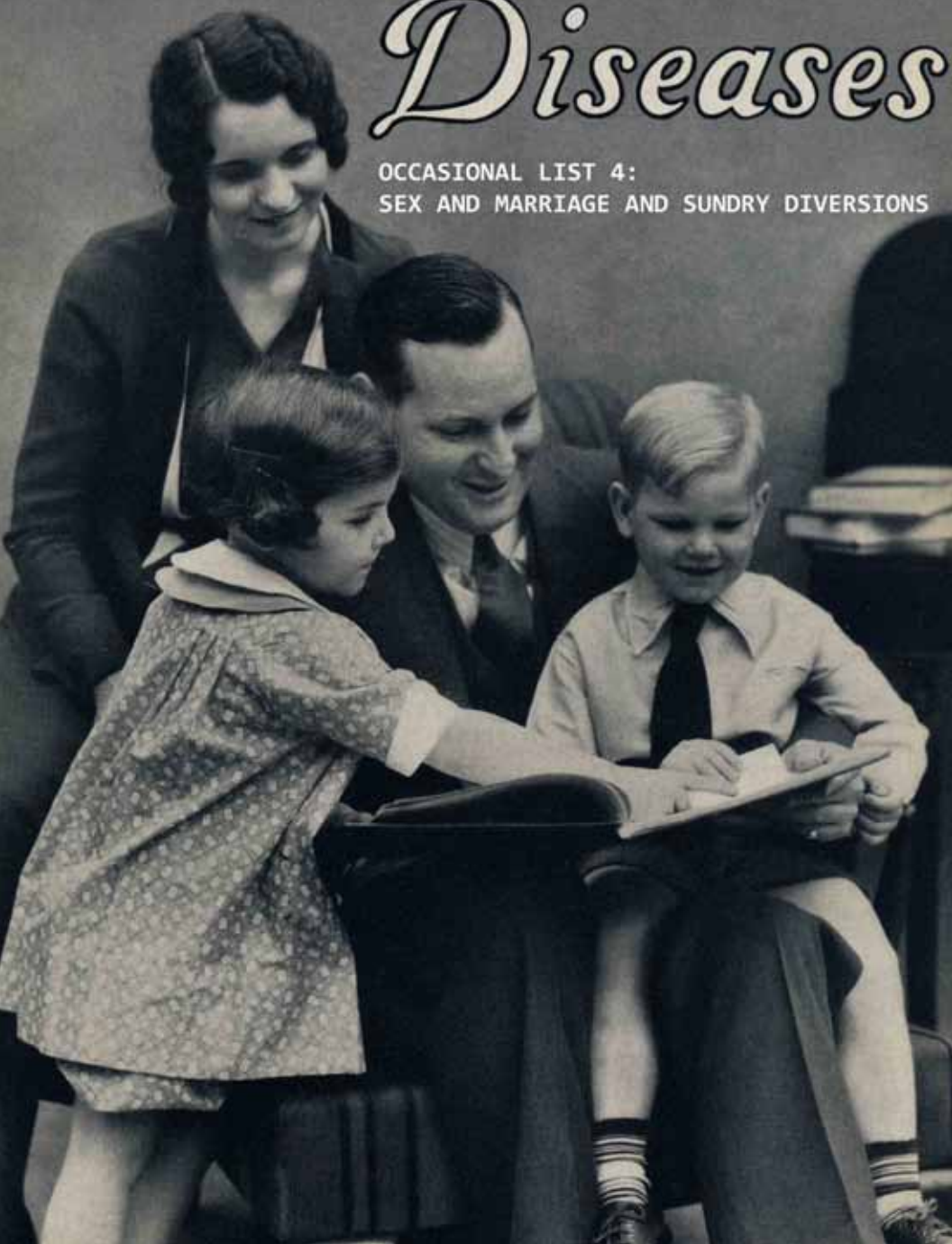


# *The Venereal Diseases*

OCCASIONAL LIST 4:  
SEX AND MARRIAGE AND SUNDRY DIVERSIONS



# OCCASIONAL LIST 4: SEX AND MARRIAGE AND SUNDRY RELATED DIVERSIONS

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**TERMS:** We offer this material individually priced and subject to prior sale. All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on U.S. banks.

**SOME EXPLANATION:** You will find collected here 17 items related in some way to sex. Titles range from a lovely copy of an early American sex manual and anti-onanism tract (item 1) to an ephemeral relic of a key cross-dressing influence on the Beats (item 4) to a mimeo prospectus for a radical swingers club (item 9) to radical works on contraception and free love.

Images have been enlarged or cropped to show detail or shrunk to fit on the page with brethren. We are happy to answer further questions one might have about condition or item size. The cover image is taken from the front wrapper of one in a series of charming sex education pamphlets by Thurman B. Rice M. D. (item 14). The following image shows the restrained cover of an important radical American work on divorce and sexuality (item 8).

We invite you to browse for more items on this and sundry other subjects of interest at [bibliophagist.com](http://bibliophagist.com).

DIVORCE.





**The Last Stage.**

1. Becklard, Eugene, pseud.? **PHYSIOLOGICAL MYSTERIES AND REVELATIONS IN LOVE, COURTSHIP AND MARRIAGE; AN INFALLIBLE GUIDE-BOOK FOR MARRIED AND SINGLE PERSONS . . . [Bound with, as issued:] ONANISM AND ITS CURE.**

New York: Holland & Glover, 1844 [1845]. 16mo, original decorative printed wrappers, 256 pages. 16 plates, illus. First edition thus.

With material on contraception, the dread perils of abstinence for men, sexual compatibility, etc. First published in New York in 1842, this popular sex manual sallied forth under the guise of a supposed translation of a work from a pseudonymous French author, a conceit that is very likely a fig leaf for an original American work. This is also evidently the first to include the anti-onanism tract, which is bound with its own title page (as published). Atwater 265: "A reissue of the first 192 pages of the 1842 New York edition with the addition of 64 pages of printed matter and sixteen wood-engraved plates." (An example of one of the woodcut plates showing the dire effects of masturbation is included here.) Some slight wear; a very good copy of an attractive and ephemeral book intended for covert consultation.

\$475.00

2. Coryell, John Russell. **QU'EST-CE QUE LA SÉDUCTION? (TRANSDUCTION E. ARMAND) . . . DEUXIÈME TIRAGE.**

Paris et Orléans: Édition de l'en dehors, 1932. 12mo, self-wrappers, 11, [1] pages, unopened. Title page vignette. Stated second printing of this first French edition of Coryell's pamphlet.

A free love anarchist pamphlet from the American dime novel author and originator of the Nick Carter character, John Russell Coryell (1851-1924). Coryell was active in anarchist circles and a close friend to Emma Goldman, going so far as to get arrested with Goldman and Berkman in 1907 at a meeting for *Mother Earth* (he was charged with propagating anarchist ideas). In 1907, Coryell published under the Mother Earth imprint the pamphlet, *Sex union and parenthood and What is seduction?* (See the biographical sketch of Coryell and attribution of the publication date of his pamphlet, see Falk and Pateman, *Emma Goldman: Making Speech Free 1902-1909*, Berkeley 2004.) The latter portion of Coryell's pamphlet was obviously congenial to the indefatigable French anarchist free-love advocate of "la camaraderie



amoureuse," E. Armand, who published this translation under his imprint of *l'en dehors*. Printed at the "Imprimerie Laborieuse," Orléans. Some minor browning and soiling; a fine copy.

\$125.00

3. [Cross Dressing]. **REAL PHOTO POSTCARD AND A VINTAGE PHOTO OF A MAN DRESSED AS A WOMAN.**

Detroit: n. p., 1912 & ca. 1912-1920? Postally used real photo postcard, approx. 5.5 x 3.5 inches, cancellation dated Oct. 1912, addressed in pencil to a correspondent in Addison, Mich. Black and white photo, approx. 6 x 4.

The postcard additionally annotated on the verso in ink, "Rex in dress Nelson Omans on Post." The accompanying photo appears to show Rex posed outside by a tree in a rural setting and once again arrayed in women's clothing—a fur coat, gloves, stockings and pumps, a cloche and a scarf. Some light wear and soiling and spotting; in very good condition.

\$50.00



# ELSIE - JOHN



**HALF  
MAN**

**HALF  
WOMAN**

*Brother & Sister*

*in ONE BODY*



4. [Cross Dressing and the Beats]. **EUROPEAN ENIGMA INTERNATIONAL SENSATION. ELSIE-JOHN HALF MAN, HALF WOMAN, BROTHER AND SISTER IN ONE BODY. WIDELY IMITATED, NEVER SUCCESSFULLY DUPLICATED.**

[N. p., but Chicago?: n. p., ca. 1930-1945?]. Unbound pamphlet, approx. 10.5 x 7 inches, [4] pages. Illus.

An ephemeral promotional piece for the German-born supposed hermaphrodite performer (a “half-and-half” in the parlance of the sideshow trade), with six halftone views of Elsie-John arrayed both as a man and as a woman, and including a putative autobiographical biographical sketch attesting to the performer’s medical bona fides.

Elise John, despite claims here to have performed before the crowned heads of Europe, was evidently an attraction in Chicago’s seedier penny arcades of the 1930s and 1940s, and is perhaps most interesting when considered as a peripheral figure in the genesis of the Beats; the hipster poet and drug-addicted street hustler Herbert Huncke (1915-1996)—the man who turned Burroughs on to heroin, who appears as a thinly-veiled character in both *Junkie* and *On the Road*, and was by some accounts the source of the term “Beat” — wrote later in life that he had been taken at an early age under the wing of Elsie John, who appears by Huncke’s own account to have introduced Huncke both to heroin and to the gay underground of 1930s Chicago. Huncke’s short memoir “Elsie John,” perhaps his best-known work, is an unsentimental but affectionate sketch of this immense and exotic man who preferred to be known as Elsie and whom Huncke says he first met coming out of a lesbian bar in Chicago, sporting characteristic long, henna-dyed hair and full make-up. By Huncke’s account, Elise John scratched out a living exhibiting himself as a hermaphrodite in penny arcades and as a small-time pusher, shooting up in a squalid hotel on North State and on at least one occasion getting busted as a junkie—as Huncke writes of the bust, “Elsie had drawn himself up to his full height and then suddenly began saying, ‘I’m a hermaphrodite and I’ve got papers to prove it’ — and he tried to shove a couple of pamphlets which he used in his sideshow gimmick toward the cop.” (That this ephemeral bit of promotional material might be considered as a sort of justification for the self-worth and societal standing of this gender-bending drug addict on the margins of entertainment and of society has perhaps a certain pathos.) Some slight splitting along old folds; a trifle soiled; in very good condition.

\$450.00

Dayton  
7/1

Dear friend:

As I promised, I will now  
to describe my first night as a bride,  
first you must excuse this paper as it  
have at the present time. As the train left  
station, I was very homesick and would  
cried if it had not been for Will, I was  
quite cheerful and happy. Every one seemed  
know we were just married, and it

me very nervous  
Will for he  
his pants, and  
legs to-gether  
we shoved  
that peculiar  
When we  
I go to bed  
Will the morn

Miss Helen Bland  
525 So. Wilbur  
Dayton W

fainted to think I was left alone and  
with a man for the first time, I  
undress, and when I took of my drawers

5. [Erotica Americana]. "Florence." **FOUR PAGE AUTOGRAPH LETTER, SIGNED "FLORENCE," TO HER COUSIN HELENE BLAKE OF DAYTON, AN EXPLICIT DESCRIPTION OF HER WEDDING NIGHT.**

Dayton, Ohio, Nov. 2, 1921. Four pages on two leaves of ruled yellow paper, approx. 10.5 x 8 inches. Approx. 1020 words. With a cover addressed to Miss Helene Blake at a street address in Dayton, Ohio (postally unused and without return address).

The classic example of a sexual journey from innocence to experience, cast as a letter to an unmarried female cousin from a new bride. After excuses for the quality of paper, we see Florence and Will on the train on their wedding night ("Something seemed to trouble Will for he kept his hand on something down in his pants, and every few minutes would press his legs to-gether"), their arrival at an unnamed hotel ("Will suggested I go to bed while he went to the office to smoke. Well the moment I was left alone, I nearly fainted to think I was left alone and to sleep with a man for the first time, I started to undress . . ."), and of course her first sight of her husband naked ("Will came in just as I got in bed and it was not long before he had his clothes off and stood before me naked and I saw what he was holding on the train").

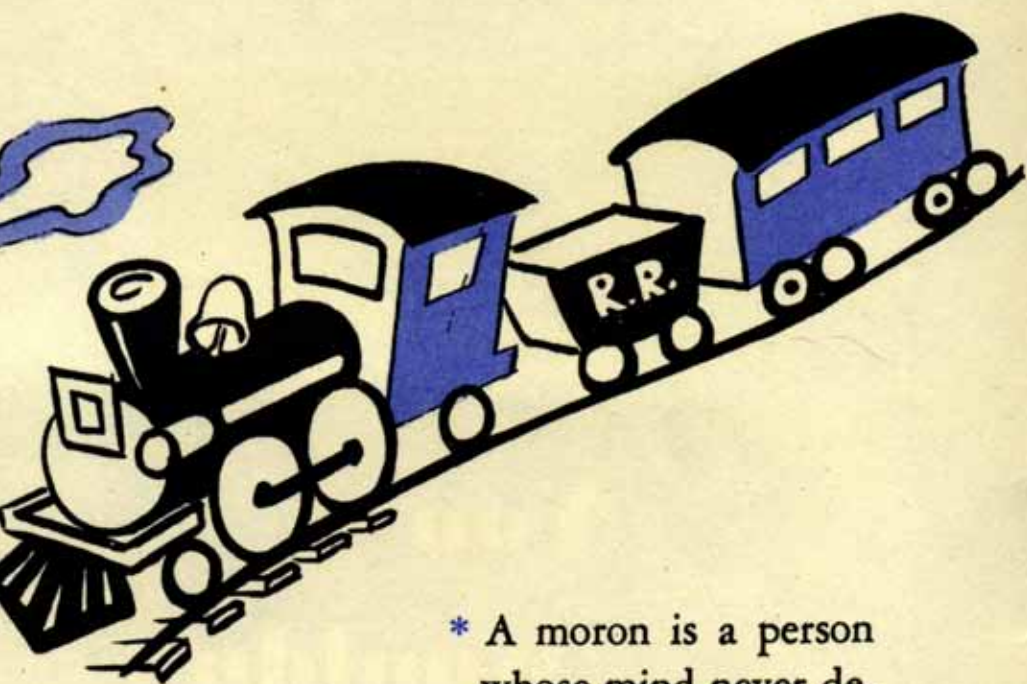
Things get much more explicit from that point, and perhaps suspiciously the diction of the supposedly innocent Florence shifts from naive to explicit as well when she describes the various sex acts and sex organs brought into play, until by the conclusion of the letter she is writing to her cousin, "we have only been married three days, and he knows more ways of doing it than you can imagine. He is going to [soon engage her in another variation of coitus, *ed.*]. Gee! I hope he can for I nearly go wild with delight . . . honey if you want to have the time of your life hurry up and get married, you will never realize how grand it is nor what you are missing until you try it."

The shifts in tone and narrative coherence as the account unfolds suggest this was likely an erotic story written for titillation rather than a personal account passing between female friends, though certainly the private circulation of homemade pornographic literature of this period is a field where examples are uncommonly met, and its production and circulation seem worth further study. Online searches of large portions of this text suggest this was not at least the mere transcription of a common erotic story. Includes a preliminary transcript. Cover a bit soiled and worn; in very good condition, easily legible.

\$400.00

You wouldn't  
expect . . .

A moron\* to  
run a train



\* A moron is a person whose mind never develops beyond that of a ten year old child.



6. (Eugenics). Human Betterment League of Iowa, Inc. **YOU WOULDN'T EXPECT . . . [wrapper title]**.

(Des Moines: Human Betterment League of Iowa, Inc.), [ca. 1943-1949]. Small 8vo, original blue self-wrappers, [20] pages, printed in blue and black. Illus. First edition.

"You wouldn't expect a moron to run a train, or a feeble-minded woman to teach school." A charming piece of design with whimsical illustrations in the manner of a children's primer, but published alas for a chilling public service pamphlet touting Iowa's selective sterilization law, which aimed to supply "voluntary" sterilization to "mental defectives" — "The operation is almost never performed without the consent of the patient or the patient's family." The Iowa branch of the Human Betterment League was evidently known for the success of its publicity efforts, seeing sterilizations peak in Iowa during the 1940s. Some slight soiling. A fine copy.

\$50.00

7. Foote, E[dward] B[ond], Jr. **TIPS ON THE HUMAN RACE; HOW TO WIN IN THE LOTTERY OF LIFE.**

New York: Murray Hill Publishing Company, 1894. 12mo, original self-wrappers, [24] pages, wire stitched, printed on pink stock. Illus. First edition.

A clever advertising pamphlet for the E. B. Foote medical concern, a running narrative cast in the form of a racing tip sheet ("But don't attempt to jockey with the laws of nature that apply to the human system. If you may seem to succeed in beating the game on a spurt, in the long run you will get left away behind"), with ads on facing pages for the firm's specialties in treating diseases of men, diseases of women, surgery for piles, etc. Includes ads on the rear wrapper for publications of "Medical, Social and Sexual Books" from Murray Hill; the elder Foote's pioneering publications on birth control and sexuality led to his arrest in 1874 under Comstock Laws, and his son carried on in the realm of both popular health and free speech. This title not found on OCLC. A trifle sunned and soiled; a very good copy.

\$125.00

## THE RADICAL UTOPIAN

Thanks for your interest in the Radical Utopian. Although our ads have presented our group as a "Swinger's Club", it is not at all typical of such clubs. Our group offers, we think, a unique approach and a unique group of persons.

The term "swinger" is a bit unfortunate in several ways. It suggests a rather mindless, banal, and non-literate approach to eroticism. Further, the obvious conservatism, chauvinism and racism of the swinger publications (of G. Bartell, Group Sex) makes the term swinging with all its connotations rather inappropriate to the Radical Utopian. Owing to the rather recent growth of contact magazines and service swinging has become the familiar term, and for the purpose of advertising this term was utilized in our ads.

We have observed that the majority of swinger publications cater mainly to the needs of persons who are conventionally married. Such couples are often concerned with preserving marital concord and security while at the same time attempting to participate in casual sensuality, usually with the moral support of a spouse in threesome or foursome activities. We have noted that free spirited individuals are often turned off by the married-couples-only bias of such publications. Inquisitive individuals sometimes find it disappointing too that the more popular swinger clubs are markedly preoccupied with bisexuality, sadomasochism, and fetishism (S-M, B & D, in the swinger's code). These activities and perspectives are not conceived as valid expressions of the creative impulse by the Radical Utopian.

The Radical Utopian is an effort at creating an alternative opportunity of association for sensitive and intelligent individuals who may have reacted adversely to the contemporary swinging scene. Persons whose world-view is consistently liberal or radical and who care with whom they have interaction may welcome our alternative.

8. Foote, Edward B[liss]. **DIVORCE: A REVIEW OF THE SUBJECT FROM A SCIENTIFIC STANDPOINT . . .**

New York: Murray Hill Publishing Company, 1884. Small 8vo, original black cloth over flexible boards, gilt lettering, 60 pages. First edition.

The contraceptive entrepreneur, early sex educator and advocate for individual liberty (Foote was not active in anarchist circles but would on occasion write in their support) here adapts a lecture originally delivered at the Manhattan Liberal Club in favor of lenient divorce laws. Foote makes reference to Robert Dale Owen, Stephen Pearl Andrews and Ezra Heywood; he also includes a brief report of the debate that followed his address. With the printed ten cent price on the title canceled in contemporary ink autograph to 25 cents. Cloth a bit rubbed; cheap paper browned; title page shows some splitting along the gutter, but sound; a very good copy.

\$450.00

9. [Free Love]. **THE RADICAL UTOPIAN . . .**

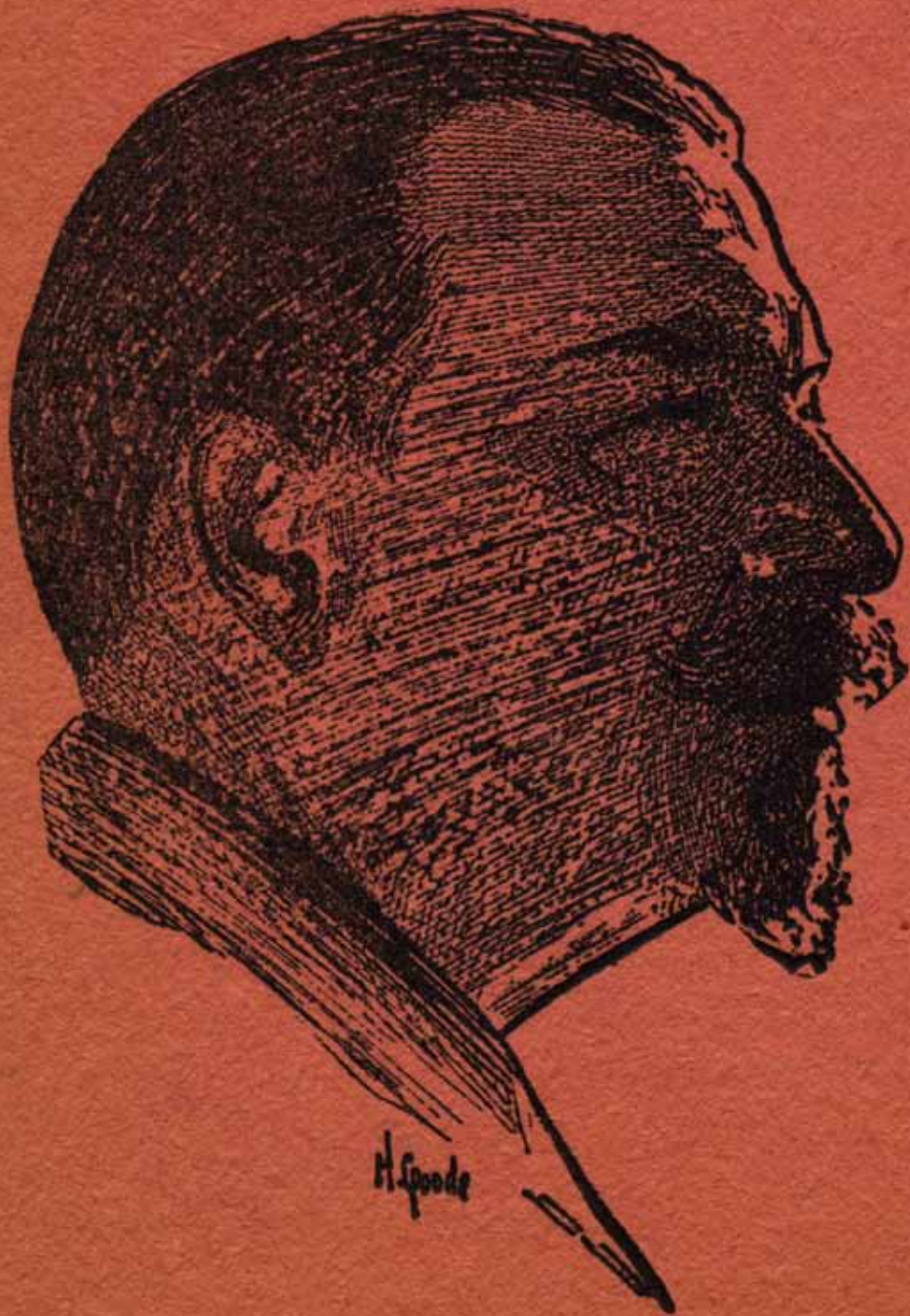
(Bloomfield, N. J.: Radical Utopian), [1972]. Two pages mimeo from typescript, rectos only, approx. 11 x 8.5 inches, stapled. First edition.

"Thanks for your interest in the Radical Utopian. Although our ads have presented our group as a 'Swinger's Club', it is not at all typical of such club. Our group offers, we think, a unique approach and a unique group of persons. . . . The Radical Utopian is an effort at creating an alternative opportunity of association for sensitive and intelligent individuals who may have reacted adversely to the contemporary swinging scene. Persons whose world-view is consistently liberal or radical and who care with whom they have interaction may welcome our alternative."

An ephemeral item and clear echo of such early 20th century schemes for confidential correspondence among free love advocates; the use here of such terms as "association" and "nation-wide collective" suggest more than a passing familiarity with the deeper philosophical theories behind this proposal. Subscribers may send \$5 to a post office box address in Bloomfield, N.J. With a pencil note at the foot of the first page, "received July 1972." A trifle darkened; old fold from mailing; in very good condition.

\$100.00





Dr. L. Lee Krauss D.C.  
SEXOLOGIST



10. [James, George Wharton]. **CHICAGO'S DARK PLACES: INVESTIGATIONS BY A CORPS OF SPECIALLY APPOINTED COMMISSIONERS EDITED AND ARRANGED BY THE CHIEF COMMISSIONER. FIFTH EDITION (REVISED).**

Chicago: The Craig Press and Women's Temperance Publishing Association, 1891. 8vo, original pebbled blue cloth, gilt lettering, 224 pages. Stated fifth edition, published the same year as the first.

"How is it that in most of the saloons the walls are decorated (?) with lascivious pictures? 'Andromache Tied to the Rocks,' 'Venus at the Bath,' 'The Sleeping Courtesan,' 'Our Annette,' and other subjects, the chief attraction of which is the central figure of an entirely nude woman?"

A detailed exposé of the seamy underworld of Chicago, and an admitted influence on Stead's much better known *If Christ Came to Chicago* (1894), with much here on the entrapment of girls into prostitution (and the consequent degradation of race mixing), the traffic in obscene books and pictures, saloon life, opium dens, baby farms, etc. Front free endpaper detached. Cheap paper browning; small bit of the wire stitching protruding from the lightly rubbed spine; a bit worn and spotted; a good, sound copy of a fragile item.

\$100.00

11. Krauss, L[ouis] Lee. **DOCTORS AND BIRTH CONTROL.**

Newark, N. J.: Bureau of Moral and Hygienic Education, Inc., 1933. Small 8vo, original printed orange wrappers, 48 pages. 4-page unbound leaflet laid in, "4 Methods of Birth Control and Chart Predetermination of Sex (Restricted) For Adults Only." Illus. First edition.

On birth control reform from the doctor of chiropractic and self-proclaimed sexologist L. Lee Kraus, in part advertising his "8 Reel Talking Picture Produced by The Bureau of Moral and Hygienic Education, Inc.," a feature entitled *No More Children*—a feature which "Owing to the delicacy of the lecture and added special reels," is for "Adult Minds Only." (Krauss starred in the film as "the Family Doctor.") Krauss also offered services to allow girls who had become prostitutes to return home, as attested here by testimonial letters. The inserted unbound flyer suggests that by lying on one side of another during conception, the woman can influence the baby's

# BIRTH CONTROL

A HEALTH  
NECESSITY  
IN MARRIAGE



*by* Norman Carr, M.D.  
LONDON

Published by  
MEDICAL BUREAUS  
of  
INFORMATION  
on  
BIRTH CONTROL



sex; whether the moon is waxing or waning is also said to influence the outcome. The attractive chart shows how to conceive a child of either sex, while the added explanation of four contraception methods is headed with the note, "No law is being violated." OCLC notes one location (Cleveland Health Sciences). Wrappers sunned; a trifle soiled; a very good copy.

\$75.00

12. [Lanteen Laboratories Inc.] Norman Carr, M. D. **BIRTH CONTROL A HEALTH NECESSITY IN MARRIAGE . . . [caption title].**

[Chicago:] Published by Medical Bureaus of Information on Birth Control, (1930). Unbound leporello-folded pamphlet, approx. 6.75 x 3.25 inches, 12 pages. Illus. First edition.

An attractive color-printed Art Deco style promotional pamphlet for spermicidal jellies, sponges, diaphragms and douches, with vignette illustrations, descriptions and prices for each variety. Some slight staining; a very good copy.

\$75.00

13. Robin, Paul. **PAOLO ROBIN: POPOLAZIONE E PRUDENZA PRO-CREATRICE.**

Firenze: Istituto Editoriale "Il Pensiero," 1913. Small 8vo, original printed orange wrappers, 21, [1], [10] pages. First edition in Italian.

Evidently the sole Italian edition of the French neo-Malthusian Paul Robin's *Population et Prudence* (first published in Paris by Humbert in 1902), here published the year following Robin's death and under the imprint of Italian anarchist Luigi Fabbri's journal *Il Pensiero*. This edition also includes substantial ads in the rear for contraceptives ("Listino dei Prezzi delle specialità medico-igieniche di uso intimo"), including condoms, sponges, and pessaries. OCLC notes a copy at IISH only. Lower corners nibbled; wrappers spotted and soiled; some browning; a good, sound copy.

\$150.00





14. [Sex Education]. Thurman B. Rice, M. D. **Five pamphlets issued as a set by the Bureau of Health and Public Instruction of the American Medical Association: THE STORY OF LIFE FOR BOY AND GIRLS OF TEN YEARS. [With:] IN TRAINING FOR BOYS OF HIGH SCHOOL AGE. [With:] HOW LIFE GOES ON AND ON: A STORY FOR GIRLS OF HIGH SCHOOL AGE. [With:] THE AGE OF ROMANCE. [With:] THE VENEREAL DISEASES.**

Chicago: American Medical Association, (1933). 5 vols, small 8vo, original pictorial wrappers, various paginations. Illus. Original publisher's printed slipcase. First editions.

A charming series of sex education pamphlets, intended for readers of various ages. The AMA appears to have republished the titles with updated copyright dates into the 1940s. Slipcase somewhat worn and rubbed and a little split in spots; some occasional light soiling and rubbing to the pamphlets; a very good set.

\$100.00

15. (Stannard, Mary). **POOR MARY STANNARD! A FULL AND THRILLING STORY OF THE CIRCUMSTANCES CONNECTED WITH HER MURDER. HISTORY OF THE MONSTROUS MADISON CRIME. THE MOST MYSTERIOUS OF ALL CASES WHICH HAVE BAPTIZED CONNECTICUT IN BLOOD. THE ONLY TRUE AND RELIABLE ACCOUNT. THE CLAIRVOYANT'S WONDERFUL STORY.**

New Haven: Stafford Printing Company, 1879. 8vo, original pictorial peach wrappers (lacks rear wrapper), 47 pages, stitched. First edition.

McDade 449: "Mary Stannard was a servant girl who worked for the Reverend's family. She had told several friends that she was pregnant by Hayden and tried to make plans for an abortion, although it would seem from the evidence that she was not really pregnant. She arranged to meet Hayden in a field where she went to pick berries and where she was found with her throat cut. Harden was arrested by was released after a hearing. When arsenic was found in the girl's stomach he was rearrested and tried, but the jury disagreed and he was released. A very interesting case. This work covers only the preliminary hearing."

PAOLO ROBIN

POPOLAZIONE E PRUDENZA PROCREATRICE



Intra Cost. 20 - Extra Cost. 25

FIRENZE  
Editore Editoriale "IL PENSIERO",  
1913.



Includes an account of the victim's father's visit to a clairvoyant seeking information on the murder and the clairvoyant's account of Hayden's role in the case. Less commonly met with than the account *The Rev. Herbert Hayden, an Autobiography* (Hartford, 1880), which includes only Hayden testimony. Cheap paper a bit browned; some edge wear and slight chipping; a good, sound copy.

\$225.00

16. Starkoff, Véra [pseud. of Teresa Efron Tova]. **L'AMOUR LIBRE: PIÈCE SOCIALE EN UN ACTE.**

Paris: P.-V. Stock, 1902. Small 8vo, original printed wrappers, 31 pages. First edition.

From the Russian emigré and radical Starkoff (1867-1923) comes this early radical drama, evidently her first published effort, touching on topics in which she took a lively interest—the “universités populaires” and the education of the workers, radical gender roles, free love, etc. The heroine of the play sits at the reception table of a lecture hall prior to a lecture on free love; she engages the lecturer in debate over the pitfalls of free love and the difference between sensuality and genuine free love (with her own child, born out of wedlock, prompting a debate on bastardy laws), as well as the relative merits of popular education. Various side conversations between seasoned attendees of lectures and a baffled newcomer who represents the failings of the uneducated worker further advance Starkoff's radical ideals.

When one earnest mason explains that it's his turn to attend a lecture and that next week he will stay home with his children while his wife attends, the handyman (*homme de peine*) Ratule exclaims, “Ha! Ha! Ha! C'est donc les hommes qui gardent les mioches à present . . . Et moi je trouve que ce n'est pas l'affaire de l'homme de garder les mioches,” which draws of course various rebukes from his neighbors; the mason Cropest notes, “Et pourquoi pas? J'aime bien les enfants, moi,” while Mme. Gaillard exclaims, “Et qui fait la lessive? Et qui raccommode les nippes? Qui fait la soup? Et qui lave et récure partout, du matin au soir? Je voudrais bien vous y voir à notre place, avec les mioches qui crient et trottent dans nos jambes,” to which her husband patiently adds, “La femme a besoin d'instruction comme nous, et peut-être plus encore que nous, car elle tient dans ses mains l'avenir. Nos enfants, camarade, c'est l'avenir.” Ratule admits the merits of their arguments but asks whether they ever admit young single women to the lectures; Mme.

Gaillard replies, "Nous en avons, des jeunes filles, elles viennent même très régulièrement." ("Ratule fait un geste disant: quelle scie! et se sauve à la salle des Conférences; les autres le suivent en s'exclamant: Quel abruti!") Printed at *L'Emancipatrice Imprimerie Communiste*, a relatively early piece from this press. Stakoff, along with Nelly Roussel, appears to be the subject of certain amount of feminist scholarship on the subject of their pursuit of the "théâtre de combat." CCFr notes four copies held at BNF; OCLC adds IISH. Wrappers sunned and soiled and somewhat spotted; cheap paper a little browned; a good, sound copy.

\$250.00

17. Suarez Casañ, Dr. V. **ENFERMEDADES DE LAS MUJERES . . .**  
**VIGÉSIMAPRIMERA EDICIÓN.**

Barcelona: Casa Editorial Maucci, [ca. 1910]. 12mo, original color pictorial wrappers, 126, [1] pages. Illus. Stated 21st edition (likely inflated).

Published in the series "Conocimientos para la Vida Privada," this cheap newsstand edition of home gynecology. Includes a few recipes for home remedies and diagrams of pessaries. Maucci published numerous cheap popular works (including literature) but this title (in any edition) seems strangely enough unrecorded in such expected locations as the CCPB of Spain or in OCLC. Title penciled on the spine. Small chip from the lower edge of the front wrapper; cheap paper browned throughout, with a few scattered light stains; a good, sound copy.

\$65.00