this, would not only be a serious injury to myself, but to a large number of Citizens in the vicinity of the point of the Junction, and in various other parts of the State. After the line of that road, (to use the pointed & expressive language of the Act of Congress) was "Definitively Fixed" after the "Precise Location", of the road and branches was reported by the Company, to the general, and local Land offices, and the lands, granted by Congress to the State, had been selected by the Company, with direct reference to that location; after the public land six miles in width on each side of the road & branches, had been raised, to \$2.50 per acre, and sold in many instances by the government, at a much higher price, in consequence of its proximity to that location; after that Company, had made the map of the road required by the Charter, & filed and recorded it, in the different Counties through which the road passed, Mr Crowley & myself, laid out a Town at the Junction ("Central City") and disposed of a large number of the lots to secondary individuals, whose interests also, would be imperiously affected by a removal of the Junction from its present map and recorded line.

Yours
turn over

10. O'Melveny, [Harvey Kilpatrick Stuart]. **LITHOGRAPH AUTOGRAPH FACSIMILE CIRCULAR LETTER WITH A CAPTION ADDRESS IN AUTOGRAPH INK TO HON. PASCAL P. ENOS [JR.], REP. SANGAMON ILLS.** Waterloo, Illinois, November 19th, 1852. 3 pages on an unlined blue bifolium, approx. 10.75 x 7.75 inches, closely written in facsimile autograph and signed in facsimile, "Fellow Citizen H. K. S. O'Melveny." First edition.

\$250.00

An early railroad lobbying letter regarding the charter of the Illinois Central Railroad from the prominent Kentucky-born Democrat and early southern Illinois lawyer O'Melveny (1823-1893), who had already been across the Plains to California and only recently returned to Illinois; he soon became a Circuit Court judge and a land speculator before he returned to California in 1869 to become a prominent early citizen in Los Angeles.

O'Melveny here addresses the newly-elected members of the Illinois Legislature (of which the Whig Enos, son and namesake of a prominent early Springfield settler, was a member) asking the newly-seated Legislature not to allow the Illinois Central "the privilege of *removing* the Chicago branch of that road. To grant this, would not only be a serious injury to myself, but to a large number of Citizens in the vicinity of the point of the Junction [likely the site of Centralia, Illinois, established in 1853 at the junction of Illinois Central lines], and in various other parts of the State."

O'Melveny makes cogent, if self-interested, arguments about the chaos that would ensue were the charter and land grants to the railroad be seen as resting on the whims of the Legislature—"In a word, I wish to see the early completion of the road, on its present line; '*mapped and recorded,*' as required by Charter; '*Definitely Fixed*' as demanded by the act of Congress; the '*Precise Location*', as expressed by the President of the Road, instead of *being the Subject of Change*, at each successive session of the Legislature, and as often as new speculations can be made to advantage by the Change."

(Continued)

O'Melveny also makes some pointed remarks well-calculated to prick at least the public persona of any legislator: "Allusions, or in fact open declarations, *have been made*, by those who pretend to speak the sentiments of the Illinois Central Railroad Company, that, that Company through its Capital, and in Connection with other railroad Corporations, *could and would control the Legislation of Illinois.*"

The land grants to the Illinois Central were of course instrumental in the settlement of the state (and in establishing the fortunes of land speculators and the associated lawyers) and clearing out the legal tangles of the process in part made Lincoln's fortune. A little light toning and old folds; trace of old wax wafer on blank verso; in very good condition.



11. [Photography: California Dreaming]. **AN UNLABELED AMATEUR PHOTO ALBUM OF TRAVEL AND FAMILY LIFE IN SOUTHERN CALIFORNIA BEFORE WORLD WAR II, CA. 1940-1941.** [Various places, 1940-1941]. Oblong album, textured cork paper over boards bound with a brown lace, album measures approx. 11.5 x 15 inches. 186 photos, the bulk approx. 3-1/2 x 2-1/2 inches, plus 10 mounted color linen postcards of California locations.

\$100.00

A nice slice of middle-class California life. Includes a few pictures dating from girlhood in the 1920s, this album chronicles travels to such destinations as Agua Caliente (with six photos of a lion tamer in action, a candid of African American children, and two group photos in front of a contemporary bomber), several shots of adults and children in costume, a visit to La Brea tar pits, quite a few of the Forest Lawn Memorial Park in Glendale, an apparent trip into Mexico, a number of a group at what might be a vineyard and a smattering of beach shots, Christmas celebration and babies. A couple of prints and postcards detached and subsequently lost. Album hinges a little cracked. Generally in very good to fine condition.







PHRENOLOGY APPLIED.



“PHRENOLOGY, by specifying the fundamental powers of the mind, will become the basis of Philosophy.”—*Spurzheim.*

J. P. WEBSTER,

PRACTICAL PHRENOLOGIST, would respectfully announce to the citizens of

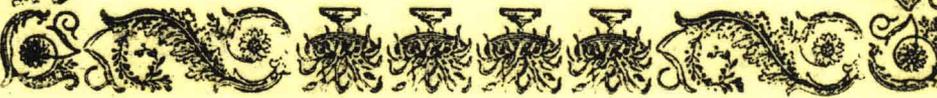
that he has opened an office at

for the purpose of making Phrenological examination of Heads, and giving Charts to such as wish to test the truth of Phrenological Science by the application of its principles to their own Heads.

Mr. W. has open for exhibition, a splendid Phrenological Cabinet, consisting of 18 CASTS of human heads as large as LIFE, taken from people who have distinguished themselves in the ages in which they have lived by their strong and weak points: some of which are the following:—Sir Isaac Newton, Mungo Park, Dr. Hett, Mary McInes, Gibbs, Gen. Wurmser, Tasso, Durham Boy, Flat-Head Indian, Ann Ormerod, Haydn, Antorne LeBlanc, Boutillia, Canova, J. Horn Took, Idiot.

All interested in the science of Mental Philosophy, are respectfully invited to call. Admission Free.

Room open from A. M., until P. M.



12. [Phrenology]. Webster, J. P[almer]. **PHRENOLOGY APPLIED** . . . [caption title]. [N. p.: n. p., ca. 1840-1849]. Printed broadside, approx. 7.75 x 5 inches, decorative border. First edition.

\$225.00

Though the practice of phrenology itself depends upon the hands, this item here is also meant for the hand—an advertising handbill (with the location and times left blank) for J. P. Webster, Practical Phrenologist, who toured “for the purpose of making Phrenological examination of Heads, and giving Charts to such as wish to test the truth of Phrenological Science by the application of its principles to their own Heads.” Webster also notes his “splendid Phrenological Cabinet, consisting of 18 CASTS of human heads as large as LIFE,” with examples as diverse as Isaac Newton, Mungo Park, a Flat-Head Indian, and an Idiot. To judge from the scant institutional holdings of ephemeral promotional material, the enterprising Webster was an itinerant phrenology professor and penmanship instructor in the 1840s. Just a trifle browned along the edges; some smudging to the ink during production; a fine copy.

20



1827

Mr Isaac Beeson
Merchant
Main St Union Town
N.Y.

Sept 11. 1827
Thomas Gray & Co
Selling
New York
N.Y.

13. [Pittsburgh]. Avery, Charles. **STAMPLESS COVER INVOICE TO MERCHANT ISAAC BEESONS OF UNIONTOWN, PENNA.** Pittsburgh, Penna., August 11, 1827. Unlined bifolium, approx. 9.75 x 8 inches, 1 page of text plus integral address. Faint circular Pittsburgh cancel and manuscript 20-cent rate marked. Docketed in ink on the verso.

\$100.00

A business letter and invoice for five kegs of tobacco, candle wicks and glass to an early merchant in the Fayette county town south of Pittsburgh once popularly known as Beesontown. The Pittsburgh merchant Charles Avery was an important Pittsburgh abolitionist philanthropist who in 1849 founded a school for free blacks called the Allegheny Institute (renamed Avery College after its benefactor's death in 1858). Small closed tear to a portion of the blank leaf along an old fold; portion of the cover browned; some light foxing; in very good condition.

ON WHAT ACCOUNT.	COMMENCEMENT	
	FROM—	
PAY.		
For myself	the	18
For / private servant not soldier	the of	18
CLOTHING.		
For / private servant not soldier	the of	18
SUBSISTENCE.		
For myself for year service	the of	18
For / private servant not soldier	the of	18

31st / 866.
 October
~~August~~

I HEREBY CERTIFY, That the foregoing account is accurate and just drawn rations, forage, or clothing, in kind, or received money in lieu of any that I did not, during the term so charged, or any part thereof, keep or appointment, and did duty in the department; that I was the actual and only that for the whole time brevet pay is claimed, I had the command stated; that compensation during the time an additional ration is charged for; that I have whatsoever, and that all dues to the United States for hospital indebtedness have

DESCRIPTION OF SERVANTS.

NAMES.	COMPLEXION.	HEIGHT.		EYES.
		Feet.	Inches.	
<i>Geo Parker</i>				<i>Colored</i>

14. [Reconstruction]. **PRINTED PAY VOUCHER COMPLETED IN AUTOGRAPH INK FOR 1ST LIEUTENANT V.R.C. JOHN MORTON, SUB-ASSISTANT COMMISSIONER FOR THE REFUGEES, FREEDMEN & ABANDONED LANDS, AND HIS SERVANT GEORGE PARKER, "COLORED." JASPER, FLORIDA, NOVEMBER 30, 1866.** Single leaf form, approx. 11 x 17 unfolded, printed docket on the verso.

\$125.00

Paying for the work of Reconstruction in Hamilton County, Florida—just south of the Georgia border and roughly halfway between Tallahassee and Jacksonville—this the voucher for payment for the month of November for a Freedmen’s Bureau Sub-Assistant Commissioner appointed out of the Tallahassee Freedmen’s Bureau office. First Lieutenant John Morton (a Brevet Major) of the Veteran Reserve Corps (originally the Invalids Corps) here draws his \$50 salary and his “Colored” servant Geo. Parker’s \$16 salary, as well as Parker’s \$6.50 clothing allowance and the pair’s \$75 rations allowance. Though the role of the V.R.C. in Reconstruction has become more closely examined of late, research on Morton remains, given the resources of this cataloguer, inconclusive—was this the John Morton of the 23rd VRC who mustered out on January 26, 1867? Was he associated with the regiment of “Colored Troops” mentioned in Brig. General Charles H. Howard’s December 30, 1865 inspection report included in the general’s 1866 testimony in the Congressional Record that notes, “From the same official [Lieutenant Colonel Apthorpe, an inspector for the Freedmen’s Bureau], I was gratified to learn, as a testimonial to the good discipline of some of the colored troops, and as an offset to the complaints against them in southern Georgia, that all the principal citizens of Jasper, Florida, petitioned for the return of a company of colored troops which had been ordered away from there.” Some light soiling and wear; in very good condition.



15. [Scraps]. **FOUR ELABORATE HANDMADE SCRAP AND FOIL PAPER FRAMES.** N. p., mid- to late 19th century? Each frame approx. 10 x 8 inches, with various motifs and appliqués and elaborate cut patterns.

\$200.00

Four exemplars of elaborate handicraft suggestive of a genteel young lady under the influence of Dresden frames who has somehow discovered in her drawing room the frantic attractions of methamphetamine. Includes one frame in a traditional Valentine heart motif. A few appliqué pieces detached or missing; some light wear; overall in very good condition.

ALPHABET MISTAKE

original

SAMUEL

GEORGE TAYLOR

in

of the

of the

LEDGER

of the

16. [Tarr, George]. **LEDGER, COPY BOOK, AND COMMONPLACE BOOK FOR THIS EARLY HANGING ROCK IRON REGION PIONEER IN JACKSON COUNTY (LATER VINTON COUNTY), OHIO.** [Clinton, Jackson County, Ohio, ca. 1828 to 1843]. Rough blue paper wrappers, approx. 13 x 8.5 inches, [40] unlined pages (first leaf detached, two leaves somewhat substantially clipped with some intentional loss).

\$800.00

An exuberantly utilitarian piece of pioneer manuscript that ranges from recording trades for lard or for days of work, to copying out practical jokes or a method to tell your fortune with cards, evidently kept by George Tarr (born 27 February 1809, died 2 March 1873), an early Ohio farmer born to Virginia natives John Tarr and Rebecca Zinn Tarr in Clinton Township, Jackson County (later Vinton County), Ohio in the southeastern Iron Region of the state.

The manuscript is labeled in part in ink on the front wrapper, “George Tarr Ledger,” and the ledger appears to have been neatly set up in 1828 either as an exercise book in bookkeeping or to record trades of work and goods between neighbors, but it was infrequently used until the early 1840s when Tarr begins with a legible but much less careful hand to debit and credit in great detail trades of goods and work with neighbors of which a partial list includes Caleb Sharp, John Frazee, Richard Habron, Samuel G. Washburn, various members of the “Zin” family, and a genealogical bombshell whose name is here given as Absalom Howdinshals (but who appears in various records as Absalom Houdeshelt, Houdesheldt, Howdysheldt, and Hendeshelt). Various census reports and public records place Tarr’s farm and these various neighbors fairly precisely in Clinton Township, and this detailed ledger gives a deep if necessarily evocative look at the agricultural economy of the region—partnerships in wheat, payments for work in rye, purchases of beef, pork, hay, days of work, etc., but also butchering, blacksmithing work (making nails, sharpening a mattock), purchasing jugs and stoneware, drafts of notes for cattle, etc.

But aside from the nearly daily utility of this piece, Tarr also uses this volume as a commonplace book of medical recipes and other curious texts, including a recipe for ink and one for an evident sort of calamine lotion, one for the “Cure for the Bite of any snake” (green horehound juice, a horehound poultice and a white ash bark bandage), as well as a remedy for rheumatism and one remedy to “moderate puking in a pregnant woman” (peppermint, whisky and Columbo bitters—this recipe apparently taken without attribution from *Gunn’s Domestic Medicine*).

(Continued)

... take a small feather and wave over
... it will appear as dead but by
... the feather a way it will revive & gain
... hold of the stem part of the feather with
... and it will twist and turn about
... cannot you may like wise roll it about
... table just as you please

The art of fortune telling by cards
... pack of cards and making yourself which queen
... lay them out on a table nine in a row and
... find yourself placed count nine cards every
... making yourself one and then you will see what
... tell to and whatever that will happen to you
... red tens are by you, it is a sign of marriage;
... diamonds is a ring the ace of hearts is your house
... of clubs is a letter the ace of spades is death, spites
... for that is reckoned the worst card in the pack)
... diamonds is a journey; the three of hearts is a help
... of spades is tears; the ten of the same suit is sickness;
... of the same is disappointment; the nine of hearts feasting
... of clubs going by water the ten of hearts places of amusement
... hearts a present; the five of clubs a bundle the six
... a child; the seven of spades a removal; the three of
... the eight of clubs confusion; the eight of spades a roadway
... of clubs a strange bed the nine of diamonds business; the
... diamonds a settlement; the five of spades a surprise; the
... eights new clothes; the three of diamonds speaking with a
... the four of spades a sick bed; the seven of clubs a prison
... of spades a false friend; the four of hearts a marriage
... several diamonds come together it is a sign of money
... hearts love several clubs drink; and several spades
... of a married woman lay the cards she must
... her husband king of the same suit she is queen
... single woman tries it; she may make his sweet
... what fitting she likes.

Even better perhaps than moderating puking are the recipes here included that suggest the prevalence of practical joking in early America. One of the recipes will surreptitiously leave a person with blackface:

Take a few nut-galls, bruise them to a verry fine powder, which strew nicely upon a towel, then put a little brown coperass [i.e. copperas, or iron sulfate] into a basin of water; this will soon dissolve, and leave the water perectly [for perfectly] transparent. After any person has washed in this water and wiped with the towel on which the galls have been strewed his hands and face will immediately become black but in a few days by washing with soap they will become clean.

The other joke involves salt petre, cream of tartar, and sulphur pounded together into a powder that you may put “in a paper in your pocket; you may then, at any time you please convey a grain in to a pipe of tobacco, and when it takes fire, it will [have] the report of a musket, but not break the pipe; or you may put as much as will lay upon your nail in any place upon little bits of paper and setting fire to it there will be the report of so many great guns but it will not produce any bad effects.”

Tarr also outlines a trick involving melting steel and antimony, as well as hints on how to decorate glass using hot walnut sticks or feather tips, but the most extensive extract (nearly a page and a half) is “The art of Fortune telling by Cards,” which appears to be copied verbatim from a text located by the expected online searches in two locations—in the English publication *Astrologer’s Magazine and Philosophical Miscellany* (evidently also known as *The Conjuror’s Magazine*) for August, 1791 and later in the cheap book *Amateur Amusements by Professor Lorento* (NY: Hurst & Co., copyright 1878). The transmission of this sort of amusement in the Ohio Valley—from London journal to rough commonplace ledger via an unknown medium—seems somehow characteristic of the transmission of American popular culture and the flattening of high to low. Worn, toned, somewhat spotted, soiled; in good condition only.

Small June 16th 1858

Mr Garrison
I rec'd above from you

to
Mr. Clifford
Apr. 28, 1858

Box of clothes at
London, Mass -

Letter from W Clifford

letter that of
coloured army
all colours are at
checked the
the
Russ Clifford

17. [Textiles]. Clifford, W. [Pearce?]. **TWO AUTOGRAPH NOTES, SIGNED, FROM CLOTHES DYER W. CLIFFORD TO ROBERT F[OLLETT] GERRISH OF PORTSMOUTH, N. H., REGARDING AN ORDER OF CLOTHES FOR DYEING.** Lowell, Mass., April 27th, 1838 & June 16, 1838. Two unlined leaves on wove paper, approx. 9.75 x 7.5 inches, approx. 130-140 words total. Docketed (presumably in Gerrish's hand) on the verso of each.

\$75.00

An interesting glimpse into the early development of Lowell as a textile center. Gerrish (1815-1882) for years ran various trading and shipping businesses in Kittery Point, Maine and other similar New England towns; he here seems to be brokering a local order for some bulk dyeing work for Portsmouth customers: "Mr. Gerrish Sir, I should sent to you before but I could not get a sign ready until now. I have sent you a list of my prices for dyeing. I want you to send my the names of each persons on their bundles and I will put them on again when I send them back, and then it will be easy for you to keep them right." After having presumably executed the order, Clifford writes again in June, "I recev'd a line from you when I recev'd the good that I now return to you. I understand by your letter that you wanted to know whether we colored any Cloth except silk we do colour all colours on all dr. [for different] kinds of good. I have marked the prices on each bundle." Somewhat browned, old folds; in very good condition.

2nd ch 2.3 am
with, Fr. Luella Preached from Solomons for

th take not thy ^{money} ~~from~~ me.

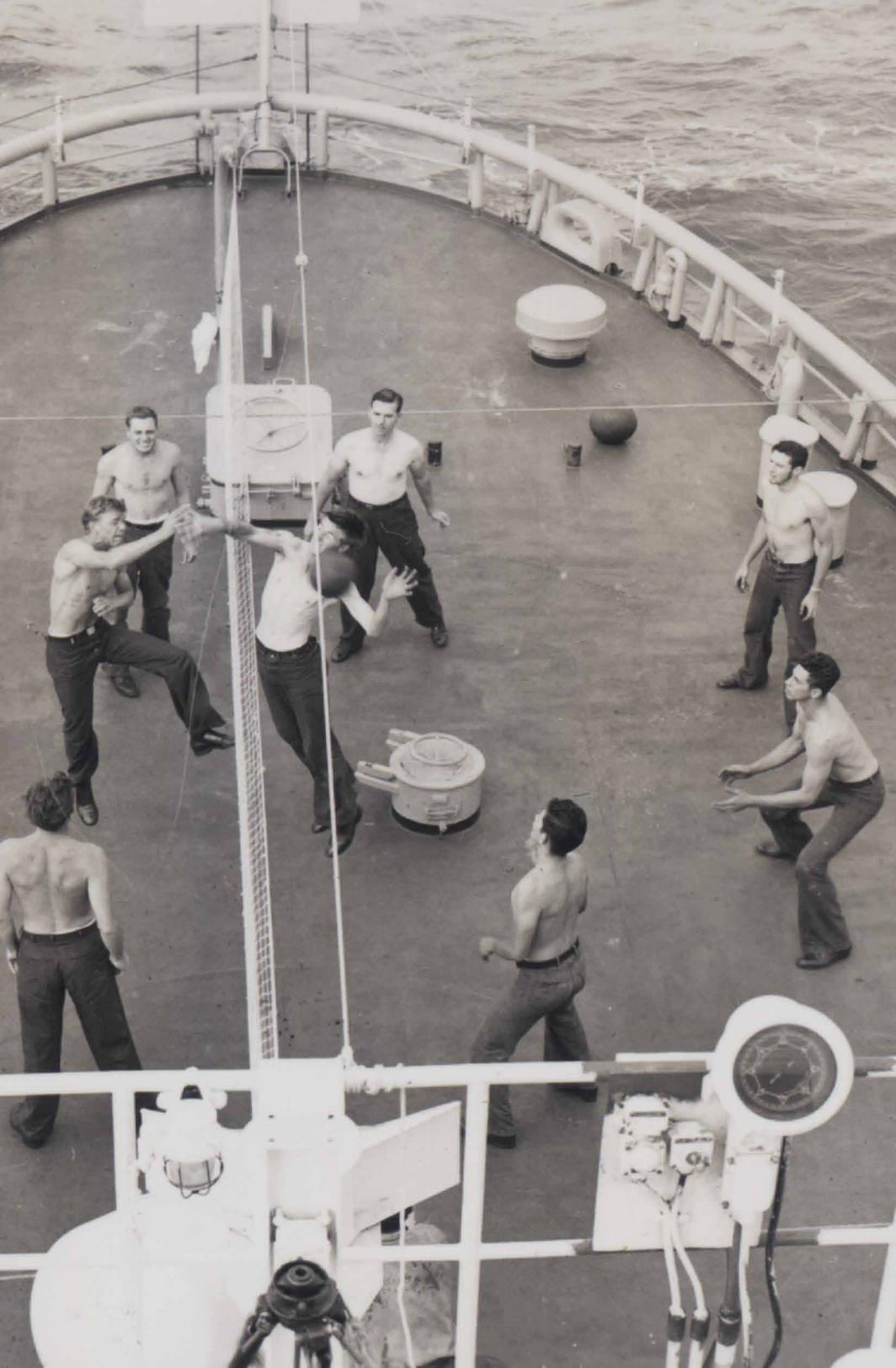
seven years former 1842 a year ago
seven years former 1843
this year ~~that~~ shall die

18. Thomas, Anna. **NEATLY EXECUTED RELIGIOUS COMMONPLACE BOOK AND RECORD OF SERMONS HEARD BY ANNA THOMAS**. N. p. [but Philadelphia, 1843.] Oblong blank book with a marbled paper spine and blue wrappers, approx. 6.25 x 7.75 inches, [7] pages of text. Mounted autograph paper label to the front wrapper reading “Anna Thomas’s Book.”

\$85.00

A girl’s neatly-executed collection of Bible verses (almost entirely in ink) in support of “Proof of the Power of God,” with a few additional notes neatly executed on the final two pages listing several sermons delivered in March by such figures as Dr. Ludlow at the Crown Street Church and Dr. Hardenburg (for Hardenburgh), both Dutch Reformed ministers active in Philadelphia.

Also laid in is a scrap in Anna Thomas’s neat hand listing the seven virtues, and perhaps most evocative (given the ambient stew of Millerite Adventism and the predicted world’s end in 1843) is the small scrap pinned to the final page, “New years sermon 1842 a year ago / New years sermon 1843 / this year thou shalt die.” The days given for the sermons and the pinned scrap all point to the 1843 date for this manuscript. Later penciled note on the label, “My Grandmoths [*sic*] book [?] C C T.” Some light wear and soiling and discoloration; in very good condition.



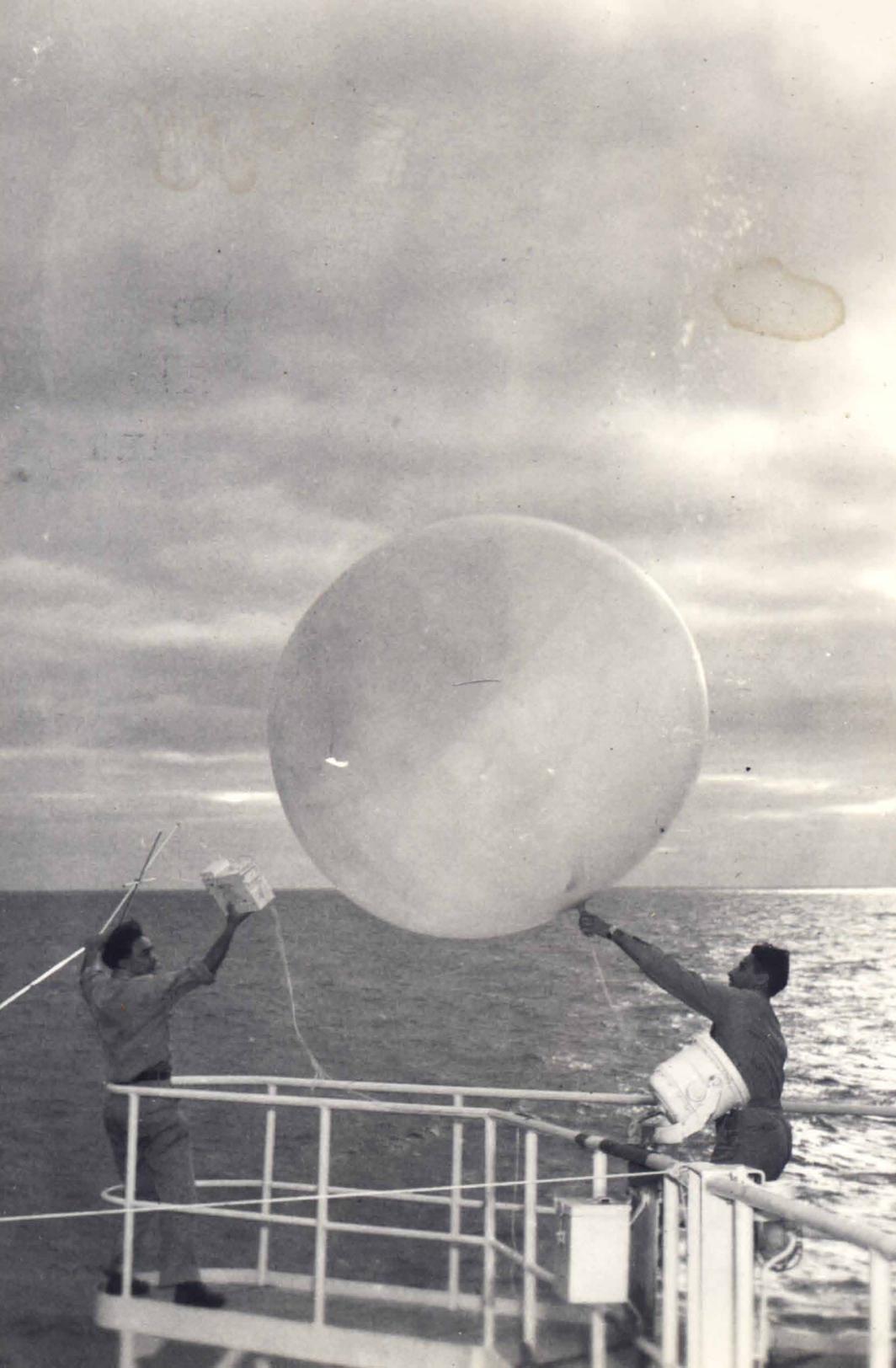
19. [United States Coast Guard]. Everitt, Bob, MM3, photographer. **A PICTORIAL REPRESENTATION OF THE WORK AND PLAY AND LIFE AND LAUGHTER ON BOARD THE UNITED STATES COAST GUARD CUTTER MINNETONKA ON A TYPICAL OCEAN STATION PATROL.** [Long Beach, Calif.: n. p., 1951 or 1952]. Oblong booklet bound with a metal paper file fastener, 28 glossy black and white photos with 29 interleaved pages of explanatory text, including title page, mechanically reproduced from typescript printed on one side only, approx. 4 x 6 inches. First edition.

\$225.00

“CHOW DOWN. Here is one of the 3 times that the crew of the MINNETONKA really lives up to the Coast Guard motto of ‘Seper [sic] Paratus.’ Kelly and Swagerty make with the nutrition as eager hands in line await their turn. Thomas, the first in line with a full course on his tray, has an anticipatory gleam in his eye and Lavin, too, has a lean and hungry look. Lavin may not be overcrowding Thomas, but he certainly seems to have pushed his tray through a small opening. DON’T CROWD, MEN — THERE’S PLENTY FOR EVERYONE!”

A good-humored commemoration of a typical cruise of this 255-foot class cutter, evidently to the Pacific weather station Fox, ranging from a portrait of the captain, Edward E. Hahn, Jr., to group portraits of each of the divisions; “action shots” of men in the radio watch, the boat drill, target practice, launching weather balloons, or preparing to serve chow; or semi-candid shots of such activities as men playing volleyball, the crew watching a movie, men posing with their woodworking in the crafts room (“HOBBY LOBBY”), a portrait of the goony bird taken aboard the cutter, etc. The text ranges from simple descriptive rosters of the various group portraits to the sort of officially-sanctioned joshing accounts of daily shipboard life one might expect. The USCGC *Minnetonka* was commissioned on July 11, 1946 and first stationed in San Pedro, California; the *Coast Guard Bulletin* for November, 1947 notes the transfer of Edward E. Hahn, Jr. to the command of the *Minnetonka* in September, 1947; the *Minnetonka* was transferred to Long Beach on March 7, 1951, where it was stationed until decommissioned in 1974; the November 2, 1952 issue of the *Long Beach Independent Press-Telegram* notes Hahn’s retirement from the Coast Guard. All of this would narrow the publication of this photo book—with Hahn at the helm and mentions of the Long Beach station—to sometime in 1951-1952. One page of descriptive text is missing the accompanying photo, so this copy incomplete—though perhaps as published. Some light foxing, soil and wear; a few of the photos a bit overexposed, but generally crisp and engaging; in very good condition.









May 19

A. Wood

FREE



1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860



20. United States, Post Office Department. **LAWS AND REGULATIONS FOR THE GOVERNMENT OF THE POST OFFICE DEPARTMENT. PRINTED BY ORDER OF THE POSTMASTER GENERAL.** Washington: C. Alexander, Printer, 1852. 12mo, original sheep spine, drab boards, viii, 114, 93, [1], 28 pages. First edition.

\$100.00

Everything from handling letters to printed matter to free franks to opening mail bags to foreign postage to the relatively recent introduction of prepaid postage stamps.

Bold contemporary ink inscription on the front board, “Post Office Ludlowville May 19 1852 A. Wood PM,” with a sample cancelation and a few postal stamps in red ink below that. Ludlowville is a hamlet in the village of Lansing, New York just north of Ithaca. Genealogical resources and public records suggest the postmaster of Ludlowville here is Amasa Wood (1809-1895), the local cabinet maker and undertaker. Spine rubbed, and chipped at the head and the foot; boards a bit rubbed, with the upper corner of the rear board a bit nibbled away; somewhat foxed; a good, sound copy of a working book.

FREE

PAID

10

510

10



21. [Vernacular Binding]. **NONCE COLLECTION OF FIVE AMERICAN TRACT SOCIETY PUBLICATIONS BOUND BY AN EARLY OWNER INTO CONTEMPORARY STENCILED PAPER.** New York: American Tract Society, [various, but ca. 1826-1846]. 5 vols bound in 1, ca. 1830s cream paper stock stenciled in navy blue with an abstract leaf design, 16, 16, 16, 12, 40 pages plus original wrappers for each.

\$125.00

An attractive little homemade volume. The five tracts, likely gathered likely ca. the early 1830s, are:

1. Herman Humphrey. *Debates of Conscience, with a Distiller, Wholesale Dealer, and a Retailer.* New-York: Published by the American Tract Society, No. 50 [elided, for 150] Nassau-Street, [between 1832-1846?]. Tract no. 300.

2. William Nevins. *The Great Alternative; Repentance, or Perdition.* New-York: Published by the American Tract Society, No. 150 Nassau-Street, [between 1832-1846?]. Tract no. 303.

3. John A. Vaughan. *Mistakes of Parents.* New-York: Published by the American Tract Society, No. 150 Nassau-Street, [between 1832-1846?]. Tract no. 296.

4. *Christian Atonement.* New-York: American Tract Society, No. 87 Nassau-Street, (1826). Tract no. 43.

5. *On the Objections Commonly Urged Against the Holy Bible.* New-York: Published by the American Tract Society, and Sold at their Depository, No. 144 Nassau-Street, [1827-1832].

The first three tracts are printed by Fanshaw, who lost his job as printer to the Society in 1846. (See the AAS guide, *Dating American Tract Society Publications Through 1876 from External Evidences.*) Some internal browning and a few small stains; wrapper paper somewhat crumpled but still quite supple; in very good condition.

Lucretia Luyster
Haar Boek

John Luyster His Book
June 11th 1792

Lucretia Luyster
Haar Boek

John Luyster His
June 11th 1792 Book

22. [Women's Books]. Ridderus, Franciscus. **DAGELYKSCH E HUYS-CATECHISATIE . . . DEN ELFDE N DRUK, VAN MERKELYKE FAUTEN GEZUYVERT**. Amsterdam: Gysbert de Groot Keur, 1743. Small 8vo, early vellum over boards (lacks ties), [xxii], 546, 22 (including engraved title). Stated eleventh edition.

\$100.00

A Dutch Reformed daily catechism with an early Dutch-American woman's provenance—bold ink ownership inscriptions on the front free endpaper, “Lucretia Luyster Har Bock. John Luyster His Book, June 11th, 1792. [In a different hand:] Lucretia Luyster Hear Bock. John Luyster His Book, June 11th 1792.” The Luyster family cemetery in Holmdel, Monmouth County, N.J., would suggest the Luysters were early settlers in New Netherland. With an additional early pencil inscription on the front paste-down, “Dit boek Belongt aan Jacob de Vries.” A little shaken in spots; somewhat browned and foxed; vellum a bit darkened and soiled; a very good copy.

quod opprobrium potuit what reproach she could
viro, illo gestu. to her husband, by that gesture.

MOR.

Hæc fabula indicat, quod
quidam remanebunt suam
pertinaciam etiam periculo
mortis.

MOR.

This fable shews, that
some persons will retain their
obstinacy even in the danger
of death.



23. [FINIS]. [Aesop]. Ross, James. **FABULAE AESOPI SELECTAE, OR SELECT FABLES OF AESOP; WITH, AN ENGLISH TRANSLATION AS LITERAL AS POSSIBLE, ANSWERING LINE FOR LINE THROUGHOUT, THE ROMAN AND ITALIC CHARACTERS BEING ALTERNATELY USED; SO THAT IT IS NEXT TO AN IMPOSSIBILITY FOR THE STUDENT TO MISTAKE . . . BY JAMES ROSS, PROFESSOR OF THE LATIN AND GREEK LANGUAGES IN FRANKLIN COLLEGE, BOROUGH OF LANCASTER.** Lancaster [Penna.]: Printed by Burnside and Smith, North Queen-street, 1804. 12mo, original tree sheep, [4], 155, [1] pages. First edition.

\$150.00

An early American teaching version of Aesop based on Clarke, laid out to give the tyro Latin scholar rather broad hints, from perhaps the era's most earnest instructor in the classics and the prototypical absent-minded professor, James Ross (1744-1827).

According to Futhey & Cope's *History of Chester County* (1881), Ross's "knowledge of mathematics and the physical sciences was but slender, and he would not teach any of the English branches,—not a line of arithmetic or geography, or of any common English study. Like the celebrated Rousseau, he could never clearly comprehend some of the simplest propositions in Euclid, and *could not without difficulty calculate the change in the market when purchasing necessaries for his family.* [Emphasis added.] He was, however, pre-eminent as a linguist. His talents lay all in the direction of the classics, and in these—especially in the Latin language—he has had few, if indeed any, superiors in this country. His school was entirely classical. He required his pupils who were sufficiently advanced to speak in Latin, and he would answer no question from them in school except in that language; and when they began the study of Greek, he required them to translate from Greek into Latin, not into English."

This copy with the early ink ownership stencil of C. Van Brunt on each free endpaper, with his signature Conls. [Cornelius] Van Brunt AD 1810 Brooklyn on the front blank; ink signature of John C. Van Brunt, Oct. 1st, 1817 on the front free endpaper. (This is likely Cornelius Albert Van Brunt, descended from an old Dutch family in Red Hook, Brooklyn.) One fable outlined in pencil, another with a few scribbles through some words. And as is often the case with a pedagogical book in Latin of any era, a contemporary student has doodled a bit in this volume—the final "Finis" has been outlined and given caricatures. Neat ink signature dated 1939 on the front free endpaper. Somewhat rubbed and bumped, with a little cracking along the spine and front joint; some toning; a very good copy.

TAIL-PIECE



Lucy Luyfter
Her Book
John Luyfter His Book
June 11. 1792

Lucy Luyfter
Her Book
John Luyfter His Book
June 11. 1792